PERCUSSION ENSEMBLE
&
SCHOOL OF MUSIC
LARGE ENSEMBLE AUDITIONS

SPRING SEMESTER 2023
Monday, January 9, room 166

RESULTS POSTED on Percussion Bulletin outside of room 272 @ 4p

Percussion Ensemble will meet on Monday, January 9 from 4p-9p (this includes set-up and tear down) in room 272

- Determine ensemble placement for Percussion Ensemble and School of Music Large Ensembles (Philharmonic Orchestra, Wind Ensemble).
  - NOTE for NON-MUSIC Majors Campus Symphony and Symphonic Band do not require audition.
- Required during both the FALL and SPRING semesters for all MUSIC MAJORS / members of the Percussion Studio and anyone else wishing to perform in the Philharmonic Orchestra, Wind Ensemble or Percussion Ensemble.
- Provide opportunity to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, military bands, etc...

ENSEMBLE INFORMATION

- Percussion Ensemble MUSC 4485 / 6685:
  - Monday (Full Ensemble): 4p-8:30p (time includes set-up / tear down)
  - Wednesday (Chamber Group(s) / Sectionals as needed:
    - 6p-8:30p (time includes set-up / tear down)
  - NOTE: Personnel determined at Semester Percussion Auditions
  - NOTE: All personnel will not be at all rehearsals
- ONE of the following School of Music Large Ensembles
  - Wind Ensemble: Monday, Wednesday, Friday: 2-4pm, DGH 272
  - Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a-1:45p, DGH 272
  - University Campus Symphony: Wednesday: 6-9p, DGH 272
  - Symphonic Band: Tuesday, Thursday: 12:25-1:45p, DGH 272
- GLOBAL MUSIC ENSEMBLE
  - No audition required
  - MUSC 4486 / 6486
  - Thursdays from 6:30-8p SPRING Semester ONLY
  - The Global Music Ensemble focuses its repertoire on traditional music and dance from non-western cultures.
  - Students from across campus disciplines are highly encouraged to join including non-music majors and non-percussionists.
AUDITION MATERIAL LIST - MUSIC ATTACHED BELOW

FOR AUDITION TIPS, TRICKS, TOOLS & TRADE SECRETS - CLICK HERE

MUSIC MAJOR REQUIRED AUDITION LIST

SNARE DRUM
  • Shostakovich: Symphony No. 10
    o 2nd Movement: 1 measure before rehearsal 77 to rehearsal 79
    o 2nd Movement: 6 measures before rehearsal 86 to rehearsal 87
    o 2nd Movement: rehearsal 98 to end

XYLOPHONE
  • Kabalevsky: Colas Bruegnon Overture
    o Rehearsal 9 to rehearsal 12
    o After Presto: pick up to rehearsal 36 to end

TIMPANI
  • Hindemith: Symphonic Metamorphoses (2nd Mvt., S to end)

TAMBOURINE
  • Dvorak: Carnival Overture
    o Beginning to Letter C
    o Letter R to the end

CYMBALS
  • Tchaikovsky: Symphony No. 4: Mvt. 4, Letter G to the end

NON - MUSIC MAJOR REQUIRED AUDITION LIST

SNARE DRUM
  • Shostakovich: Symphony No. 10
    o 2nd Movement: 1 measure before rehearsal 77 to rehearsal 79
    o 2nd Movement: 6 measures before rehearsal 86 to rehearsal 87
    o 2nd Movement: rehearsal 98 to end

XYLOPHONE
  • Kabalevsky: Colas Bruegnon Overture
    o Rehearsal 9 to rehearsal 12
    o After Presto: pick up to rehearsal 36 to end
COLAS BRUEGNON

XILOFONO OVERTURE D. KABALEVSKY

\( \text{ Allegro } \)

\( \text{ Presto } \)

\( \text{ Cresc. } \)

\( \text{ sff } \)
CARNIVAL OVERTURE (Ex. 32)

Allegro

Tambourine

Antonin Dvorak
Symphonie Nr. 4

I – III tacet

IV. FINALE

Allegro con fuoco

Peter Iljitsch Tchaikowsky op. 36

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