

1. Horn in C half note = 86 Mvt IV

Beethoven — Symphony No. 5
CORNO I

6

675 *sf* *piu f* *ff* H.

687 1 Solo 1 2 3 4 5 6 *p dolce* *cresc. poco a poco*

Detailed description: This block contains two staves of musical notation. The top staff, starting at measure 675, features a melodic line with dynamic markings *sf*, *piu f*, and *ff*, ending with a fermata and the letter 'H.'. The bottom staff, starting at measure 687, begins with a rest, followed by a single note marked '1'. This is followed by a 'Solo' section with a slur over notes marked '1' through '6'. The dynamics *p dolce* and *cresc. poco a poco* are indicated below the staff.

2. Horn in C half note = 86 Mvt IV

395 3 A

Detailed description: This block contains a single staff of musical notation starting at measure 395. It begins with a rest, followed by a triplet of eighth notes marked '3' and a fermata. The letter 'A' is placed above the staff.

3. Edward Elgar Enigma Variations

Horn 1 in F dotted quarter = 60 Play between brackets

V.
(R. P. A.)

15 *Moderato.* VI. 16

17 18

pp *mf* *p* *dim.* *p* *dim.* *p* *dim.* *pp* *pp* *dim.* *2* *attacca*

4. Horn 1 in F Half note = 80 Play between brackets

Finale

Elgar — Enigma Variations

CORNI I e II.

11

65 *Poco più tranquillo.*

mf espress. *cre* *scen* *da* *p*

66

cresc. *ten.* *ten.* *sf*

67

f *sf* *1 sf cresc.*

68 *Grandioso.*

1 ff *ff*

69

sf *fff string.*

70 *TEMPO 1^o*

ff *fff* *pp* *2*

5. Shostakovich Symphony No. 5 Mvt 1 Horn 1 in F quarter note = 116

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 *f* *ff*

6. Shostakovich Sym 5 Mvt 1 Play 3 bars after 39 to 1 bar after 41 only!

3 33 (♩ = 138) *fff* *espress.*

34 *ritenuto* *dim. pp*

6 35 *ff* *Largamente (♩ = 66)*

36 *cresc.* *fff*

37 *sf*

38 *molto ritenuto*

a tempo con tutta forza *rallentando* *Più mosso* *Solo* *xx quarter = 116*

2 2 39 2

40 *p*

41 *Moderato*

6

Play the high B and G#, please!

7. UnBroken, R. Standridge - Measure 128 to 136

Manic, Quarter = 170

119 *p* 120 *f* 122 *3* 125 *fp*

126 *ff* 127 129 130

131 *sfz* *p* 133 134 135

136 *sfz* 137 *3* 140 *sfz* *mf* 141 142 *sfz*

143 *2* 145 *f* 146 147 148

149 *sfz* *sfz* 150 151 *sfz* *sfz* 152 153 *7*

160 (No Key, All Accidentals) *f* 163 *ff* 164 165 166

167 168 *2* 170 171 172

173 *3* 176 177 *4*