CLARINET AUDITION MUSIC FOR FALL 2018

If the part calls for Clarinet in A and you do not have an A clarinet **DO NOT** transpose. Just play the excerpt on your Bb clarinet as written. If you have an A clarinet play the excerpt on A clarinet.

Please note that parts of “The Barber of Seville” are for clarinet in C. You **MUST** transpose this up one whole step from your Bb clarinet.