University of Utah Orchestras
String Audition Music Fall 2022

CELLO

Audition Date: **Sunday, August 21.** Request an audition time by visiting the School of Music website: [http://music.utah.edu/](http://music.utah.edu/)

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. This year the string orchestral and chamber music auditions will be combined. All performance majors and anyone interested in playing chamber music should prepare the chamber music excerpt.

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare all orchestral excerpts. New non-music majors auditioning for Campus Symphony need only prepare the first two Beethoven excerpts.

**Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Note: Due to COVID-19 concerns, the auditions will be conducted with enhanced safety and distancing protocols. Please follow all instructions at the audition site. Masks must be worn at all times during the audition.
Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

Cello 2019
XII.
(B. G. N.)

VIOLONCELLO.

Andante. ad lib.
SOLO.

P molto espress.  pp  largamente espress.

TUTTI.

pp
cresc.  f  dim.

53

cresc.  f  dim.  p cantabile

54

pp
cresc.
sul A. - largamente

TUTTI.

SOLO.

rit.  o  dim.

This bar should be omitted except when Var. XII is played separately.
QUARTETT
für zwei Violinen, Bratsche und Violoncell
von
L.v. BEETHOVEN
Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VOLONCELLO.