PERCUSSION STUDIO
FALL AUDITIONS

(Percussion Ensemble and School of Music Large Ensembles)

FALL 2019 - ROTATION 1
MONDAY, AUGUST 19th in room 166

SIGN UP LINK: https://doodle.com/poll/habn36b7faymx6rf

MARIMBA

- Bach: *Lute Suite No. 1 in E minor* – Allemande (no repeats)

TIMPANI

- Tchaikovsky: *Symphony No. 4,* Movement 1: 4 before T – V

VIBRAPHONE

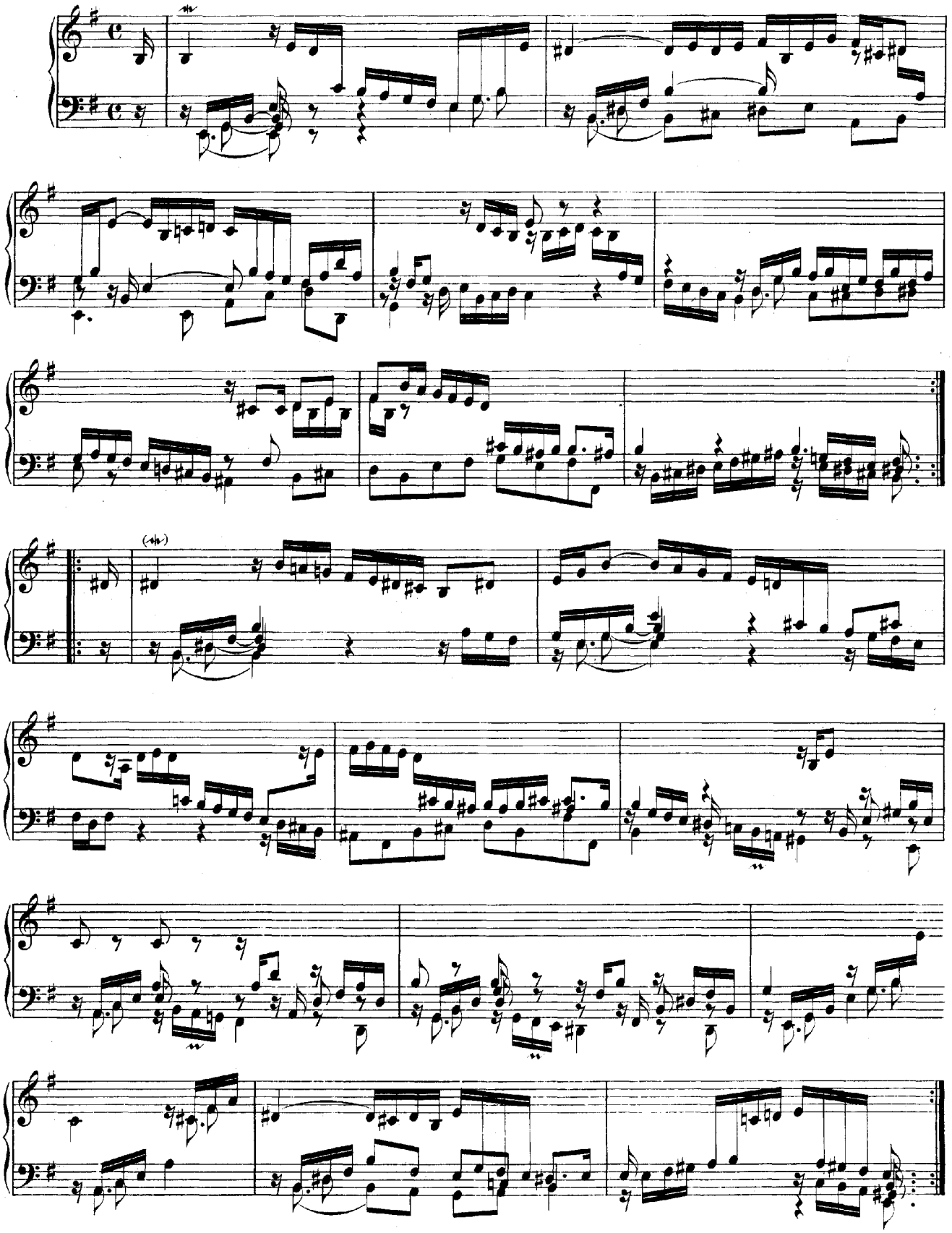
- Bernstein: *West Side Story*, Act 1, No. 8 - complete

DRUMSET

- Perform a variety of styles to include:
  - Swing (with and without brushes)
  - Bossa Nova
  - Mambo
- You may be asked to perform along with an audio track.

*** Excerpts are provided –SEE BELOW.** All instruments are provided.

Allemande.



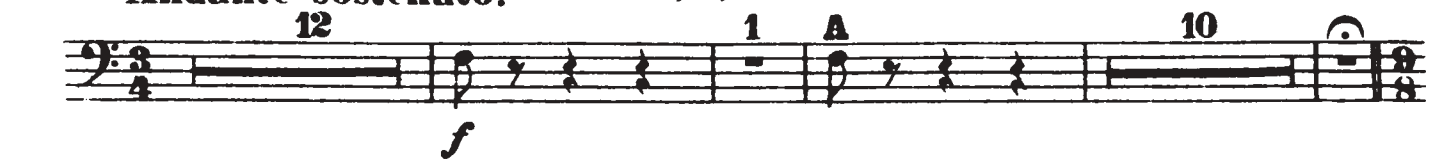
SYMPHONIE IV.

I.

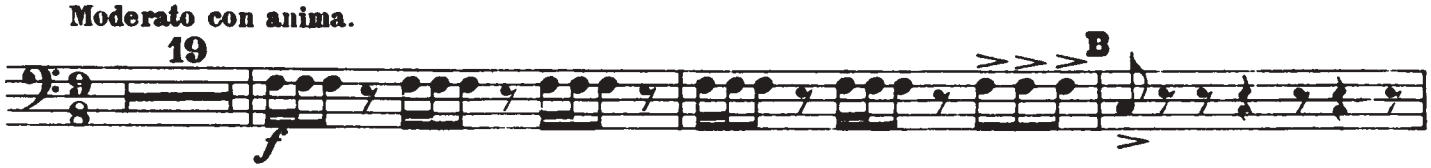
P. TSCHAÏKOWSKY, Op. 36.

TIMPANI
F, C, A.

Andante sostenuto.

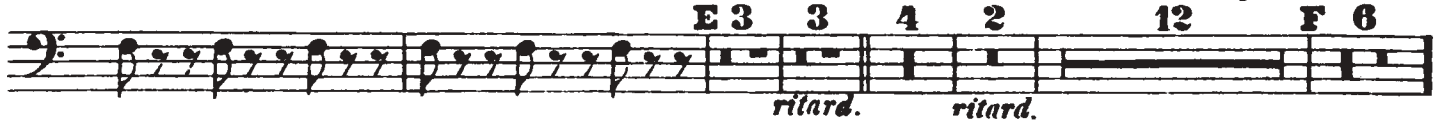


Moderato con anima.



(Muta C in H e A in Fis.)

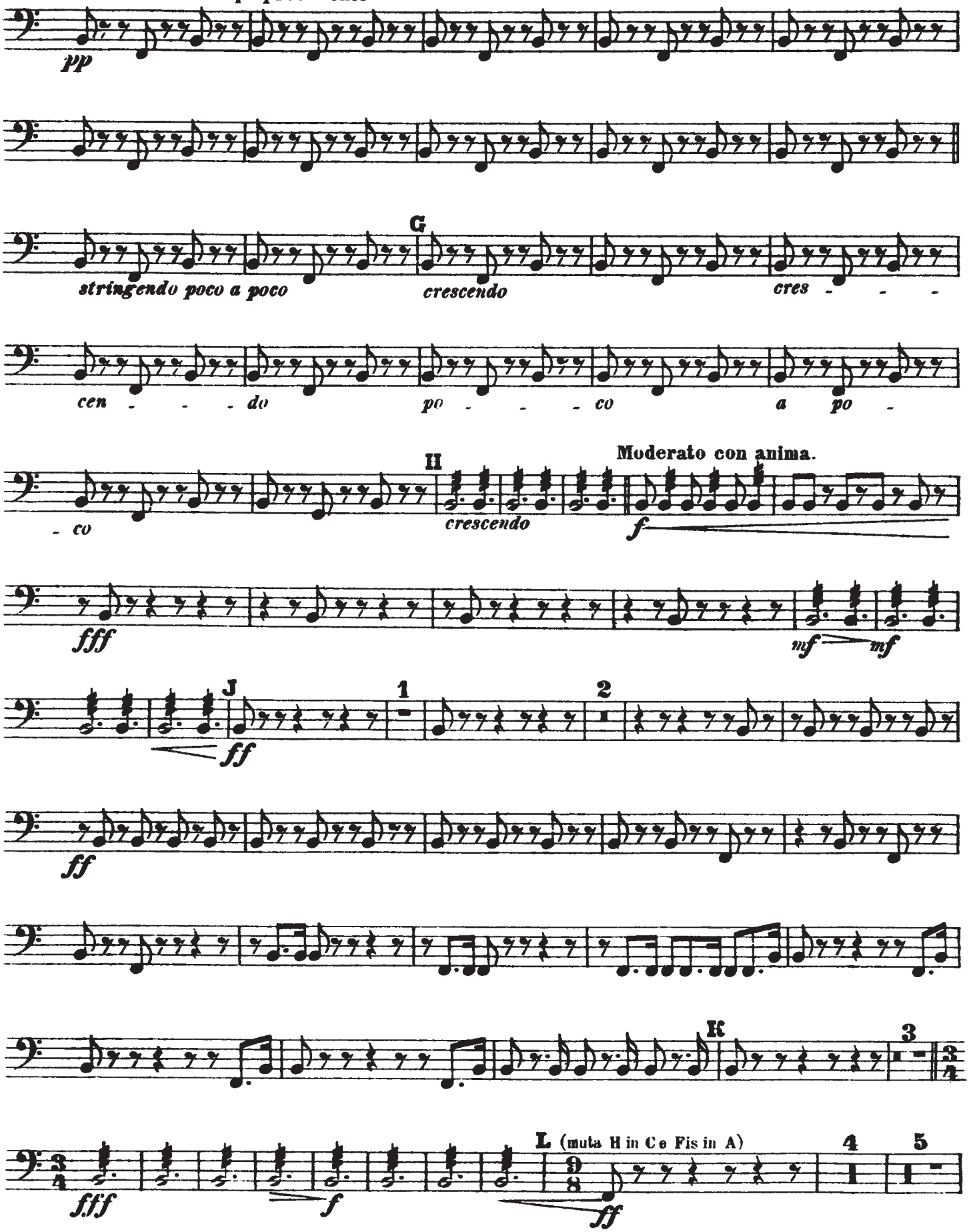
Meno mosso. Moderato assai, quasi andante.



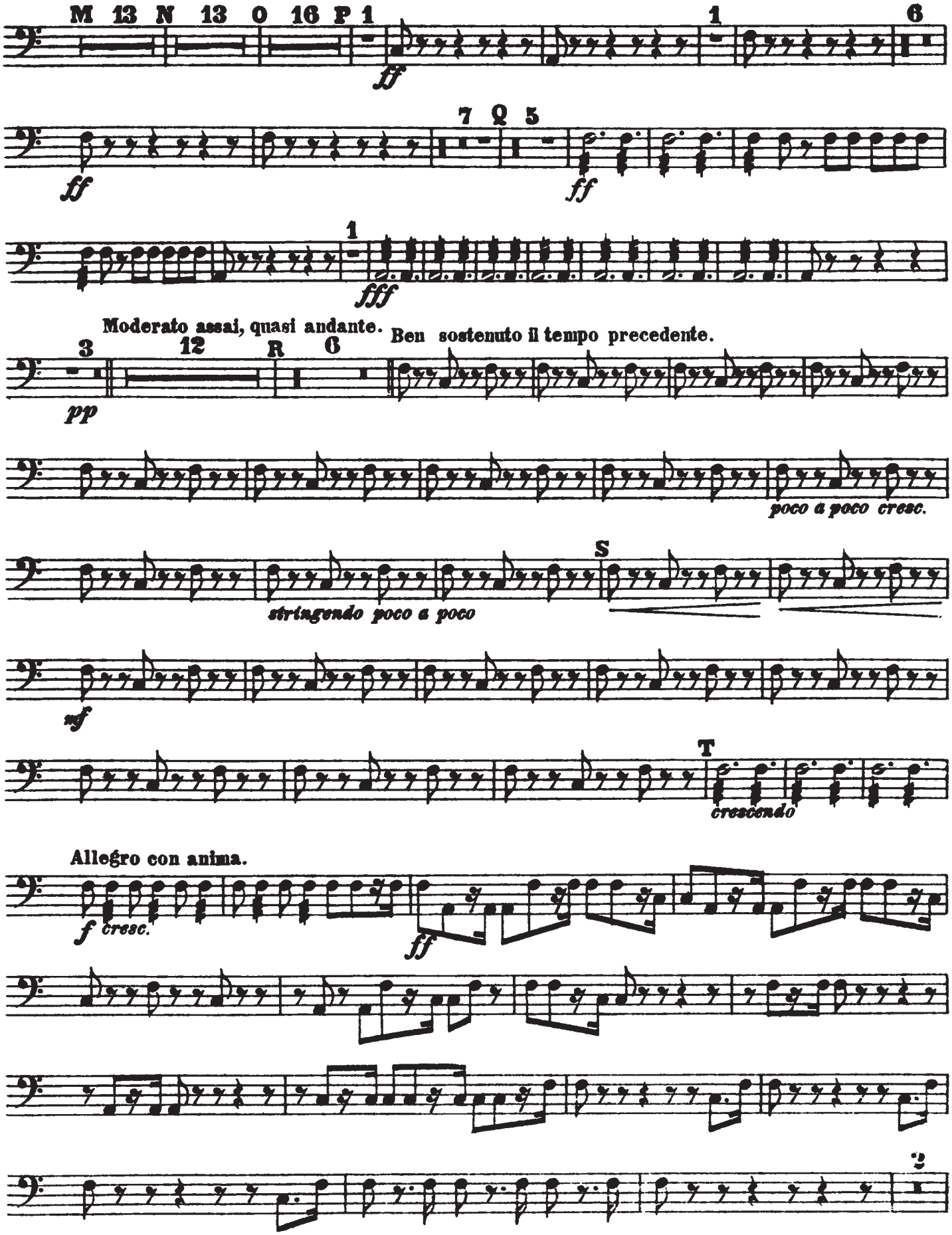
(Timp. in H, Fis.)

TIMPANI

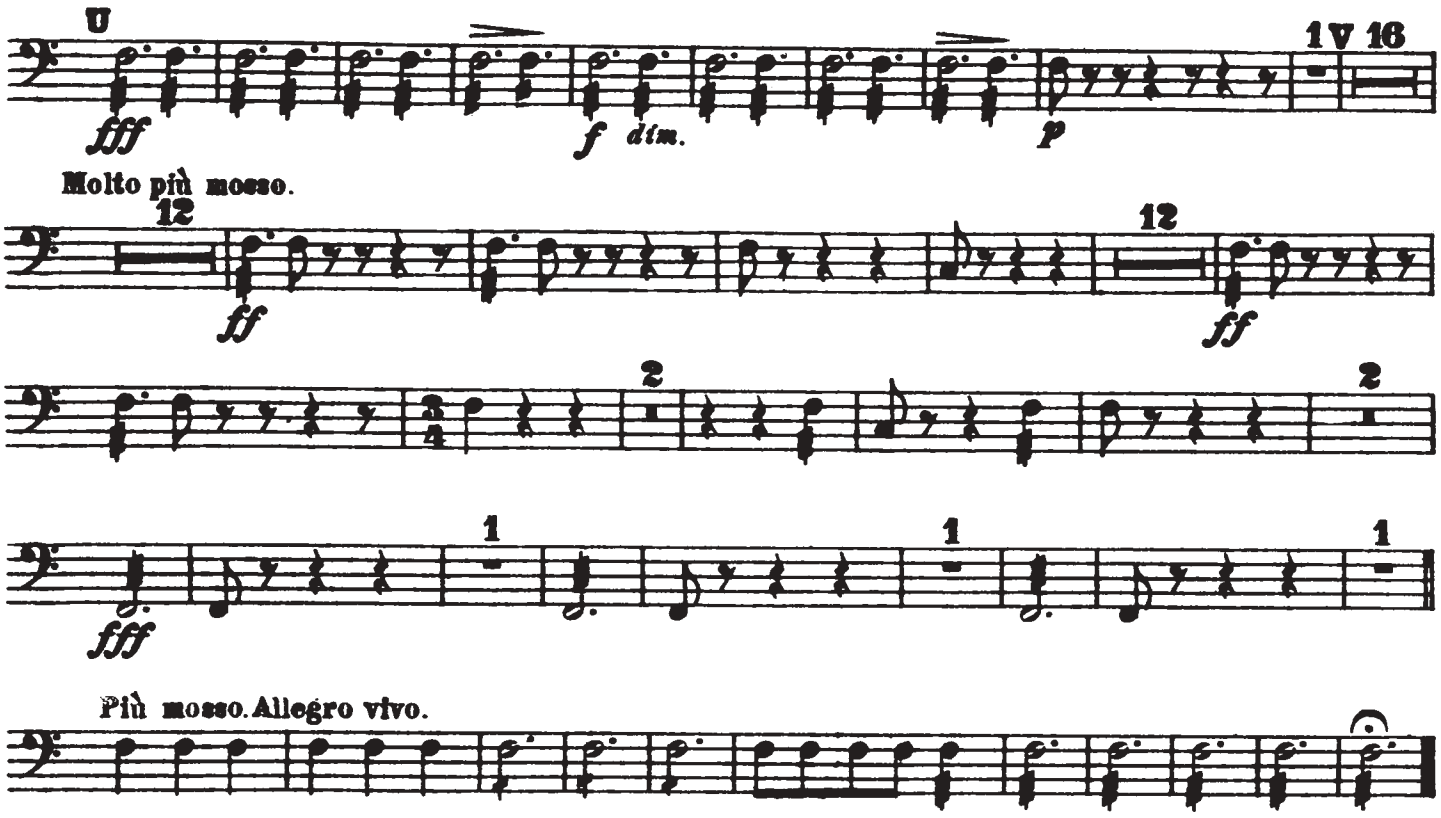
Ben sostenuto il tempo precedente.



TIMPANI.

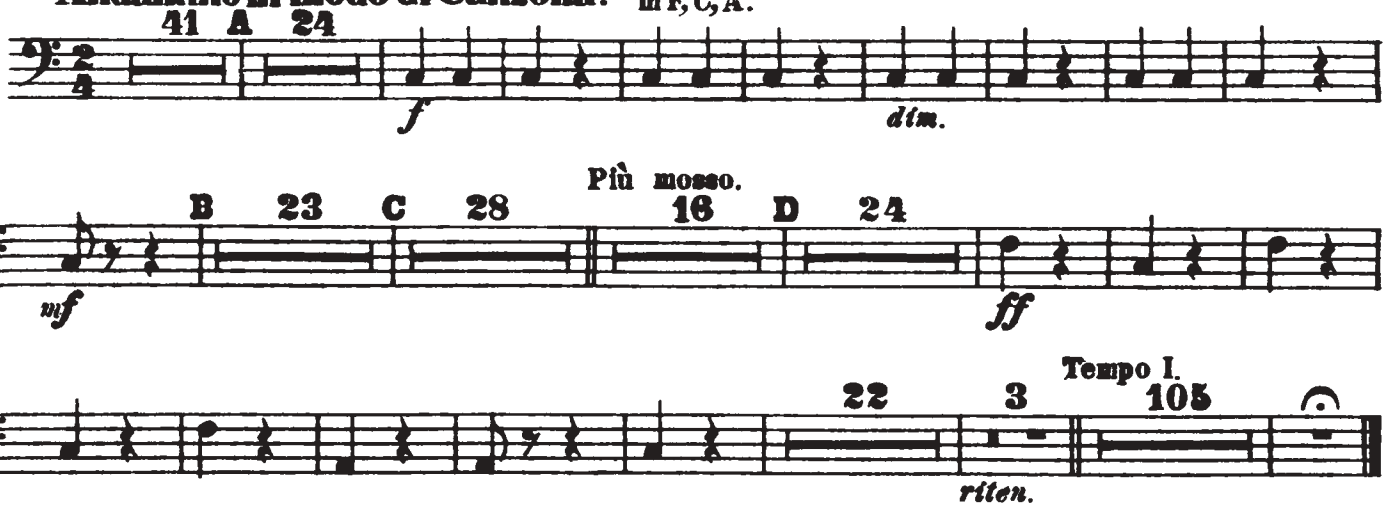

M 13 N 13 O 16 P 1
1
6
ff
7 Q 5
ff
ff
1
fff
Moderato assai, quasi andante.
Ben sostenuto il tempo precedente.
3
12
R
6
pp
poco a poco cresc.
S
stringendo poco a poco
mf
T
crescendo
Allegro con anima.
f cresc.
ff
3

TIMPANI.



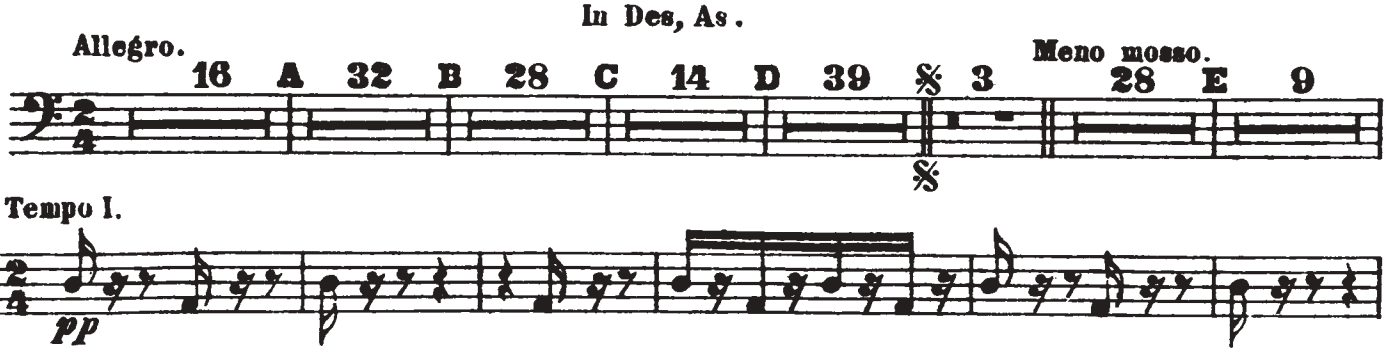
II.

Andantino in modo di Canzona. In F, C, A.



III. SCHERZO. PIZZICATO OSTINATO.

In Des, As.



TIMPANI.

F 7

1

1G 3 7

Scherzo D.C.al segno e poi la Coda.

CODA.

H 18 J 34 12

mf

IV. FINALE.

In F, C, G.

Allegro con fuoco.

2 2 21

ff

A 2 2

ff *ff*

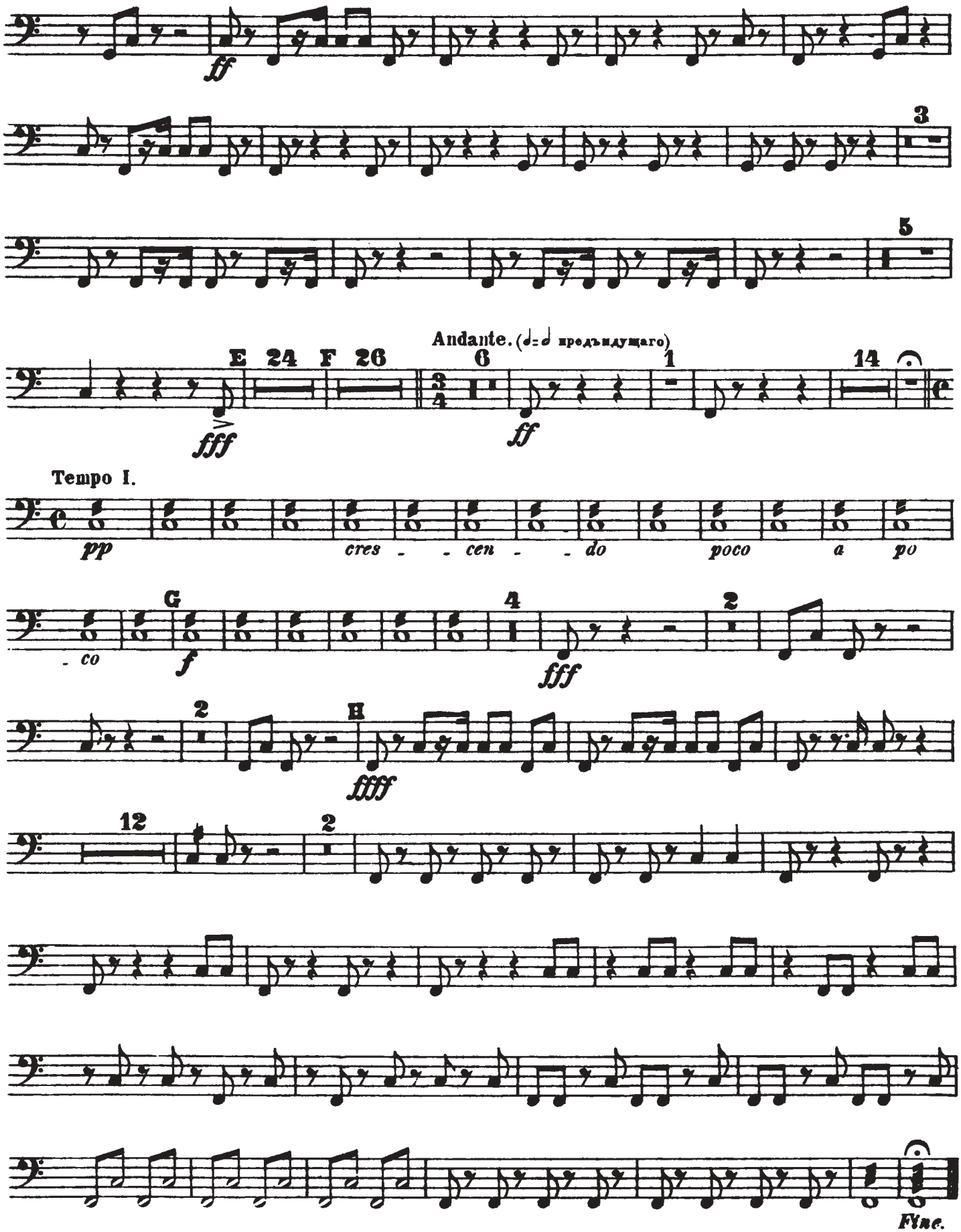
3

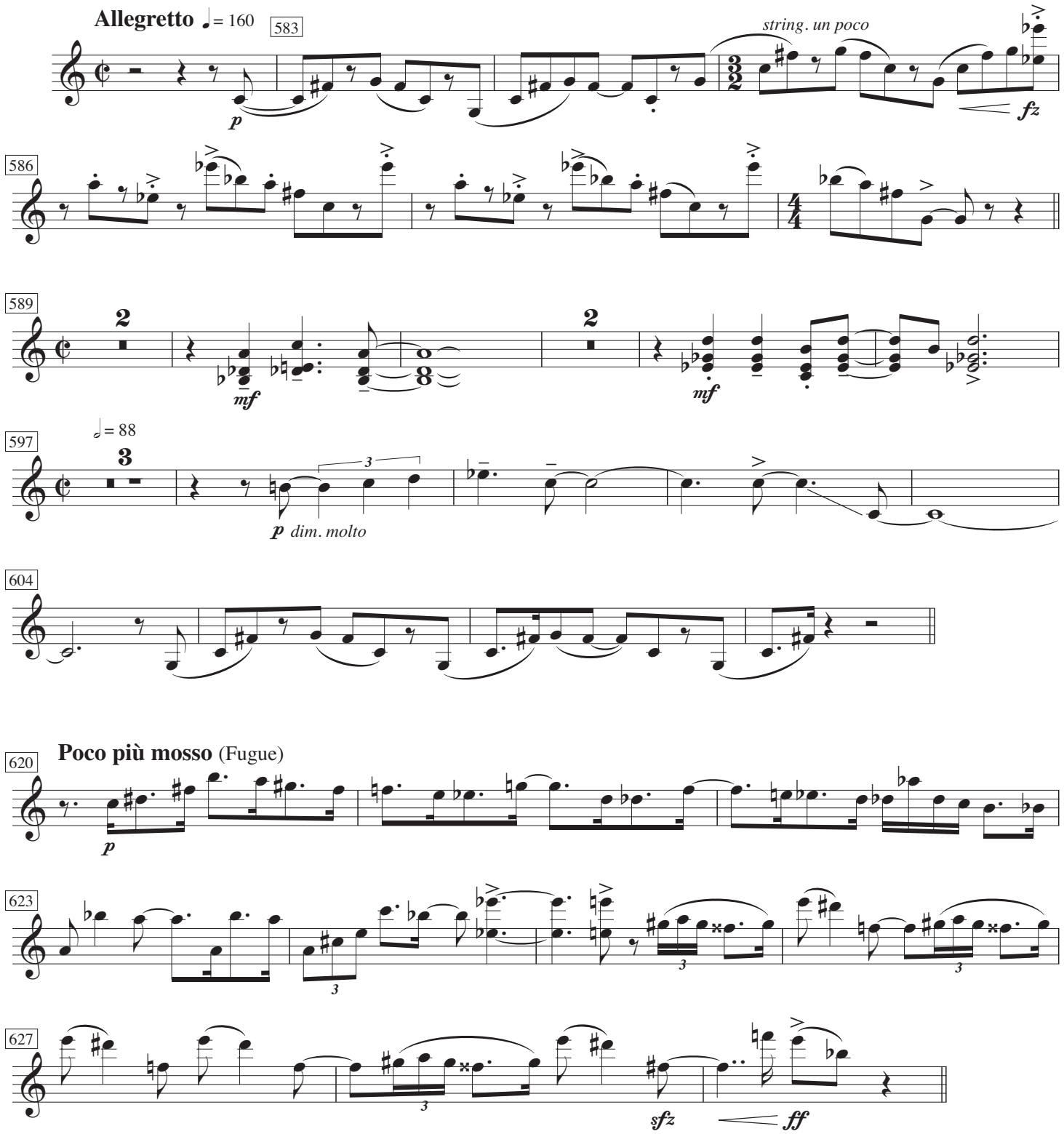
5

B 32 C 27 D 2 2

fff *ff*

TIMPANI.


ff
3
5
Andante. (♩=♩ предъидущаго)
E 24 F 26
6
1
14
fff
ff
Tempo I.
pp
cres - - cen - - do poco a po
- co
G
f
4
fff
2
2
H
ffff
12
2
Fine.

VIBRAPHONE

West Side Story, Act 1, No. 8 (Bernstein)