

University of Utah Orchestras String Audition Music Fall 2018

BASS

Audition Date: **Sunday, August 19** Request an audition time by visiting the School of Music website: <http://music.utah.edu/>

Prepare the attached excerpts. (No solo pieces this year). Please listen to the pieces as part of your preparation to insure you know correct tempos, style and articulation.

All music majors, returning Philharmonia members and new students to the program must audition All those interested in playing in the Utah Philharmonia must prepare **all excerpts**. (Music majors should prepare all excerpts). New non-majors auditioning for Campus Symphony need only prepare the first two (2) excerpts. **Returning non-music major students in the University Campus Symphony do not need to re-audition but will audition for seating/placement during class at a later date.**

Haydn
Symph.
#45

(#1)

**Finale.
Presto.**

8

19

27

34

41

CB
ps-2

KONTRABASS

IV
Finale

#2

Adagio lamentoso
Vel. *largamente* *affrett.* *mf cresc.*

10 *rallent.* *ff* *mf* *f* *mf* *mp* *p*

Andante
p *pp* *p* *pp*

16 *Adagio poco meno che prima*

28 *pp* *mf* *f* *mf* *dim.* *pp*

Andante
Hr. I *pp* *cresc.* *mf* *poco animando*

37 *ritenuto* **Tempo I** *pp* *cresc.* *mf* *ritenuto*

46 *p* *cresc.* *mf*

Tempo I *poco animando* *ritenuto*

55 *cresc.* *f*

E Tempo I *div.* *cresc.* *ff* *fff*

63 *cresc.* *ff* *fff*

Più mosso *sempre fff*

72 *sempre fff*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

CB
p. 3

#3

KONTRABASS

Adagio
mosso 4 2 ritard. molto

145 **G** *rallent.* *pp* *dim. ppp*

161 **Allegro vivo** *ff* *sempre ff* *ff*

171 **H 3** *ff feroce*

178 *sempre ff*

185 *ff* *fff*

191 **K 1** *dimin.*

200 *legatissimo* *p* *3* *3* *3* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

203 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *poco a poco cresc.*

207 *mf*

211 **L** *div.* *cresc.* *f* *ff*

215 *dim. un poco* *6* *6* *dim. un poco*

END

#4

CB
Pg. 4

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

10

KONTRABASS

71 H 1 (12/8) *pp* *sempre pp*

75 *p*

79 I 1 (12/8) *mf* *f* *pp* *un poco cresc.*

84 (4/4) (4/4)

87 (4/4) *mf* *f* *cresc.*

92 K V V V V 1 *ff* 3 3 3

98 1 L 1 *p* *mf* *p* *mf* *p*

108 2 1 (12/8) *mf* *ff* *pp*

116 *sempre pp*

119 M 1 (12/8) *p* *mf* *f* *pp*

125 *un poco cresc.*

128 N *f*

#5

CB
Pg. 5

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

KONTRABASS

14

Gg

297

302

sempre fff

Hh

307

START

V Ii

312

317

322

Kk

325

329

sempre fff

332

Ll

335

338

342

V

END