

# University of Utah Orchestras

## String Audition Music Fall 2020

### **BASS**

Audition Date: **Sunday, August 23**. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare a 1-minute solo of your choice plus the attached excerpts. Please listen to the pieces as part of your preparation to ensure you know correct tempos, style, and articulation. This year the orchestral and chamber music auditions will be combined. **All string music majors should also prepare the chamber music audition.**

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all excerpts**. New non-music majors auditioning for Campus Symphony need only prepare the Beethoven Symphony No. 5 excerpts.

**Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Note: Due to COVID-19 concerns, the auditions will be conducted with enhanced safety and distancing protocols. Please follow all instructions at the audition site. Masks must be worn **at all times** during the audition.

# Beethoven - Symphony No. 5

Excerpt 1 - Movement II: mm. 114-124

Double Bass

114 **C** unis. arco

118 *pp*

124 1 2 3 4 5 6 7 8 9 *f* Fl. 1 *p*

*sempre pp*

SCORE



Excerpt 2 - Movement III: mm. 1-160  
Double Bass

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf*

96 [A] *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *Vello* *f > p* *sempre p*

122 *cresc. -* *unis.* *arco* *f* *ff* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 1. 2. *f*

SCORE



Excerpt 3 - Movement III: mm. 180-218

Double Bass

175

188 Vello

Cb.

198 unis.

*dimin.* *p*

207

*sempre più p*

1 2 3 4 5 6

B

*f*

*f*

8

SCORE

