

University of Utah Orchestras String Audition Music Fall 2019

VIOLIN

SATURDAY 8/17

Audition Date: ~~Sunday, August 18~~ Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare the attached excerpts. (No solo pieces this year). Please listen to the pieces as part of your preparation to insure you know correct tempos, style and articulation.

All music majors, including returning Philharmonia members and **all** new students to the music program, must audition. Those interested in playing in the Utah Philharmonia must prepare **all excerpts**. (Music majors should prepare all excerpts) New non-majors auditioning for Campus Symphony need only prepare the first two (2) excerpts. **Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Saint-Saëns: Sym. No. 3, "Organ Symphony"

Mvt. II, mm. 3 – 2 measures before Q

Tempo: approximately Quarter Note = 60-72 (4/4 meter)

Watch Key Signature!

The image shows a musical score for Violin, consisting of three systems of staves. The first system includes a bass clef staff and a treble clef staff. The tempo marking "Poco adagio" is circled in the first system. The key signature is B-flat major (two flats). The second system continues the melody in the treble clef. The third system includes a double bar line with a fermata, followed by a quarter rest, and then a section marked "Q" (Quarter Note). The dynamics "pp" (pianissimo) are indicated in the third system. The word "Div." (Divisi) is written in the first staff of the third system. The score is for the first violin part.

1. Saint-Saens Symphony No. 3 "Organ Symphony"

Complete parts available

<http://ks.petruccimusiclibrary.org/files/imglnks/usimg/4/42/IMSLP37913-PMLP50421-StSaens-Sym3.Violin1.pdf>

Excerpt #1

Mvt. I, mm. 12 – 5 mm. after A

Tempo: approx. dotted quarter = 72 (6/8 meter)

All^o moderato

The image shows a musical score for Violin I, consisting of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking is "All^o moderato". The first measure is marked with a piano (*p*) dynamic. The music features a series of eighth-note patterns, with a handwritten "(simile)" annotation under the first few measures. The second staff continues the eighth-note pattern. The third staff shows a change in the rhythmic pattern, with some notes beamed together. The fourth staff continues with similar eighth-note patterns. The fifth staff is marked with a large "A" above the first measure, indicating the start of a section. The music consists of a series of eighth notes. The sixth staff begins with a bracketed section, followed by a first ending bracket labeled "1" above the first measure. The music ends with a piano-piano (*pp*) dynamic marking.

Brahms - Symphony No. 2

Excerpt 1 - Movement I: m. 17 to [B]
Violin 1

Allegro non troppo

11 Fl. *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 FLI 2 *p cresc.*

56 *f sf sf*

62 **B** *p* 1



