

# University of Utah Orchestras

## String Audition Music Fall 2023

### VIOLIN

Audition Date: **SUNDAY, August 20**. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. The audition will be for both string orchestral and chamber music auditions. **All performance majors and anyone interested in playing chamber music should prepare the chamber music excerpt.**

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all orchestral excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the first two Tchaikovsky excerpts.

**Note: returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Tchaikovsky — Romeo and Juliet

Violino I.

2 Allegro giusto (in 4)

mf

fresc.

1.

F

Tchaikovsky — Romeo and Juliet

6

Violino I.

First staff of music, featuring a melodic line with a long slur and a fermata over the final note.

Second staff of music, featuring a melodic line with a dynamic marking of *p* and a fermata over the final note.

Third staff of music, featuring a melodic line with dynamic markings of *p* and *pp*.

Fourth staff of music, featuring a melodic line with a dynamic marking of *p*.

Fifth staff of music, featuring a melodic line with a dynamic marking of *p*.

Sixth staff of music, featuring a melodic line with a dynamic marking of *poco a*.

Seventh staff of music, featuring a melodic line with a dynamic marking of *poco cresc.*

Eighth staff of music, featuring a melodic line with a dynamic marking of *mf cresc.*

Ninth staff of music, marked with a large **2.** and a dynamic marking of *f*, featuring a melodic line with triplets.

Tenth staff of music, featuring a melodic line with a dynamic marking of *f*.

continued →

Tchaikovsky — Romeo and Juliet

Violino I.

The musical score for Violino I, page 3, consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*
- Staff 2: *mf*
- Staff 3: *p*, *cresc.*, **R**, **(END #2)**
- Staff 4: *p*, *mf*, *p*
- Staff 5: *cresc.*
- Staff 6: *p*
- Staff 7: **S**
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*

# 4.

# QUATUOR I.

## VIOLON I.

Fr. Schubert Op. 29.

**Allegro ma non troppo.**

The musical score for Violin I of Schubert's Quatuor I, Op. 29, is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro ma non troppo". The score includes various dynamic markings such as *pp*, *sp*, *f*, *p*, *cresc.*, and *decresc.*. It also features articulation like accents and slurs, and technical markings including trills (*tr*), triplets, and first and second endings. The piece concludes with a first ending and a second ending.