

Brahms – Variations on a Theme by Haydn, op. 56a

Horn 1 in B-flat basso

Vivace

264 *p* *f* *p*

274 *f* *sf* *sf* *sf* *sf*

280 *f* *sf*

286 *f* *sf* *f* *sf* *f* *sf*

Stravinsky – Firebird Suite (1919 version)

Horn 1 in F

$J = 168$

5 *sfff* *mf* *sfff* *mf*

sfff *mf*

sfff *f* *sfff* *sfff* *f*

sfff

Excerpt 2 – Finale: Lento maestoso Horn 1 in F

11 Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

12 4

Mahler – Symphony No. 1

Feierlich und gemessen, ohne zu schleppend
ms. 113-132 (13 – 15) Horn 1 in F

Poco ritlen. 13 *Wieder etwas bewegter*
pp 2 *deutlich*
2 (Celli u. Bässe pizz.)
sempre pp 14
sempre pp 15 1

Beethoven – Fidelio Overture

Excerpt 1 – Adagio-Allegro
ms. 45-55

Horn 2 in E

Allegro solo
cresc. p dolce

Adagio
5
p
4

Tchaikovsky – Symphony No. 4, Op. 36

Horn 1 in F

Andante sostenuto.
ff

mf p

