

Symphony No. 8 in F, Opus 93 – 3rd movement (Beethoven)

(Tempo di menuetto.)

(Lento di molto)

SOLO.

3

dolce cresc.

1 2

p *p* *cresc.* *f*

p dolce *cresc.* *p* *p dolce* *p dolce*

cresc. *p* *cresc.* *p* *dimin.* *pp* Men. D.C. al Fine

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

Sprightly

Sprightly

mp

9

mp (short)

(short, detached)

17

mp

mf

25

ff

TAKE SECOND ENDINGS ONLY

Fillmore, *Americans We*

(h = 120)

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩. = 84-92)

p

dim.

cresc.

p

tr

Intermezzo from *Carmen* Suite No. 1 (Bizet)

Andantino quasi allegretto

A Solo

pp

B \flat Clarinet 1

unBroken

Randall D. Standridge
(ASCAP)

Dedicated to my parents, Ronald "Ron" Darrell Standridge and Shirley Ann Standridge

Dawning $\text{♩}=44$

4

1 2 3 4 5 6 7 8 9 10 11

pp *mf* *p* *mp* *mf*

12 With growing urgency $\text{♩}=88$

12 13 14 15 16 17 18 19 20 21 22 23 24

ff

29 Sweetly $\text{♩}=70$

25 26 27 28 29 30 31 32

(tense silence) *p*

36 Tutti

33 34 35 36 37

41 With motion $\text{♩}=80$

38 39 40 41 42 43

mp

*poco rit.***48** *a tempo*

44 45 46 47 48 49

mp *mf*

Clarinet 1 in B \flat / Clarinet in E \flat *To Nancy Walker***III. Times Square: 1944****Allegro (♩.88)****E \flat Clarinet
solo***mf*

The musical score is written for E \flat Clarinet solo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro (♩.88)**. The first staff starts with a *mf* dynamic. The score is divided into measures, with measure numbers 4, 8, 11, 14, 18, 22, 26, and 32 indicated. Section markers A, B, C, and D are placed above the staff at measures 8, 14, 26, and 32 respectively. The music features various melodic lines, including eighth and sixteenth notes, and rests. A *ff* dynamic marking appears at measure 14. The score concludes with a double bar line at measure 32.

Bass-Clarinete in B.*Don Quixote, der Ritter von der traurigen Gestalt.*

Mässig. 13 *cl. I.* 1

Maggiore. (Sancho Panza.) 14 *mf* 15 *1* *1*

mf 16 *poco ritard.* *dim.* *pp*

Gemächlich. *Var. I.* *Coll.* *mf*

17 *p* *mf* 18

19 20 21 *Var. II. Original.* 22 *Langsam.* *Viola.* 23 *ritard.*

Dukas — The Sorcerer's Apprentice

Bass Clarinet [Treble Clef]

5

591 *f cresc.* *ff* *ff* 5 [41]

605 *Très vif* *sec.* 2 2 *ff* *A* *A*

617 *Retenu* 10 [42] *Plus retenu* 1 *Cb.* 1 1

635 1 *mf* *p* *mf*

645 1 *p* *mf* *p* [43] *A tempo* 18

670 *Cb.* [44] *mf marc.*

679

687 *cresc.*

696 [45] *f*

B \flat Bass Clarinet

unBroken

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Dawning $\text{♩}=44$

4

2 3 5 6

pp

8

7 9 10 11

mp *pp*

12 With growing urgency $\text{♩}=88$

13 14 15

mf *p* *mp*

17 18 19 20 21

ff

22 23 24

29 Sweetly $\text{♩}=70$

25 27 28 36

(tense silence)

p

41 With motion $\text{♩}=80$

37 38 39 40 42

mp

43 44 45 46 47

poco rit.

mf

48 a tempo Div.

49 50 51 52

pp *cresc.* *mp* *cresc.*

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