

2022 Euphonium Audition Music

University of Utah

1. Barber: Commando March. Letter B through 2 bars after C
2. Holst: 1st Suite, Movement 1. Beginning to C
3. Holst: 2nd Suite, March. Start at the pickup to Letter E (solo) and play to the end of the page.
4. Vaughan Williams: Toccata Marziale. Play from the Beginning to 6.
5. Kozhenikov: Symphony 3. Play from Rehearsal 2 to three bars after Rehearsal 3.
6. unBroken excerpt

Recordings of all these pieces can be found online. Listen to several versions of each piece for style, dynamics and musicality.

Audition Priorities:

1. Tone
2. Rhythm
3. Intonation

Musically expressive playing is always the ultimate goal. It can only happen if tuning, rhythm, and tone are solid.

Practice auditioning at home:

Pick up your instrument and walk in to your “performance room.” Introduce yourself and say where you’re from and which degree program you’re in. You can play a warmup note if you want (make it a good one, with a rich sound).

Take several deep breaths to relax on stage and go for it!

Start at letter B and play through 2 bars after C.

Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

THE U. S. AIR FORCE BAND
BOLLING AFB, D. C. 20332

Fast march-time $\text{♩} = 144$ 5

10

The musical score consists of five staves of music in bass clef, 2/4 time. The first staff begins with a dynamic marking of *f* and a circled letter 'A' above the staff. The second staff is marked 'Bsn.' and features a circled letter 'B' above the staff with the word 'Solo' written above it. The third and fourth staves contain complex rhythmic patterns with various dynamics and articulations. The fifth staff begins with a *cresc.* marking and ends with a circled letter 'C' above the staff. A yellow vertical highlight is placed on the first staff, and another yellow vertical highlight is placed on the fifth staff.

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First Suite in E \flat for Military Band

EUPHONIUM B (Baritone)

I. Chaconne.

Composed by
GUSTAV HOLST.

Allegro moderato.

Play from the beginning of the Chaconne to letter C. Watch for articulation and style changes.

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

Euphonium.

GUSTAV HOLST

Op.28, No.2

revised and edited by

COLIN MATTHEWS

Allegro

1

f

A

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo

E

mf

F

cres.

Start at the solo at Letter E through the end of this excerpt.

TOCCATA MARZIALE

Baritone tr

R. VAUGHAN WILLIAMS

Allegro maestoso.

The musical score consists of six numbered excerpts, each on a separate staff:

- Excerpt 1:** Starts with a forte (*f*) dynamic, followed by a *simile* instruction.
- Excerpt 2:** Features a piano (*p*) dynamic.
- Excerpt 3:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic.
- Excerpt 4:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a *simile* instruction.
- Excerpt 5:** Features a piano (*p*) dynamic.
- Excerpt 6:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a *marc.* (marcato) instruction.

Play the whole excerpt on this page.

Symphony No. 3

"SLAVYANSKAYA"

Boris Kozhevnikov

Allegro, decisively (♩ = 184)

I

1 *ff*

2 *distinctly ff*

3 *mf*

4 *ff*

5 *Meno mosso* (♩ = 132) *mf legato*

6 *p*

7 *Legato mf*

8 *p*

67 71

68 69 70

p *ppp*

3

74 *Tutti* 77

75 76 78

mf

4

82 83 With motion ♩=80

84 85 86

mf

87 *rit.* *a tempo* *rit.* ♩=60 91 Nervous ♩=150

88 89 90

f *sfz*

2

93 94 96 97 99

2 2

100

101 102 103 104

sfz *f* *sfz*

105 106 107 108 109

f *sfz* *f* *mf*

110 112 Manic ♩.170

111 113 115

ff *pp*

2

116 121

117 122

ff *sfz*

4 2

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