

University of Utah Orchestras String Audition Music Fall 2019

BASS

Audition Date: ~~Saturday~~ ^{SUNDAY} ~~17th~~ ^{18th} August Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare the attached excerpts. (No solo pieces this year). Please listen to the pieces as part of your preparation to insure you know correct tempos, style and articulation.

All music majors, returning Philharmonia members and new students to the program must audition All those interested in playing in the Utah Philharmonia must prepare **all excerpts**. (Music majors should prepare all excerpts). New non-majors auditioning for Campus Symphony need only prepare the first two (2) excerpts. **Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Audition passages selected from:

1. Saint-Saens Symphony No. 3 "Organ Symphony"

Complete parts available

<http://ks4.imslp.info/files/imglnks/usimg/e/ea/IMSLP37916-PMLP50421-StSaens-Sym3.Bass.pdf>

Excerpt #1

Mvt. I, 11 mm. after G to 4 mm. after H

Tempo: Approximately Dotted Quarter = 72 (6/8 meter)

Watch Key Signature! The key signature at the start of the excerpt is different from the key on the left side of the page.

The musical score is written for Bass in 6/8 time. It consists of four staves. The first staff starts with a key signature change from B-flat to B-natural, marked with a bracket and a sharp sign. The music includes dynamics such as *f*, *ff*, and *mf*. The second staff continues the melodic line with slurs and accents. The third staff shows a fortissimo (*ff*) section. The fourth staff begins with a 'H' marking, followed by a fortissimo (*ff*) section, a decrescendo (*dim.*) section, and ends with a mezzo-forte (*mf*) section.

Excerpt #2

Mvt. III Pickup to Mm. 8 to 4 mm. after B

Tempo: approximately Dotted Quarter Note = 76 (6/8 meter)

Watch change from Arco to Pizz

The musical score is written for a bassoon in 6/8 time, marked *All^o mod^o*. It consists of six staves of music. The first staff contains the lyrics "Vous 5 Velles" and a section labeled "C.B." (Cadenza). The music begins with a pickup measure, followed by measures 1 through 5. The first staff ends with a fermata over a whole note. The second staff continues with measures 6 through 10, marked *pizz.* (pizzicato) and *p* (piano). The third staff contains measures 11 through 15, marked *cresc.* (crescendo) and *f.* (forte). The fourth staff contains measures 16 through 20, marked *pizz.* and *f.*. The fifth staff contains measures 21 through 25, marked *arco* (arco) and *f.*. The sixth staff contains measures 26 through 30, marked *arco* and *f.*, and ends with a fermata over a whole note. The score includes various performance instructions such as *pizz.*, *arco*, *cresc.*, *f.*, and *p*, as well as fingering numbers (1, 2, 5) and breath marks (^).

Brahms - Symphony No. 2

Excerpt 1 - Movement I: 4 measures after [A] to [B]

Double Bass

36 Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco p

52 cresc. f

60 **B** 11 Viol. I sf sf sf sf p

Detailed description: This musical score is for the Double Bass part of Excerpt 1. It consists of three staves. The first staff (measures 36-51) features a triplet of eighth notes marked with a circled 'A', followed by a triplet of eighth notes marked with a circled 'B'. The second staff (measures 52-59) shows a crescendo leading to a fortissimo (f) dynamic. The third staff (measures 60-61) begins with a fortissimo sf dynamic and ends with a piano p dynamic. Above the first staff, instrument abbreviations are listed: Pk., Vcl. u. Pos., Klar., and pizz. Above the third staff, 'Viol. I' is indicated.

SCORE



Excerpt 2 - Movement I: [E] to [F]

Double Bass

118 **E** (quasi ritenente) f sf ben marc. sf marc.

124 f

132 ff poco f espr.

142 cresc.

152 **F** pizz. p ff

Detailed description: This musical score is for the Double Bass part of Excerpt 2. It consists of five staves. The first staff (measures 118-123) is marked '(quasi ritenente)' and contains a circled 'E'. Dynamics include fortissimo (f), sf ben marc., and sf marc. The second staff (measures 124-131) starts with a fortissimo (f) dynamic. The third staff (measures 132-141) features fortissimo (ff) and poco f espr. dynamics. The fourth staff (measures 142-151) is marked with a crescendo (cresc.). The fifth staff (measures 152-153) begins with fortissimo (ff) and ends with a circled 'F' and a piano (p) dynamic, with 'pizz.' written above.

SCORE



Excerpt 3 - Movement IV: 8 measures before [L] to 1 measure before [M]

Double Bass

in tempo

244 *pp*

251 [L] *pp sempre*

258

264 *f sempre più f f*

270

275 *sf sf sf sf* 1 [M] *largamente poco f*

Detailed description: This is a musical score for the Double Bass part of Brahms' Symphony No. 2, Movement IV. The score consists of six staves of music. The first staff (measures 244-250) begins with the tempo marking 'in tempo' and a dynamic marking of 'pp'. The second staff (measures 251-257) features a boxed letter 'L' above the first measure and a dynamic marking of 'pp sempre'. The third staff (measures 258-263) continues the melodic line. The fourth staff (measures 264-269) has dynamic markings of 'f sempre più f' and 'f'. The fifth staff (measures 270-274) continues the melodic line. The sixth staff (measures 275-278) begins with four measures of 'sf' (sforzando) and ends with a first ending bracket containing a boxed letter 'M' and the tempo marking 'largamente', followed by a dynamic marking of 'poco f'.

SCORE

