

University of Utah Orchestras String Audition Music Fall 2018

CELLO

Audition Date: **Sunday, August 19.** Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare the attached excerpts. (No solo pieces this year). Please listen to the pieces as part of your preparation to insure you know correct tempos, style and articulation.

All music majors, returning Philharmonia members and new students to the program must audition. All those interested in playing in the Utah Philharmonia must prepare **all excerpts.** (Music majors should prepare all excerpts). New non-majors auditioning for Campus Symphony need only prepare the first two (2) excerpts. **Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Note: Only those auditioning for Principal Cello in the Phil need prepare the final excerpt.

#1
Haydn
Symph.
#45

Finale. Presto.

8

19

27

34

41

Symphony No.6 "Pathetique" Op.74

Vc. pg. 2

Written feb.-march 1893. First perf. 28. October 1893 in St. Petersburg Russian Musical Society

Pyotr Tchaikowsky Conductor

Pyotr Tchaikowsky

(1840-1893)

2. Allegro con grazia ♩ = 144

5

mf *mf* *f*

5

ff

9

mf *sempre mf*

14

1. 2.

18

mf *più f*

22

mf *f*

3. Allegro molto vivace ♩ = 152

37

pizz. *p* *mf* *arco* *p*

41

p **E** *p*

45

f *V*

48

(#3, cont)

VC
p. 3

51 **F**

54

ff *pp* *cresc.*

Detailed description: Musical staff 51-53. Measure 51 starts with a boxed letter 'F'. The staff contains a series of eighth and sixteenth notes. A 'V' marking is above the first measure. Dynamics include *ff*, *pp*, and *cresc.*

54

57

mp *f*

Detailed description: Musical staff 54-56. Continuation of the eighth-note pattern. Dynamics include *mp* and *f*.

57

60

pp *mp*

Detailed description: Musical staff 57-59. Continuation of the eighth-note pattern. Dynamics include *pp* and *mp*.

60 **G**

63

f *p poco a poco crescendo*

Detailed description: Musical staff 60-62. Measure 60 starts with a boxed letter 'G'. Dynamics include *f* and *p poco a poco crescendo*.

63

66

f

Detailed description: Musical staff 63-65. Continuation of the eighth-note pattern. Dynamics include *f*.

66

69

f **H**

Detailed description: Musical staff 66-68. Measure 69 starts with a boxed letter 'H'. Dynamics include *f*.

69

72

ff

Detailed description: Musical staff 69-71. Measure 69 starts with a boxed letter 'H'. Dynamics include *ff*.

72

75

2x un poco cresc. *(1x sempre pp)*

Detailed description: Musical staff 72-74. Dynamics include *2x un poco cresc.* and *(1x sempre pp)*.

75

78

p

Detailed description: Musical staff 75-77. Measure 75 starts with a first ending bracket. Dynamics include *p*.

78

82

p *mf* *f*

Detailed description: Musical staff 78-80. Measure 78 starts with a second ending bracket. Dynamics include *p*, *mf*, and *f*.

82

87

mf *f* *cresc.*

Detailed description: Musical staff 82-84. Dynamics include *mf*, *f*, and *cresc.*

87 **K**

90

V 3 *3* *3*

Detailed description: Musical staff 87-89. Measure 87 starts with a boxed letter 'K'. The staff contains triplets. Dynamics include *V 3*, *3*, and *3*.

#4

Tchaikovsky

VIOLONCELLO

VC
Pg. 4

20

IV

Finale

Adagio lamentoso

affrettando

8

f largamente *mf* *p* *f* *mf* *p* *mp*

rallentando

Andante

Adagio poco meno che prima

16

p *pp* *pp* *ppp* *p* *f* *mf*

22

f *mf* *p* *pp* *pp*

B

30

div. mf *f* *mf dim.* *pp*

mf dim. *pp*

Andante

poco animando

37

ritenuto *pp* *cresc.* *mf*

Tempo I

D poco animando

ritenuto

45

p *cresc.* *mf*

Tempo I

poco animando

ritenuto

55

cresc. *f*

E Tempo I

animando

F

63

cresc. *ff* *fff*

Piu mosso

stringendo

73

sempre fff

Vivace

79