

University of Utah Orchestras

String Audition Music Fall 2024

Cello

Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

All auditionees, auditioning for either orchestra (Campus Symphony or Philharmonia), prepare the following

- A short 1-minute solo selection of your choice
- Beethoven Leonore 3 mm 37 to letter B

Additionally, all music majors and those interested in playing with the Utah Phil and participate in general chamber music, prepare the above requirements and the following:

- R. Strauss. Death and Transfiguration: pg. 4

Additionally, all interested in auditioning for one of the Honor's String Quartets, also prepare the following:

- Haydn, Op. 71 No. 2, entire first page

Sign up for an audition after July 15 at:

https://music.utah.edu/ensembles/ensemble_audition_times.php

Violoncello

Ouvertüre Nr. 3

Leonore

Ludwig van Beethoven, aus op. 72
herausgegeben von Christian Rudolf Riedel

Adagio

9 *ff* *p dim.* *pp* *sf*

17 *pp* *sfp* *sempre pp* *pp* *sempre stacc. e pp*

25 *cresc.* *fff*

28 *ff* *fz* *fz* *fz* *fff*

33 *pp* *pp* *attacca*

37 *Allegro* *pp* *u.H.* *(on)*

45 *cresc. poco a poco*

53 1 (-8) 2 3 4 5 6 7 8

61 *il forte* *ff*

69 *A* *sempre ff*

77 *Wendehilfe / page turn suggestion:*

77 Musical notation for measures 77-82. Measure 77 starts with a first ending bracket. Dynamic markings include *p* and *fz*.

83 Musical notation for measures 83-90. Dynamic markings include *p* and *fz*.

91 Musical notation for measures 91-99. Dynamic markings include *p* and *fz*.

100 Musical notation for measures 100-108. Dynamic markings include *ffz*, *p*, *fz*, and *sfz*.

109 Musical notation for measures 109-115. Dynamic markings include *sfz* and *f*.

116 Musical notation for measures 116-123. Dynamic markings include *fz* and *p*.

124 Musical notation for measures 124-132. Dynamic markings include *p* and *cresc.*

133 Musical notation for measures 133-141. Dynamic markings include *cresc.* and *arco*.

142 Musical notation for measures 142-149. Dynamic marking includes *sempre pp*.

150 Musical notation for measures 150-157. Dynamic markings include *p* and *fz*.

158 Musical notation for measures 158-165. Dynamic marking includes *cresc.*

166 Musical notation for measures 166-173. Dynamic markings include *ff* and *sf*.

Prepare entire page

Strauss — Death and Transfiguration

Violoncello

4

a tempo *p* *mf espr.* *molto appassionato* *ff* *cresc.* *ff* *Remove* *Remove* *ff* *poco stringendo* *ff* *poco stringendo* *Tempo I. a tempo* *div.* *cal.* *a tempo* *mf* *a tempo* *dim.* *Ua tempo* ** Change to G#*

ff *accél.* *accél.* *dim.* *p* *mf* *cresc.* *ff* *non div.* *accél.* *mf* *accél.* *cal.* *mf*

STREICHQUARTETT

Violoncello

D-dur

Opus 71 Nr. 2
Hoboken III : 70

Adagio

5

Allegro

12

17

22

28

33

39

43

48

f *p* *f* *p* *fz* *fz* *tr* *p* *f* *p* *f*