

## CLARINET AUDITION MUSIC FOR FALL 2018

If the part calls for Clarinet in A and you do not have an A clarinet DO NOT transpose. Just play the excerpt on your Bb clarinet as written. If you have an A clarinet play the excerpt on A clarinet.

Please note that parts of "The Barber of Seville" are for clarinet in C. You MUST transpose this up one whole step from your Bb clarinet.

IV

Vivo

Clar in A 16

Solo

# THE BARBER OF SEVILLE

OVERTURE (Elisabeth)

Allegro con brio

G. ROSSINI

No 2

10

Allegro vivace

Cl in C Solo



Page 1

# 6th SYMPHONIE (PATHETIQUE)

P. TSCHAIKOWSKY

**Allegro non troppo**

Clar. in A

Solo

*pp* *pp*

*p* *p*

*f* *p* *p*

*mp* *mp* *f*

**Moderato mosso**

*mp* *f*

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6th Symphonic - Tschai kowsky

Page 2

First system of musical notation, consisting of two staves. The top staff contains a melodic line with triplets and dynamic markings *p* and *p*. The bottom staff contains a bass line with triplets and dynamic markings *mp* and *mp*. There are various articulations and slurs throughout.

Adagio mosso Solo

Second system of musical notation, labeled "Adagio mosso Solo". It consists of two staves. The top staff has dynamic markings *ppp*, *p*, and *ppp*. The bottom staff has dynamic markings *ppp* and *mp*. The tempo is marked "rit. molto".

Allegro vivo

Third system of musical notation, labeled "Allegro vivo". It consists of seven staves. The top staff has dynamic markings *ff* and *fff*. The subsequent staves show complex rhythmic patterns with various articulations and slurs. The bottom staff of this system has a dynamic marking *p* and *fff*.

Andante

con tenerezza meno

animando

Fourth system of musical notation, labeled "Andante". It consists of two staves. The top staff has dynamic markings *mf*, *ppp*, *p*, *mp*, and *pp*. The bottom staff has dynamic markings *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The tempo is marked "rit." and "quasi adagio".