

University of Utah Orchestras

String Audition Music Fall 2024

Viola

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following

- A short 1-minute solo selection of your choice
- Beethoven Leonore 3 Letter A-B and mm. 126 triplets (All auditionees, e.g. both orchestras)

Additionally, all music majors and those interested in playing with the Utah Phil and participate in general chamber music, prepare the above requirements and the following:

- R. Strauss, Death and Transfiguration: pg. 4

Additionally, all interested in auditioning for one of the Honor's String Quartets, also prepare the following:

- Haydn, Op. 71 No. 2, entire first page

Sign up for an audition after July 15 at:

https://music.utah.edu/ensembles/ensemble_audition_times.php

Beethoven: Leonore Ov. No. 3

Viola

3

52 8 9 10 1 (-9) 2 3 4 5

60 6 7 8 9 *ff*

68 *il forte* **A** *sempre ff*

73

81

86

90 *p*

94 *fz* *p*

98 *fz* *ffz* *p*

103 *fz* *p* *fz* *p*

109 *sfp* *sfp* *sfp* *sfp* *f*

115 **B** 7

Beethoven: Leonore 3

Viola

4

Musical score for Viola in Beethoven's Leonore 3, measures 126-210. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics, articulations, and fingerings.

Measures 126-130: *cresc.*, *p*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 131-135: *cresc.*. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 136-141: *pp*. Fingerings: 3, 3, 3, 3.

Measures 142-148: *sempre pp*. Articulations: *v*, *n*, *v*, *n*, *v*.

Measures 149-156: *n*, *v*. Articulations: *n*, *v*, *v*, *v*.

Measures 157-166: *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. Articulations: *v*, *n*, *n*.

Measures 167-176: *sf*, *fz*, *fz*, *fz*, *fz*, *fz*. Articulations: *n*, *n*, *n*. Fingerings: 1.

Measures 177-194: *p*, *fz*, *ff*. Articulations: *n*, *n*. **C** (Crescendo). Fingerings: 11.

Measures 195-201: *p*, *ff*. Articulations: *v*, *n*, *v*, *n*.

Measures 202-209: *p*. Articulations: *v*, *n*. Fingerings: 1 (-7), 2, 3, 4, 5.

Measures 210-216: *ff*, *p*. Fingerings: 6, 7.

Entre page

Strauss — Death and Transfiguration

4

Viola

The musical score for the Viola part consists of 12 staves. It begins with the tempo marking *un poco agitato* and dynamic *mf*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *poco rit. cresc.*, *etwas breiter.*, *appassionato*, *ff*, *dim.*, *a tempo*, *molto rit.*, *fespr.*, and *ff*. The piece concludes with a *ff* dynamic and a *p* dynamic marking. The score is enclosed in large square brackets on the left and right sides.

STREICHQUARTETT

Viola

D-dur

Opus 71 Nr. 2
Hoboken III : 70

Adagio

f *p* *ten.* *f* *p*

5 Allegro

vc. *p* *f* (*fz*) *fz* *fz* *fz* *fz*

11

16

20 *fz*

28 *p* *f*

33 *p*

38 *f*

43

48

53