

University of Utah Orchestras

String Audition Music Fall 2022

CELLO

Audition Date: **Sunday, August 21**. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. This year the string orchestral and chamber music auditions will be combined. **All performance majors and anyone interested in playing chamber music should prepare the chamber music excerpt.**

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all orchestral excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the first two Beethoven excerpts.

Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

Note: Due to COVID-19 concerns, the auditions will be conducted with enhanced safety and distancing protocols. Please follow all instructions at the audition site. Masks must be worn **at all times** during the audition.

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

2. Mouy: Andante con moto ♩ = 92

+ vla.

p dolce

7

f sub. p

49

+ vla.

p dolce

53

f (sub)

p cresc.

f p

98

p dolce

102

pp (sub.)

106

114

arco + kb.

pizz. dont play this note

f

117

120

180

pp

pp

181

cresc.

ff

#2

Allegro $\text{♩} = 96$

13 *pp*

42 *pp*

48 *fp* *sf* *sf* *dimin.* *pp*

59 *pp*

71 *cresc.*

85 *f*

97 *pp* *pizz.* *f > p* *arco*

108 *pizz.* *f > p* *sempre p*

118 *cresc.*

129 *f* *198* *f* *dimin.*

202 *p*

210 *sempre più p*

IV.

(W. M. B.)

3

VIOLONCELLO.

11 *Allegro di molto.*
ff arco *simile*

12 *ff* *sf* *sf* *sf* *sf*

13 *sf* *sf* *3* Viola.

14 *pizz.* *p* *cresc.* *fff* arco *ten.* *simile*

ten. *ten.* *ten.*

V.

(R. P. A.)

15 *Moderato.*
mf sostenuta *dim.* *p*

16 *pp* VI. I. *pizz.* *mf* *p* *dim.*

17 *arco* *pp* *cresc.* *ten.* *ten.* *dim.* *p*

18 *dim.* *pp* *arco* *pizz.* *p dim.* *pp* *p*

pp *attacca*

XII.
(B. G. N.)

VIOLONCELLO.

#4

52 *Andante. ad lib.*
SOLO.
p *molto espress.* *pp* *largamente espress.*
TUTTI. *pp*

cresc. f *dim.*

53 *cresc.* *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54 *pp* *cresc.*

mf *cresc.* *ff* *sf* *dim. molto*

sul A. - largamente

SOLO. *p* *rit.* *pp* *pp* *dim.* *ppp*
TUTTI. *p* *lunga.* *rit.* *pp* *attacca.*

* This bar should be omitted except when Var. XII is played separately.

VIOLONCELLO.

12

#5

63 *animato*
ff sf

64 *largamente*
fff *a tempo sf*

65 *poco più tranquillo*
p *ten.* *cre - - scen - da*

66
p *cre - - scen - da*

67
sf *f*

68 *Grandioso*
1 ff *simile*

69
fff *stringendo*

70 *TEMPO 1^o*
fff *pp* *cresc.*

71 *largamente*
fff *a tempo* *sf*

QUARTETT

für zwei Violinen, Bratsche und Violoncell

L.v. Beethoven.

Band 14. N^o 1.

L. VAN BEETHOVEN

Op. 18. N^o 1.

Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VIOLONCELLO.

The image displays the Violoncello (Cello) part of the first movement of Beethoven's Quartet Op. 18, No. 1. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 14 staves of music. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. The score concludes with a double bar line and a repeat sign.