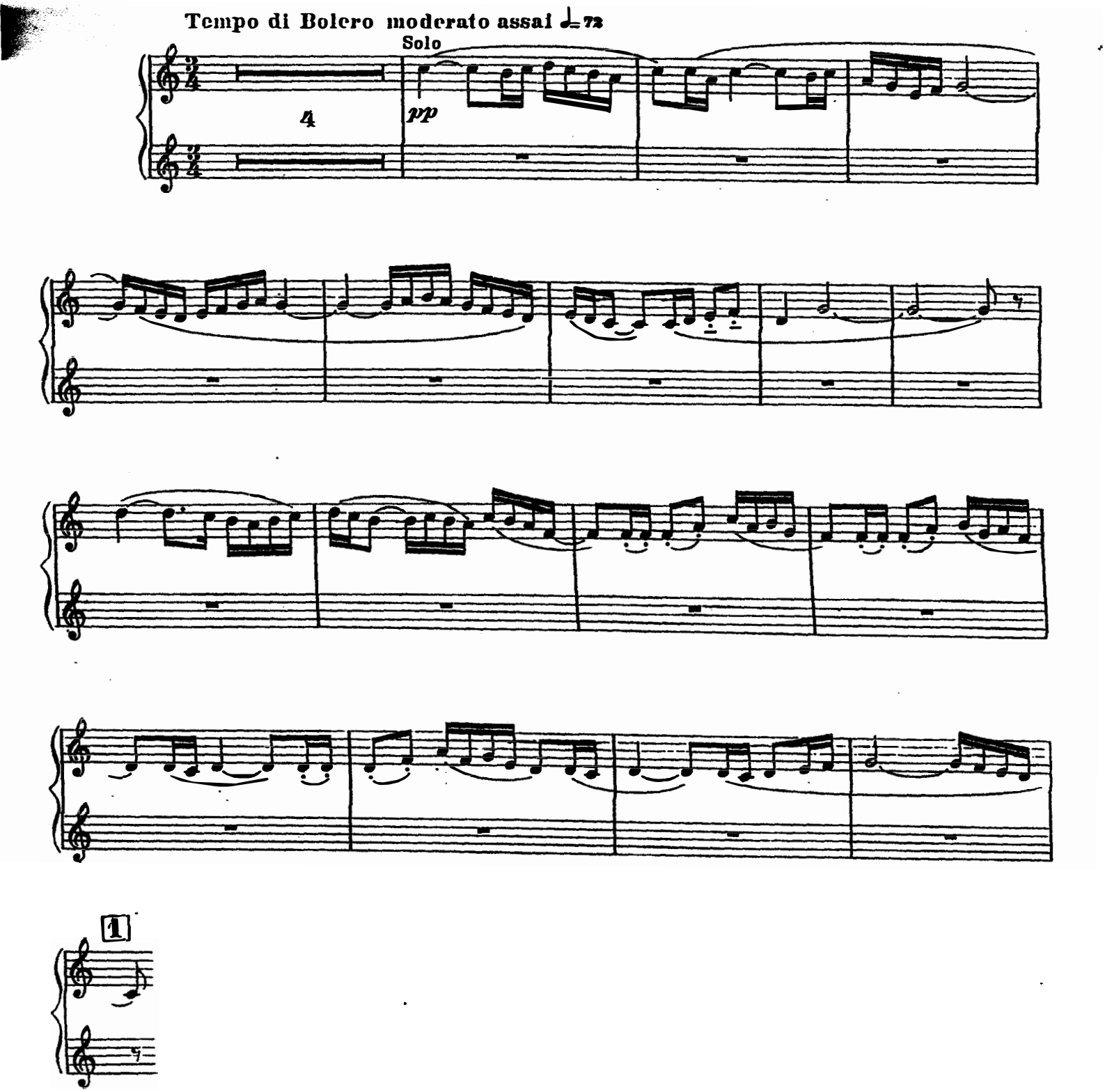
BOLÉRO

MAURICE RAVEL
(1875-1937)

Bar 1 to [1]
Published tempo: ♩ = 72

As the flute is the first melodic instrument to be heard, play this theme with purity and simplicity. The character of this melody is lyrical and supple, but it must be in perfect rhythm with the snare drum. As with so many of these excerpts, the breaths must not interfere with the metronomic pulse of the rhythm.

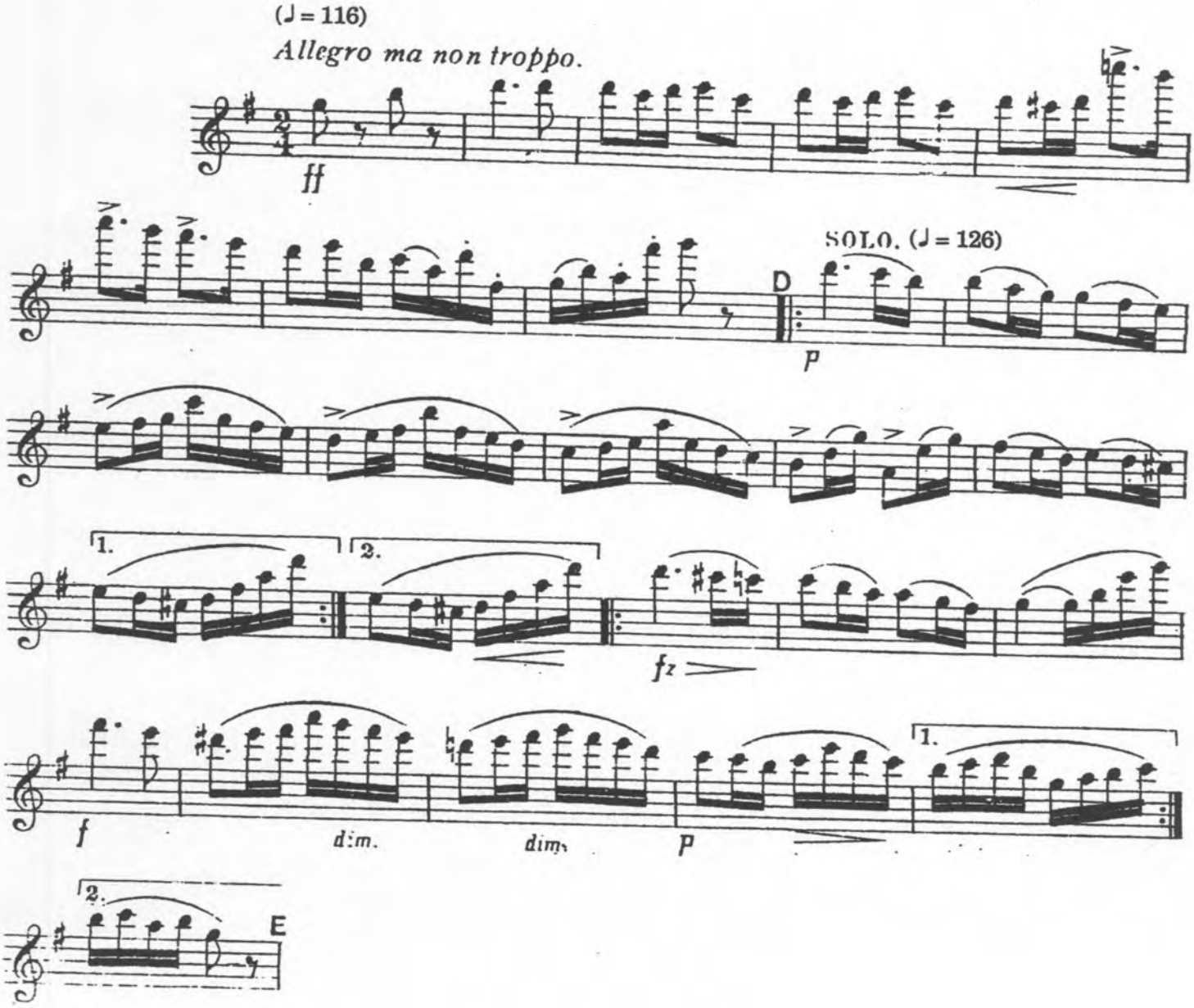


SYMPHONY NO. 8 IN G MAJOR

ANTONÍN DVOŘÁK
(1841-1904)

Mvt. IV, 8 before [D] to [E]
Published tempo: ♩ = 116, then 126

In this glorious solo, the player should project the strong personality of an uninhibited virtuoso. Strive for a full and brilliant sound on all notes (including 16ths), steady rhythm, and clean technical execution. Regarding the *p* dynamic at the beginning of the solo at [D], I can only say I have never been asked to play this solo with anything less than an expansive, radiant sound. If you take a breath after the D at [D] and nine bars after [D], make sure that the D does not lose its vibrancy and color before the breath, as this will create an unpleasant gap in the phrase. You should be able to take a breath while the sound of the D is still vibrating in the air.



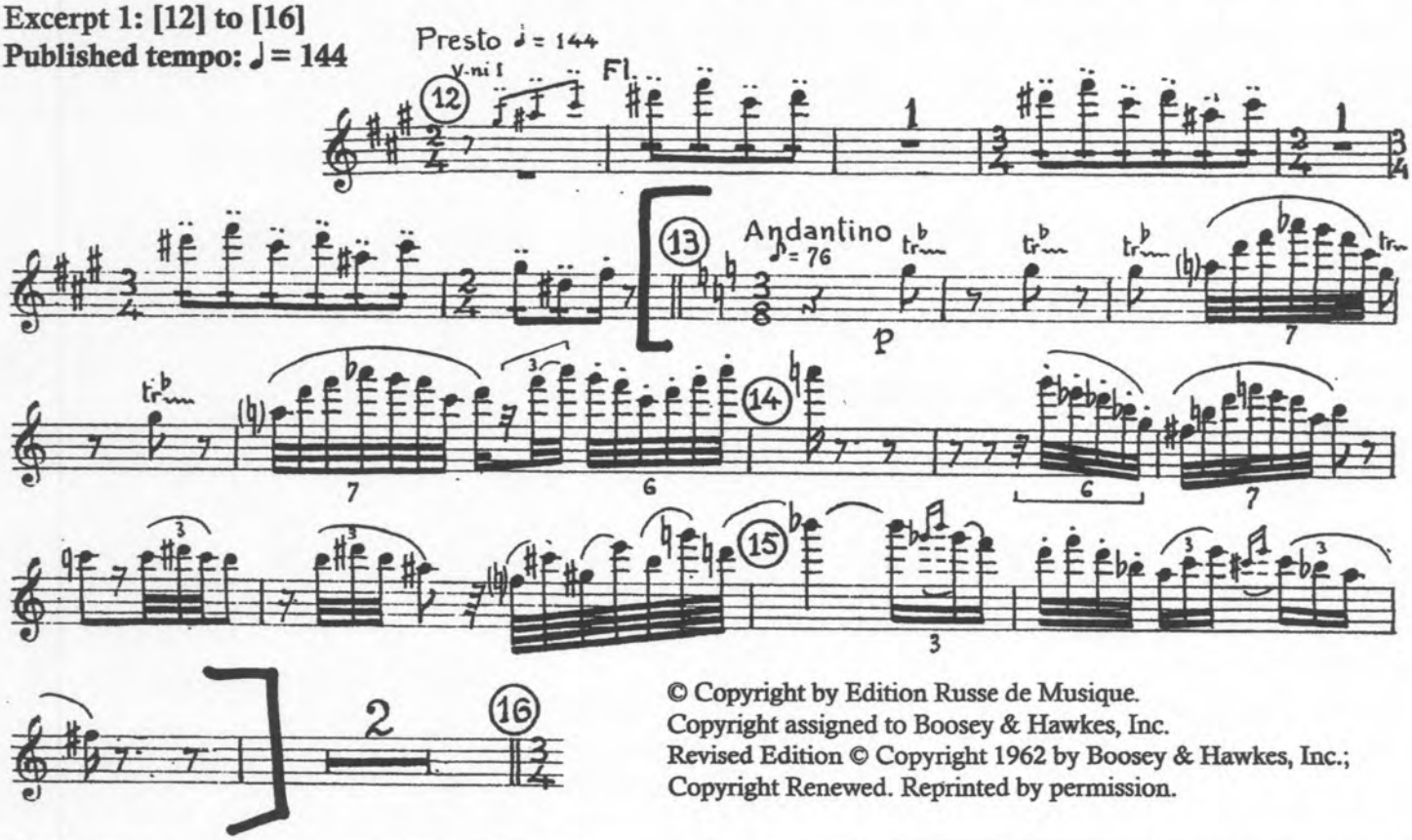
CHANT DU ROSSIGNOL

*start at (13)

IGOR STRAVINSKY
(1882-1971)

This piece, inspired by a Hans Christian Andersen fairy tale, is one of my favorite compositions. The atmosphere is one of enchantment, mystery, and sadness with the flute representing the eloquent voice of the nightingale. The sound should be limpid and supple with a slight agitation moving into [15] and then back to the quiet mood of the beginning.

Excerpt 1: [12] to [16]
Published tempo: ♩ = 144



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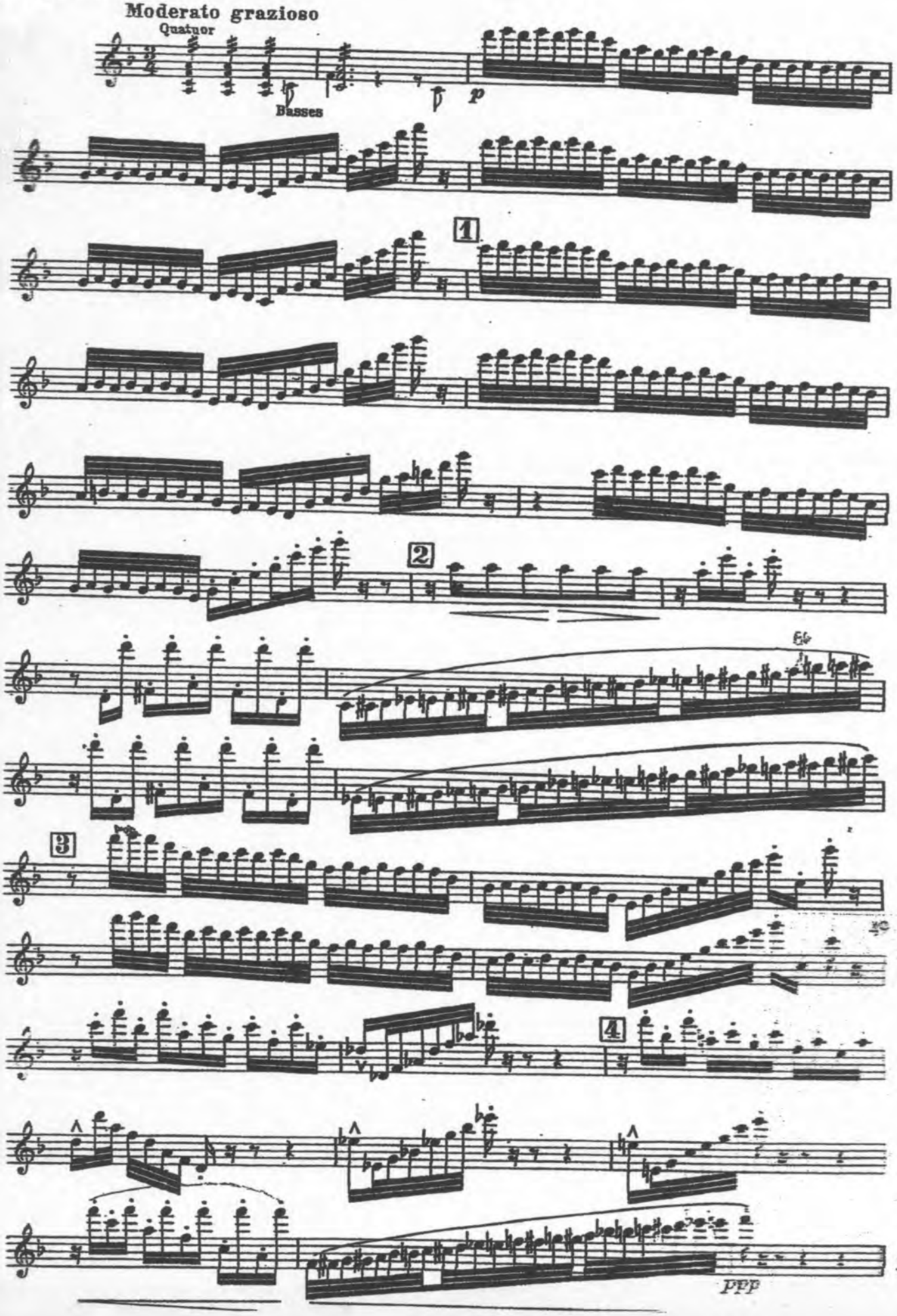
Carnival of the Animals - Saint-Saëns

*see Errata on side

10. Volière, complete

Suggested tempo: ♩= c. 72-80



Errata:

- In the 1st bar of [2], the 1st A is an 8th, not a 16th.
- In the 4th bar of [2], on the third beat, the score does include the B♭ missing from this chromatic scale.
- In the 1st bar of [3], the short slur is not in the score.
- In the 5th bar of [4], the score has a slur, in addition to the dots, over the whole bar