

University of Utah Orchestras

String Audition Music Fall 2024

Violin

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following

- A short 1-minute solo selection of your choice
- Beethoven Leonore Overture No.3: mm. 37-101; 514-533

Additionally, all music majors and those interested in playing with the Utah Phil and participate in general chamber music, prepare the above requirements and the following:

- R. Strauss Death and Transfiguration: From letter O to T

Additionally, all interested in auditioning for one of the Honor's String Quartets, also prepare the following:

- Haydn, Op. 71 No. 2, entire first page

Sign up for an audition after July 15 at:

https://music.utah.edu/ensembles/ensemble_audition_times.php

Violino I

Ouvertüre Nr. 3

Leonore

Ludwig van Beethoven, aus op. 72
herausgegeben von Christian Rudolf Riedel

Adagio

p dim. *pp* *sf*

pp *sf* *pp* *sfp* *sempre pp*

sempre stacc. e pp

cresc.

fff *ff* *fs* *fs* *fs* *pp*

pp *attacca*

Allegro

pp *cresc. poco a poco*

Violino I

51

57

il forte

64

ff *sempre ff* **A**

71

77

82

86

90

p

96

p *fz*

102

p *fz* *p* *fz* *p* *sfp* *sfp* *sfp*

109

sfp *sfp* *sfp* *sfp* *sfp* *f*

115

B

469 arco *p* *cresc.* *sf* *p dim.*

480 1 *p sfp* 2 *p sfp* 2

491 *p sfp* *p sfp* *p sfp* *p sfp* *p*

499 *p* *sempre pp*

507

Presto

514 *dua p tre Violini* *cresc. poco a poco*

519 *cresc.*

524

529

Tutti

534 *fff* *sf*

540

546 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Strauss — Death and Transfiguration

Violino I

poco a poco calando
ff
dim.
pp
breve.
pp
Solo.
p senza espr.
M
N
etwas breiter
f
poco string.
un poco agitato
pp
f
appassionato
ff marc.
dim.
molto rit.

Meno mosso ma sempre alla (Die Hälfte) Outside

tutti.

tutti div

molto rit.

Strauss — Death and Transfiguration

4 Violino I

The score consists of ten staves of music. The first staff begins with a tempo marking of *a tempo* and a dynamic of *p*. The second staff is marked *espress.* and *mf*. The third staff is marked *molto appassion.* and *ff*. The fourth staff is marked *cresc.* and *ff*. The fifth staff is marked *molto appassionato* and *ff*. The sixth staff is marked *G. Saite.* and *ff*. The seventh staff is marked *poco string.* and *sfz*. The eighth staff is marked *a tempo non div.*, *ff sehr breit.*, *accel.*, *accel.*, *a tempo*, *poco calando*, and *pp*. The ninth and tenth staves are marked *a tempo* and *mf espress.*.

STREICHQUARTETT

Opus 71 Nr. 2
Hoboken III : 70

Violine I

D-dur

Allegro

Violine I score for Opus 71 No. 2, D major, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score begins with a dynamic of *f* and a *ten.* marking. The first line includes dynamics *f* and *p*, and a *ten.* marking. The second line includes dynamics *fz*, *(fz)*, *fz*, *fz*, *fz*, and *fz*. The third line includes dynamics *fz* and *fz*. The fourth line includes dynamics *fz* and *fz*. The fifth line includes dynamics *fz* and *fz*. The sixth line includes dynamics *fz* and *fz*. The seventh line includes dynamics *p* and *f*. The eighth line includes dynamics *p*, *f*, *fz*, *fz*, and *fz*. The ninth line includes dynamics *fz* and *tr*. The tenth line includes dynamics *fz* and *tr*. The eleventh line includes dynamics *fz* and *tr*. The twelfth line includes dynamics *fz* and *tr*. The thirteenth line includes dynamics *fz* and *tr*. The score concludes with a double bar line.