2022 Euphonium Audition Music
University of Utah

1. Barber: Commando March. Letter B through 2 bars after C

2. Holst: 1\textsuperscript{st} Suite, Movement 1. Beginning to C

3. Holst: 2\textsuperscript{nd} Suite, March. Start at the pickup to Letter E (solo) and play to the end of the page.


6. unBroken excerpt

Recordings of all these pieces can be found online. Listen to several versions of each piece for style, dynamics and musicality.

Audition Priorities:

1. Tone
2. Rhythm
3. Intonation

Musically expressive playing is always the ultimate goal. It can only happen if tuning, rhythm, and tone are solid.

Practice auditioning at home:

Pick up your instrument and walk in to your “performance room.” Introduce yourself and say where you’re from and which degree program you’re in. You can play a warmup note if you want (make it a good one, with a rich sound).

Take several deep breaths to relax on stage and go for it!
Start at letter B and play through 2 bars after C.

Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Fast march-time

Samuel Barber
Play from the beginning of the Chaconne to letter C. Watch for articulation and style changes.
Start at the solo at Letter E through the end of this excerpt.
TOCCATA MARZIALE
Baritone

R. VAUGHAN WILLIAMS

Allegro maestoso.

Play the whole excerpt on this page.
Play from Rehearsal 2

**Symphony No. 3**

"SLAVYANSKAYA"

Allegro, decisively \(J = 184\)

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