University of Utah Orchestras
String Audition Music Fall 2019

BASS

Audition Date: Saturday, August 17. Request an audition time by visiting the School of Music website: http://music.utah.edu/

Prepare the attached excerpts. (No solo pieces this year). Please listen to the pieces as part of your preparation to insure you know correct tempos, style and articulation.

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare all excerpts. (Music majors should prepare all excerpts). New non-majors auditioning for Campus Symphony need only prepare the first two (2) excerpts. Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.

Audition passages selected from:
1. Saint-Saens Symphony No. 3 "Organ Symphony"

Complete parts available

Excerpt #1
Mvt. I, 11 mm. after G to 4 mm. after H
Tempo: Approximately Dotted Quarter = 72 (6/8 meter)
Watch Key Signature! The key signature at the start of the excerpt is different from the key on the left side of the page.
Excerpt #2
Mvt. Ill Pickup to Mm. 8 to 4 mm. after B
Tempo: approximately Dotted Quarter Note = 76 (6/8 meter)
Watch change from Arco to Pizz
Brahms - Symphony No. 2

Excerpt 1 - Movement I: 4 measures after [A] to [B]
Double Bass

Excerpt 2 - Movement I: [E] to [F]
Double Bass

Brahms - Symphony No. 2
stringexcerpts.com
Excerpt 3 - Movement IV: 8 measures before [L] to 1 measure before [M]
Double Bass

in tempo

pp

L

pp sempre

f sempre più

f

M largamente

sf

sf

sf

poco f

Brahms - Symphony No. 2
stringexcerpts.com