

University of Utah Orchestras

String Audition Music Fall 2022

BASS

Audition Date: **Sunday, August 21**. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation.

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all orchestral excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the first two Beethoven excerpts.

Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

Beethoven — Symphony No. 5

6

Violoncello e Basso

109 *Viol. I* *Più moto* ♩ = 116
p *pp*

208 *Vello*
Cb. *cresc.* *f*

215 *Tempo I*
p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*

227
p *pp* *cresc.*

239
f *ff* *ff* *p* *ff*

#1 *Allegro* ♩ = 96 *unis.* *poco rit.* *a tempo*
pp *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *poco rit.* *a tempo* *pp*

55 *cresc.*

(cont.)

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello
Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *unis.* *arco* *ff* *Vello*

Cb.

137 *unis.* *p* *f*

147

158 *f*

1. 2.

166

175 1 2 3 4 5 6

188 **B** *f* *f*

Vello
Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Edward Elgar
Enigma Variations

BASSO.

Enigma.

Andante.
VI. I^o

4 Cello. *dim. molto*

1 *pp cresc.* *p allargando rit. pp dim.*

I.

2 *Listesso tempo.*

(C. A. E.)

1 *a tempo pp pizz.*

arco 3 2 Cello divisi *ff sf*

4 1 *pizz. p* 2 *arco ppp*

II.

(H. D. S-P)

5 *Allegro.*
VI. I^o

11 VI. I^o

#3 6 *p sostenuto cresc. mf cresc.*

dim. dim.

7 9 Viola. *pizz. pp*

III.
(R. B. T.)

BASSO.

8 *Allegretto.*
C. Fag.

5 pizz. C. Fag. 9 pizz. *cresc.* 1

arco *sonore* *p* *cresc.* *sf* *f*

10 4 Viola. pizz. 6 1. 2. C. Fag.

IV.
(W. M. B.)

#4

11 *Allegro di molto.*
arco *ff* *simile*

12 *ff* *sf* *sf* *sf*

13 *sf* *sf* *sf* 3

Viola. pizz. 14 arco *fff* *ten.* *simile*

p *cresc.*

ten. *ten.*

BASSO.

#5

V.
(R. P. A.)

15 *Moderato.*
mf sostenuto dim.

16
p dim. pp VI. I^o

17 arco
mf pizz. p dim. p cresc.

ten. f ten. dim. p

18
dim. pp

pizz. p dim. pp arco p attacca

VI.
(Ysobel.)

19 *Andantino.*
pp 2 Viola. 20 Cello.

pizz. p 1 21 2 Viola Solo p pizz. pp

22 arco f dim. pp rit. lunga.