

OBOE
U of U Ensemble Audition

Fall 2018

Petite Suite

HAUTBOIS

Faure

III. - MENUET

Moderato

1^{er} HAUTB.

p
COR ANGLAIS

Poco rit.

Fl.

dim. pp

13

HAUTB.

f

p

2

p

poco

1

p dim.

pp

pp

14

p

f

4

SOLO

p grazioso

p

pp

1

Barber Sym. No. 1

This long and beautiful solo is difficult only because of the 2 low B's. Unfortunately there are no tricks to make them easier. Just be sure that the oboe covers as well as it can in order to play the low B's as softly as possible.

Andante tranquillo $\text{♩} = 63$

Ob. 1 Solo

mp espr.

34

mf

35

mf espr. mf

molto rit.

a tempo

etc.

Con moto $\text{♩} = 100$

1.

p espr.

2.

p espr.

43

pp

etc.

VARIATIONS ON A SHAKER MELODY

From "Appalachian Spring"

UTAH SYMPHONY MUSIC LIBRARY

1st Oboe

524

AARON COPLAND

Moderate tempo (♩ = 72)

8 ① 9 ② 10

Solo (♩ = 80) A trifle faster

mp

④ Tutti

ff 2 Solo *mf*

⑤

1 *p leggiero*

2 3 4 5 6 7

⑥ 2 3 4 5 6

7 8 ⑦ 2 3 4

THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

THEME A

Allegro maestoso e largamente

Benjamin Britten

* Play 2 instead of 1 if commentary is not spoken

THEME B (Woodwind)

THEME C (Brass)

* Play 2 instead of 1 if commentary is not spoken

THEME D (Strings)

THEME E (Percussion)

* Cut this bar if commentary is not spoken

THEME F

GIOACCHINO ROSSINI
(A. CORCHI)



L'ITALIANA IN ALGERI

SINFONIA

UTAH SYMPHONY

762

MUSIC LIBRARY

OBOE I.

Andante

Solo

pp

12

16

f *sf* *p* *cresc.* *f*

23

smorz. *p* *Solo*

Allegro

29

p *sf* *p* *sf* *p*

35

p *sf* *p* *sf* *p*

39

Solo *p*

46

p *cresc.*

51

f

62

f

71

f *5*

OBOE I.

82 **6** Solo *pp.*

86 *sf*

90 **7**

96 *sf*

99

103 **8** Solo *pp*

109 *p*

115

118 **9** *pp* *simile* *cresc.*

121 *sf*

124 *f* **10**

127 *f* *ff*

FINALE

MOZART: Wind Serenade

Allegro

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a trill (*tr*) over a sixteenth-note triplet. The staff is enclosed in large square brackets.

Musical staff 2: Continuation of the melody from staff 1, starting with a measure rest and a fermata over the first note.

Musical staff 3: Treble clef, 2/4 time signature. Measure numbers 17 and 12 are written above the staff. A first clarinet part (*Clar. I*) begins with a measure rest. Dynamics include *f* and *p*.

Musical staff 4: Continuation of the melody with measure numbers 37, 1, 1, 1, 1, and 1 written above the staff. Dynamics are marked as *f*.

Musical staff 5: Treble clef, 2/4 time signature. Measure number 49 is written above the staff. A first clarinet part (*Clar. I*) begins with a measure rest. Dynamics include *f* and a trill (*tr*).

Musical staff 6: Continuation of the melody, starting with a measure rest.

Musical staff 7: Treble clef, 2/4 time signature. Measure number 71 is written above the staff. Dynamics include *p*.

Musical staff 8: Continuation of the melody with measure number 80 written above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Measure number 86 is written above the staff. Dynamics include *f*.

Musical staff 10: Continuation of the melody with measure number 93 written above the staff.

Musical staff 11: Treble clef, 2/4 time signature. Measure number 101 is written above the staff. Dynamics include *f* and a trill (*tr*).

Oboe I

BRANDENBURG
Concerto I

BWV 1046

Johann Sebastian Bach

1. *f*

4 *mf*

7 *f*

10 *w*

13 *p* *mf*

16 *p* *mf*

20 *f*

23 *w* *p*

27 *f* *p*

30 *w*

33 *p* *mf*