

University of Utah Orchestras

String Audition Music Fall 2022

VIOLA

Audition Date: **Sunday, August 21.** Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. This year the string orchestral and chamber music auditions will be combined. **All performance majors and anyone interested in playing chamber music should prepare the chamber music excerpt.**

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all orchestral excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the first two Beethoven excerpts.

Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

Beethoven — Symphony No. 5

Viola

390 *ff* *f*

407

421

435 **F** 2 2 2

452 *F1. I* 1 1

468 *ff* 5

488 *Clar. I* *Ob. I* *ff*

#1 **Andante con moto** $\text{♩} = 92$ *p dolce*

8 *p* *cresc.* *p* *Viol. II*

23 *pp* *ff* **A**

31 *sempre ff*

37 *pp* *sempre p* *cresc. f* *p dolce*

51 *f* *p* *cresc.*

Viola

#1
Const.

Viol. II

59 *p* *cresc.* *p*

73 *dolce* **B** *ff* *pp*

77 *ff*

82 *pp* *sempre pp* *cresc. f* *pp* *p dolce*

100 *pp* *END.*

104 *pizz.* **C** *arco* *pp* *f* *p* *Corni*

110 *pp* *f* *p*

118 *pp* *f* *p* *Viol. I* *pizz.*

127 *sempre pp* *f* *p* *Viol. I* *pizz.*

147 *ff* *p* **D** *pp* *pizz.*

150 *pizz.* *pp* *pizz.* **E** *cresc.* *f*

157 *cresc.* *f*

Viola

7

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations, dynamics, and markings. The score is written in a standard musical notation style, including notes, rests, and dynamic markings such as *cresc.*, *ff*, *dimin. pp*, *sempre p*, *f*, *p*, and *sempre più p*. The staves are numbered 65, 76, 89, 110, 120, 130, 141, 153, 160, 174, 184, 191, and 205. There are also markings for *Ob. I* and *Viol. I*. A large bracket on the left side of the page, labeled #2, spans from measure 141 to 153. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

X.

(Dorabella)

Intermezzo.

38 *Allegretto.*
VI.I.

con sordini

39

SOLO.

pp

cresc.

40

TUTTI.

pp cresc.

mf dim.

pp

divisi
pizz.

41

VI.I.

3

4

42

unis.

arco

p

molto cresc.

dim.

pp

43

molto cresc.

dim.

pp

molto cresc.

dim.

f

dim.

44

4

Fl.

molto cresc.

pp

divisi

45

arco

p pizz.

pp

dim.

1 46 4

pp

dim.

senza sordini

XII.

(B. G. N.)

VIOLA.

Andante.
Cello Solo.

52

divisi

pp colla parte *pp*

53

f *dim.* *p*

cresc. *ff* *dim.* *p* *dim.*

54

pp *cresc.* *mf*

cresc. *molto espress.* *ff* *sf dim. molto.*

largamente

divisi

p *pp* *attacca*

Cello Solo.

* This bar should be omitted except when Var. XII. is played separately.

#5

VIOLA.

13

divisi



66



67



68

Grandioso.



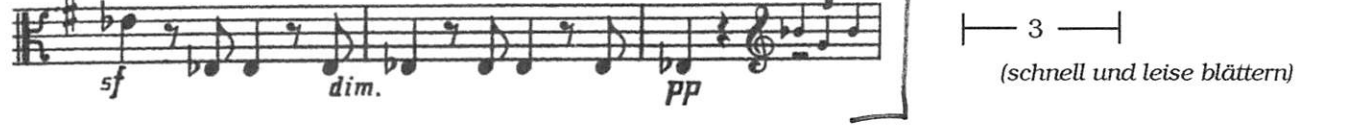
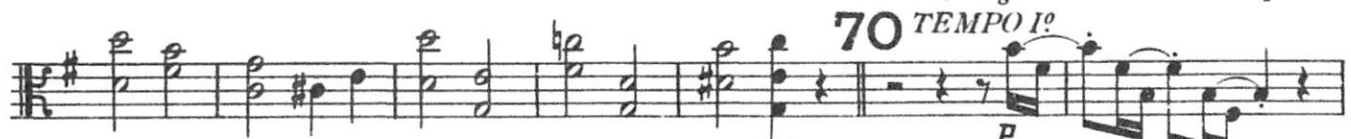
69

stringendo



70

TEMPO I?



Ob. Solo.

— 3 —

(schnell und leise blättern)

QUARTETT

für zwei Violinen, Bratsche und Violoncell

L.v. Beethoven.

von

Band 14. N^o 1.

L. VAN BEETHOVEN

Op. 18. N^o 1.

Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VIOLA.

The image displays the musical score for the Viola part of Beethoven's Quartet Op. 18, No. 1. The score is written in G major, 3/4 time, and consists of 11 staves. The tempo is marked 'Allegro con brio'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. Section C starts at measure 21 and ends at measure 30. Section D starts at measure 31 and ends at measure 40. The score also includes fingerings and breath marks.