



SCHOOL OF MUSIC | THE UNIVERSITY OF UTAH

## TRUMPET STUDIO

### Fall 2020 Ensemble Audition Repertoire

This collection of excerpts should be studied and performed as accurately as possible during your audition.

\*Due to Covid19 and the constant changing procedures to keep you as safe as possible during your time on campus, audition information will be posted TBD at <https://music.utah.edu/ensembles/ensemble-auditions.php>. Please consistently check this page for updates so that you are better aware of when ensemble auditions will be held. Feel free to also read the School of Music's Covid19 Fall Return Guidelines and Procedures for Fall 2020 at <https://music.utah.edu/news/returntocampus.php#ensembles>.

#### Excerpt 1: Trumpet in Bb

1 solo  
sub marof

2

3

1

Excerpt 2:

Trumpet in B-flat

Moderately fast, with vigor  $\text{♩} = 88$

Excerpt 2 musical score for Trumpet in B-flat. The tempo is 'Moderately fast, with vigor' with a quarter note equal to 88 beats per minute. The score is in 3/4 time and consists of three staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff concludes the excerpt with a circled 'A' above the final measure.

Excerpt 3:

Trumpet in B-flat

DU STYLE

Andante cantabile *sans lenteur* (M.M. 63 =  $\text{♩}$ )

Excerpt 3 musical score for Trumpet in B-flat. The tempo is 'Andante cantabile *sans lenteur*' (M.M. 63 =  $\text{♩}$ ). The score is in 4/4 time and consists of seven staves. It includes various dynamics (*dolce*, *p*, *f*, *mf*) and performance instructions (*poco a poco string. e cresc-en-do*, *senza string.*, *ad libitum*, *rit.*). The score features a variety of musical textures, including melodic lines, triplets, and passages marked 'senza string.' (without strings).

Excerpt 4: Trumpet in Bb

INTRO.  
**All<sup>o</sup> Agitato.**  
3 in B $\flat$ . *risoluto.*  
*f*

HERBERT L. CLARKE.  
**Andante**  
*appassionato.*  
*p* *espressivo.*

*mf* *cresc.*

*f* *mf* *rall.*

*a tempo* *accel.* *cresc.* *Cad.*

Excerpt 5: Trumpet in C (Bb Trumpets should transpose UP a whole step)

48 (Hns.) 4 2 4 2 Moderately, gently flowing  
Solo  
rall. *mf* nostalgically

61 3 cresc. dim.

70 Nobly and bold 6 3 4 4 4  
rall. rall.

79 Appassionata

48 (Hns.) 4 2 4 2 Moderately, gently flowing  
Solo  
rall. *mf* nostalgically

61 3 cresc. dim.

70 Nobly and bold 6 3 4 4 4  
rall. rall.

79 Appassionata

## Excerpt 6:

### Grainger – Lincolnshire Posy – Trumpet in Bb

Slowly flowing; singingly

Solo

*mp (mf)* (freely, To the fore, tone strengths at will)

Linger

25

(huge) *f* *louden*

Slow --- 29 --- off --- Slightly slower

*f* *ff* (almost clingingly)

Slacken slightly Slightly slower still Slow --- off --- long

34

*fff* *f* *pp*

## SCALES:

Be prepared to play ALL Major and Natural Minor Scales in the Utah All-State Format. Be sure to articulate up the scale and slur down. Only one octave is needed, however performing a second octave will earn additional points towards your audition score.

## SIGHT READING:

Sight Reading may be required. Please be prepared to transpose into trumpets in Bb, C, D, E, F, or Eb. This decision will be made on the day of the audition and will remain the same (if selected) for all candidates auditioning. This skill can be practiced by using the Getchell Book No. 1 found in the the Trumpet Lesson Material Google Drive. If you do not have access to that Google Drive, please contact Dr. Shelton ([peyden.shelton@utah.edu](mailto:peyden.shelton@utah.edu)) for access.

## DRESS:

Your visual appearance is almost as important as your actual musical presentation. We often hear with our eyes. If you present yourself in “non-professional” attire as that visual impression may have an impact on the judges’ opinions of playing. That impression may be the deciding factor for you to be in Symphonic Band or Wind Ensemble, or even 1st or 2nd part. Prepare to come looking professional.

*\*Be sure to arrive early to your audition as we will request you complete an Audition Form to present to the judges. Make sure that you check your UMail regularly for communications from all areas of the University of Utah, the School of Music, and the Utes Trumpet Studio.*