

# University of Utah Orchestras String Audition Music Fall 2019

## VIOLA

Audition Date: ~~Saturday~~ <sup>SUNDAY</sup>, August ~~17~~ <sup>18<sup>th</sup></sup>. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare the attached excerpts. (No solo pieces this year). Please listen to the pieces as part of your preparation to insure you know correct tempos, style and articulation.

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all excerpts**. (All Music majors should prepare all excerpts). New non-majors auditioning for Campus Symphony need only prepare the first two (2) excerpts. **Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

### Saint-Saëns: Sym. No. 3, "Organ Symphony"

Mvt. II, mm. 3 – 2 measures before Q

Tempo: approximately Quarter Note = 60-72 (4/4 meter)

**Watch Key Signature!**

The image shows a musical score for the Viola part of Saint-Saëns' Organ Symphony, Mvt. II, measures 3-2 before Q. The score is written on three staves. The first staff is for the Viola, the second for the Alto, and the third for the Unison. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Poco adagio Orgue'. The first staff has a circled key signature and a circled 'C' time signature. The second staff is marked 'Altos' and 'arco pp'. The third staff is marked 'Unis.' and '1 pp)iv.'. The score includes various musical notations such as notes, rests, and dynamics.

1. Saint-Saens Symphony No. 3 "Organ Symphony"

Complete parts available

<http://ks4.imslp.info/files/imglnks/usimg/8/81/IMSLP37915-PMLP50421-StSaens-Sym3.Viola.pdf>

Excerpt #1

Mvt. I, mm. 11 – 6 mm. after A

Tempo: approx. dotted quarter = 72 (6/8 meter)

Adagio

pp *mf* pp

5 2 *v*elles

All<sup>o</sup> mod<sup>to</sup> (simile)

Altos

p

A

1 pizz.



# Brahms - Symphony No. 2

Excerpt 1 - Movement I: mm. 114-136

Viola

arco  
cresc.  
E (quasi riten.)  
sf ben marc.  
sf marc.  
f  
ff  
poco f ben marc.

Excerpt 2: Mvt. 2  
Adagio non troppo

C  
f - poco f  
cresc.  
f  
poco f  
cresc.  
f  
fp  
dim.  
D  
p  
cresc.  
f  
fp  
dim.  
dolce  
p  
cresc.