

University of Utah Orchestras

String Audition Music Fall 2022

VIOLIN

Audition Date: **Saturday, August 20.** Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. This year the string orchestral and chamber music auditions will be combined. **All performance majors and anyone interested in playing chamber music should prepare the chamber music excerpt.**

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all orchestral excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the first two Beethoven excerpts.

Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

Violino I

7

63

cresc. *f*

74

ff

85

dim. pp **A** *Bassi*

Fl. I *Fl. I*

#1 *START* *p*

111

sempre p

121

cresc.

128

f *ff* *p*

138

Bassi *Viola*

148

Viol. II

157

Bassi **13**

176

Viol. II

184

ff

191

B **13** *Bassi* *END*

211

Viol. II *pp* **17** *Bassi arco*

Beethoven — Symphony No. 5

Violino I

5

#2

85 *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

108 *arco* *dolce* *sempre pp*

110

114 *f* *pp*

124 1 2 3 4 5 *sempre pp* *f* *Fl. I*

136 *p* *Fl.* *Cor.*

147 *ff* *p*

158 *più p* *pp*

164 *pp*

169

172 *cresc.*

176 *f* *Fl. I* *p dolce* *Viola* *Viol. II*

II.

(H.D.S-P.)

3

VIOLINO SECONDO.

#3

5 *Allegro.*
VI.I.

unis.
p stacc.

pp cresc. f

VI.I. 6

1 Cello.
mf cresc.

2 pizz.
p

3 7 VI.I.
dim.

arco
pp

dim. pp

III.

(R.B.T.)

8 *Allegretto.*
Viola. pizz. VI.I. 1 1 1

9 arco ten. ten. cresc.

10 4 VI.I. pizz. 1

dim. p

1. 1 2.

(#4)

VIII.
(W. N.)

VIOLINO PRIMO.⁷

30 *Allegretto.*
Cello.

VI. II.

31

32

VI. II.

largamente

IX.

(Nimrod.)

33

Adagio.

sul D.

sul A.

sul D.

34

35

36

37

largamente

ffz largamente

ff

rit.

dim.

pp

dim.

#5

66

p cresc.

f

divisi.

sf

67

sf

unis.

68 *Grandioso.*

1 *Viola.*

sf

Cello.

ff

simile

VI. II.

69

sf

fff stringendo

f

70 *TEMPO I?*

fff

p

cresc.

f

fff

71

largamente

a tempo

ff

72

8

2 *Ob. Sc. io.*

73 *non legato*

ppp

QUARTETT

für zwei Violinen, Bratsche und Violoncell

L.v. Beethoven.

von

Band 14. N^o 1.

L. VAN BEETHOVEN.

Op. 18. N^o 1.

Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VIOLINO I.

The musical score for Violino I, Op. 18, No. 1 by Beethoven, is written in 2/4 time and B-flat major. The score consists of 11 staves. The first staff begins with a piano (p) dynamic and a 3-measure rest. The second staff has a forte (f) dynamic. The third staff includes a crescendo (cresc.) and a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff includes a piano (p) dynamic and a trill (tr). The sixth staff has a piano (pp) dynamic. The seventh staff includes a crescendo (cresc.) and a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes a crescendo (cresc.) and a forte (ff) dynamic. The tenth staff has a decrescendo (decresc.) and a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic and a trill (tr).

(Quartet pg. 2)

VIOLINO I.

3

Violino I musical score page 3, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (cresc., f, fp, p, ff). Fingerings (1-4) and breath marks (V) are indicated throughout. The music consists of melodic lines with some complex passages, including triplets and sixteenth-note runs. A section marked 'D' with a square symbol appears on the fifth staff. The page number '3' is in the top right corner.

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