

University of Utah Orchestras

String Audition Music Fall 2018

VIOLA

Audition Date: **Sunday, August 19.** Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare the attached excerpts. (No solo pieces this year). Please listen to the pieces as part of your preparation to insure you know correct tempos, style and articulation.

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all excerpts.** (Music majors should prepare all excerpts). New non-majors auditioning for Campus Symphony need only prepare the first two (2) excerpts.. **Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

#1

Haydn — Symphony No. 45

Viola

Finale
Presto

1

11

21

31

31

45

Va
Pg
2

Andante
V C con lenezza e devozione

37 Hr. II *pp* *cresc.*

poco animando *ritenuto* Tempo I

43 *mf* *p*

D poco animando *riten.* Tempo I

51 *cresc.* *mf*

poco animando *riten.* Tempo I

59 *div.* *cresc.* *f* *E*

#2
Sym No 6.
Hr II

VIOLA

animando

67 *cresc.* *ff* *fff*

Più mosso

stringendo

73 *sempre fff* *stringendo*

Vivace

78

unis.

Andante

80 *ff*

3

3 pages
for this
excerpt

Viola

Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

I

Adagio

Allegro non troppo

VA
PS 4

VIOLA

34

p *p* *p* *p* *mp*

p *mp*

37

cresc. - - *f*

cresc. - - *mf*

1

1

19

20

du

21

du *a* *a* *dd*

22

dd

23

du

B

24

25

a *mis*

26

opulento *salta*

salta *su* *su*

40

ps. 5
VA

VIOLA

31 **D**

Measures 31-34: Viola part, dynamic markings *f*, *f*, *mf*, *mp*.

35

Measures 35-38: Viola part, dynamic marking *p*.

40 **E**

Measures 40-43: Viola part, dynamic markings *p*, *mf*, *pizz.*.

46 **F**

Measures 46-49: Viola part, dynamic markings *f*, *arco*, *ff*.

50

Measures 50-53: Viola part, dynamic markings *pp*, *cresc.*.

54 **G**

Measures 54-56: Viola part, dynamic markings *mp*, *f*, *unis.*.

57

Measures 57-59: Viola part, dynamic markings *pp*, *mp*.

60

Measures 60-62: Viola part, dynamic markings *f*, *p cresc. poco a poco*.