

NATIONAL EMBLEM

E. E. Bagley

$\text{♩} = 120-132$

The musical score is written for Euphonium in bass clef with a key signature of two flats. It begins with a tempo marking of $\text{♩} = 120-132$. The first staff starts with a *ff* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a first ending (1.) that is crossed out with a large 'X' and a second ending (2.) with a *f* dynamic. The fifth staff has dynamics of *p*, *f*, and *p*. The sixth staff has dynamics of *f* and *p*. The seventh staff has a *cresc.* marking followed by a *ff* dynamic. The eighth staff has a first ending (1.) that is crossed out with a large 'X' and a second ending (2.) with a *f* dynamic. The ninth staff is labeled **TRIO** and starts with a *f* dynamic. The tenth staff continues the music.

Euphonium

This solo is often performed on euphonium.

БлАМО
IV. Bydlo [Mussorgsky Pictures at an Exhibition]

Sempre moderato pesante
Solo

pp poco a poco cresc. (38)

(39) 6 (40) 5 (41) 1st Vno

(42) Tuba ff

(43) poco dim. f

(44) sempre dim. mf

(45) 3 6 p

Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

TACET