

University of Utah Orchestras String Audition Music Fall 2019

CELLO

Audition Date: ~~Saturday~~ ^{SUNDAY} ~~17th~~ ^{18th} August. Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare the attached excerpts. (No solo pieces this year). Please listen to the pieces as part of your preparation to insure you know correct tempos, style and articulation.

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all excerpts**. (Music majors should prepare all excerpts). New non-majors auditioning for Campus Symphony need only prepare the first two (2) excerpts. **Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Saint-Saëns: Sym. 3 "Organ Symphony"

Excerpt #3

Mvmt. IV Letter T to 4 measures after U

Tempo: Half Note = 93 (Cut Time)

The musical score is for the Cello part of Saint-Saëns' Symphony No. 3, "Organ Symphony", Movement IV. The excerpt is marked "Excerpt #3" and covers the section from Letter T to 4 measures after Letter U. The tempo is indicated as "Half Note = 93 (Cut Time)". The score is written in 6/4 time and consists of three staves. The first staff begins with a bracketed section labeled "T All." and contains a melodic line with accents and a dynamic marking of "f". The second staff contains a bass line with accents and a dynamic marking of "f". The third staff starts with a bracketed section labeled "U" and contains a melodic line with accents and a dynamic marking of "f". The score ends with a bracketed section labeled "pizz." and "sempref".

Audition passages selected from:

2 Saint-Saens Symphony No. 3 "Organ Symphony"

Complete parts available

[http://ks4.imslp.info/files/imglnks/usimg/a/a4/IMSLP26490-PMLP50421-Saint-Saens -
_Symphony_No3_in_C_minor_Op78_\(cello-part\)a.pdf](http://ks4.imslp.info/files/imglnks/usimg/a/a4/IMSLP26490-PMLP50421-Saint-Saens_-_Symphony_No3_in_C_minor_Op78_(cello-part)a.pdf)

Excerpt #1

Mvt. II, mm. 3 – 2 measures before Q

Tempo: approximately Quarter Note = 60-72 (4/4 meter)

Watch Key Signature and Clef Changes!

Poco adagio

The musical score consists of three staves. The top staff is for Cello, the middle for Violin, and the bottom for Piano. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is marked 'Poco adagio'. The Cello part begins with a dynamic marking of *pp* and a '2' above the first measure. The Piano part includes markings for 'Unis.' and 'Div.'. The score shows the first two measures before the 'Q' (Quarter) marking.

Brahms - Symphony No. 2

Excerpt 1 - Movement II: mm. 1-15

Cello

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

SCORE



Excerpt 2 - Movement II: mm. 40-55

Cello

38 *arco* *pp* *dim.* *pizz.* *pp* *cresc.* *f* *p*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

64 *f* *p* *dim.* 12 **(8)**

SCORE

