Fall 2019 - Ensemble Placement Audition Repertoire

Please prepare each excerpt from this audition packet. Excerpts should be performed in their requested transposition (i.e. on the correct trumpet or transposed in the correct key). Each excerpt can be called in its entirety, but smaller selections can be made during the live audition. Successful audition of these excerpts will determine your placement in ensembles during the Fall Semester. Top scoring student(s) will be given the opportunity to study with Professor Travis Peterson for the Fall Semester. Depending on the ensemble requirements for the Spring Semester (i.e. international performances, CBDNA, etc.), an additional audition will take place to allow better placement for the Spring 2020 semester. No matter, an audition will take place to determine the selected student(s) to study with Professor Peterson during the Spring 2020 semester in January of 2020.

EXCERPT #1: Performed as written on Bb Trumpet

Allegro moderato (M. M. 96 – )

\[
\begin{align*}
&\text{MF} \quad \text{dolce} \\
&f \\
&\text{mf} \quad \text{dolce} \\
&\text{mf} \\
&\text{mf} \\
&p
\end{align*}
\]
EXCERPT #2: Should be performed lyrically, and on the trumpet of your choice!
EXCERPT #3: Written for Trumpet in C (Be sure to transpose accordingly if you’re not performing this excerpt on C Trumpet)
Quarter Note = 60-69

EXCERPT #4: Written for Trumpet in C (Be sure to transpose accordingly if you’re not performing this excerpt on C Trumpet)
Half Note = 120
EXCERPT #5: Written for Trumpet in A (Be sure to transpose accordingly!)
Dotted Quarter = 95

in A.

EXCERPT #6: Written for Trumpet in C (Be sure to transpose accordingly!)
Eighth Note = 60-72

in C.
EXCERPT #7: Written for Trumpet in Bb (Be sure to transpose accordingly!)  
Quarter Note = 72-90

EXCERPT #8: Written for Trumpet in Bb (Play Upper Divisi Part with NO FIRST ENDINGS!)  
Half Note = 120
EXCERPT #9: Written for Trumpet in Bb (Be sure to transpose accordingly!)

Trumpet in B-flat

Moderately fast, with vigor $j = 88$

EXCERPT #10: Written for Trumpet in Bb (Be sure to transpose accordingly!)

Trumpet in B-flat

Broader Prologue $j = 76$

A Little Broader
EXCERPT #11: Written for Trumpet in Bb (Please perform on C Trumpet if available, otherwise can be played on Bb Trumpet)