

# University of Utah Orchestras

## String Audition Music Fall 2020

### VIOLIN

Audition Date: **Saturday, August 22.** Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. This year the orchestral and chamber music auditions will be combined. **All string music majors should also prepare the chamber music audition.**

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the Tchaikovsky Serenade for Strings excerpt.

**Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Note: Due to COVID-19 concerns, the auditions will be conducted with enhanced safety and distancing protocols. Please follow all instructions at the audition site. Masks must be worn **at all times** during the audition.

## Tchaikovsky - Serenade for Strings

Excerpt 1 - Movement II: Beginning to [C]

Violin 1

Moderato. Tempo di Valse  $\text{♩} = 69$   
*dolce e molto grazioso*

11 *rit.*  
*f*

20 **A** *a tempo*  
*ff* *stringendo* *rit.*

31 *p*

41 *f* *p* *più f cresc.* *mf*

51 *f* **B** *5*

57 *1*

64

71 *rit.* *a tempo* **C** *mf* *mf cresc.*

SCORE



Excerpt 2 - Movement II: [C] to [E]

Violin 1

71 *rit.* *a tempo* [C] *mf* *mf cresc.*

78 *mf cresc.* *f*

86 *dim.* *mf* *mf cresc.*

94 *cresc.*

101 *ff* *dim.*

108 [D] *p* *p*

117 *cresc.* *mf* *cresc.*

127 *rit.* [E] *a tempo* *f* *ff*

SCORE



Excerpt 3 - Movement II: [E] to end  
Violin 1

127 *f* *ff* *rit.* *a tempo* **[E]**

136 *stringendo* *rit.* *p*

147 *f > p*

157 *più f cresc.* *mf*

166 *f* *5*

172 *1*

181 *f*

188 **[F]** *f* *marcato* *dim.*

201 *pp* *pp* *ppp* *Viol. II*

215 *ppp* *pizz.*

SCORE



Mozart  
Quartet No.23 in F Major  
K. 590  
Violin 1

V - Up Bow  
□ - Down Bow

Allegro moderato.

The score for Violin 1 of Mozart's Quartet No. 23 in F Major, K. 590, is presented in 12 staves. The tempo is marked 'Allegro moderato.' The key signature is F major (one flat). The time signature is 3/4. The score includes various musical notations such as dynamics (p, f, mf, cresc.), articulation (accents, slurs), and bowing directions (V for up bow, □ for down bow). The piece features several key signatures changes and complex rhythmic patterns.

Key features of the score include:

- Staff 1:** Starts with a key signature change to F major (one flat). Dynamics: *p*, *f*, *p*. Bowing: V (up bow).
- Staff 2:** Dynamics: *f*. Bowing: V (up bow).
- Staff 3:** Dynamics: *p*. Bowing: V (up bow).
- Staff 4:** Dynamics: *p*. Bowing: V (up bow).
- Staff 5:** Dynamics: *p*. Bowing: V (up bow).
- Staff 6:** Dynamics: *p*. Bowing: V (up bow).
- Staff 7:** Dynamics: *p*. Bowing: V (up bow).
- Staff 8:** Dynamics: *p*. Bowing: V (up bow).
- Staff 9:** Dynamics: *p*. Bowing: V (up bow).
- Staff 10:** Dynamics: *p*. Bowing: V (up bow).
- Staff 11:** Dynamics: *p*. Bowing: V (up bow).
- Staff 12:** Dynamics: *f*. Bowing: V (up bow).