

University of Utah Orchestras

String Audition Music Fall 2020

VIOLA

Audition Date: **Sunday, August 23**. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. This year the orchestral and chamber music auditions will be combined. **All string music majors should also prepare the chamber music audition.**

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the Beethoven Symphony No. 5 excerpts.

Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

Note: Due to COVID-19 concerns, the auditions will be conducted with enhanced safety and distancing protocols. Please follow all instructions at the audition site. Masks must be worn **at all times** during the audition.

Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Viola

Andante con moto ♩ = 92

p dolce

8

p *f* *p* *p* *cresc.* *f* *p* *f* *p*

SCORE



Excerpt 2 - Movement II: mm. 23-37

Viola

23

pp *ff*

31

sempre ff *f* *f*

37

pp *sempre p* *cresc. f* *f* *p dolce*

SCORE



Excerpt 3 - Movement II: mm. 49-59

Viola

37

pp *sempre p* *cresc. f* *f* *p dolce*

51

f *p* *cresc.* *f*

59

p *p* *cresc.* *f* *p* *f* *p*

SCORE



Excerpt 4 - Movement II: mm. 98-106

Viola

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

The musical score for Viola, measures 87-106, is presented in three systems. The first system (measures 87-99) features a melodic line with dynamics *pp*, *sempre pp*, *cresc. f*, *ff*, and *p dolce*. The second system (measures 100-103) consists of a rhythmic accompaniment of sixteenth-note chords. The third system (measures 104-106) continues the rhythmic accompaniment, marked *pp* and *pizz.*

SCORE



Mozart
Quartet No. 23 in F Major

K. 590

V - Up Bow
□ - Down Bow

Allegro moderato.

Viola

The musical score for the Viola part of Mozart's Quartet No. 23 in F Major, K. 590, is presented in 12 staves. The tempo is marked "Allegro moderato." The key signature is one flat (F major), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *p dolce* (piano dolce). Performance instructions include "V" for up bow and "□" for down bow. The score is divided into sections labeled A, B, C, and D. Section A begins at the start of the second staff. Section B begins at the start of the fourth staff. Section C begins at the start of the sixth staff. Section D begins at the start of the twelfth staff. The score also includes fingering numbers (1, 2, 3, 4) and articulation marks like slurs and accents.