



# PERCUSSION ENSEMBLE AND SCHOOL OF MUSIC LARGE ENSEMBLE AUDITIONS FALL 2021

- Required during both the FALL and SPRING semesters for ALL members of the Percussion Studio and determine ensemble placement.
- Provide opportunity to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, military bands, etc...

## AUDITION INFORMATION

- Monday, August 23 (First Day of Class)
  - Room 166 (Percussion Studio)
  - SIGN UP LINK: [CLICK HERE](#)

## ENSEMBLE INFORMATION

- Percussion Ensemble MUSC 4485 / 6685:
  - Monday (Full Ensemble): 6p-8:30p (time includes set-up / tear down)
  - Wednesday (Chamber Group(s) / Sectionals as needed
    - 6p-8:30p (time includes set-up / tear down)
  - NOTE: Personnel determined at Fall Percussion Auditions
  - NOTE: All personnel will not be at all rehearsals
- ONE of the following School of Music Large Ensembles
  - Wind Ensemble: Monday, Wednesday, Friday: 2-4pm
  - Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a- 1:45p
  - University Campus Symphony: Wednesday: 6-9p
  - Symphonic Band: Thursday: 6-9p

## AUDITION MATERIAL LIST - MUSIC ATTACHED BELOW

### Snare Drum

- I. Rimsky Korsakov: Scheherazade, Movement 3  
Letter D to G (do not observe excessive measures of rests)
- II. Rimsky Korsakov: Scheherazade, Movement 4  
4 measures before Letter N to U (do not observe excessive measures of rests)

### TIMPANI

- I. Beethoven Symphony #9, movement 4: measure 843 to end (Presto to the end)
- II. Martin Concerto: 5 measures before 19 to end

**XYLOPHONE**

- I. Stravinsky: Firebird (complete Ballet, 1910), mm 127 - 133
- II. Stravinsky: Les Noces, movement 2

**TAMBOURINE**

- I. Bizet: Carmen
  - i. Aragonaise
  - ii. Dance Boheme: 3 before Letter D to 2 before F
  - iii. Dance Boheme: 4 before Letter L to end

**CYMBALS**

- I. Rachmaninoff: Piano Concerto No. 2, movement 3, figure 32 to 13 measures after figure 32

**Marimba**

- I. J.S. Bach: Piece of choice

[FOR TIPS, TRICKS, TOOLS & TRADECRAFT - CLICK HERE](#)

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

**Tambur piccolo.**

**I. II. tacet.**

**III.**

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

*pocchiss. più mosso*

*p dim.*

*ppp*

*pocchiss. cresc.*

E 8 F 4

*pp*

4 G 1 2 3 4 5 6

*p*

7 H 4

*p*

**Come prima**

*p f*

*p f*

**Lento. Recl. Tempo I.**

K 6 3 6 9 M 2 5 N 7

Viol. Solo Cad.

*poco rit.*

*a tempo, scherz.*

*allarg. assai*

*a tempo*

*pocchissimo più animato*

*rit. molto*

*pp*

Tambur piccolo.

IV.

**Allegro molto.** **Recit. Lento.** **Allegro molto e frenetico.**

*G.P.* *G.P.* *Viol. Solo.* *G.P.*

**Lento. Recit. Vivo.** *Viol. Solo.* *Triang.* *B<sup>Fl.</sup>*

4 1 18 24 2 2 7 1 2 3

11 4 *mf* *f* *p* *f*

1 3 16

G 16 H 16 I 16 K 32 L 32 M 21

*mf cresc.* *f pp* 8 9 10 11 12 13 14 15

16 17 18 11 13 13 14

15 16 P 15

1

## Tambur piccolo.

3

1 1 1 Q

*mf*

R

15 S *f* *p* 1

3 T 1 2 3 4 1 2 3 4 5

*mf* *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

*f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W Spiritoso. 14 1

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. *And.*



# Symphonie Nr. 9

op. 125

Ludwig van Beethoven

BA 9009

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198



209



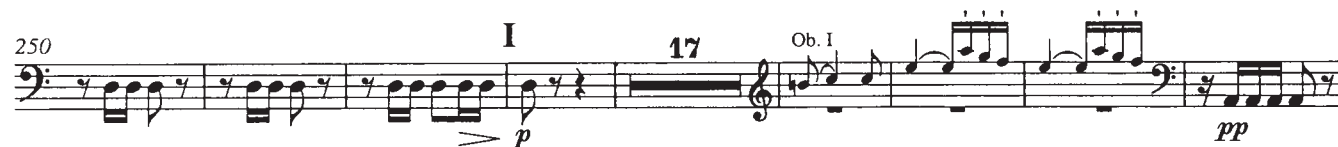
226



241



250



275



297



308



321



337



351



365 **3** *f* *ff* *p* *ff* **M** **11** Viol. I

386 *pp* *cresc.*

401 *f* *f p* **N**

408 *f* *p* *f* *p* *f* *p* *f* *f* *ff* **3**

420 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* **O**

428 **21** Fl. I *ff* *p* *cresc.* **P**

458 *cresc.* *f* **1**

467 *p* *p* **Q** 1-7 2 3 4 5 6 7

478 *cresc.*

488 *f* *ff* *dimin.* *pp* *cresc.* *f* **R** **1**

499 *p cresc.* *f* *rit. a tempo* **1** **3** Viol. I *rit. a tempo*



513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *sf*

539 *tr* *tr* *tr* *sf* *ff*

Molto vivace  $\text{♩} = 116$

in *G.P.* *G.P.* *sf* *G.P.* *Viol. I*

57 *A* *ff*

72 *B* *C* *Fag. I*

112 *D* *G.P.* *G.P.* *Fl. I*

*E* "Ritmo di tre battute" *f*

193 *F* *pp* *cresc.* *più cresc.*

234 "Ritmo di quattro battute" *Viol. I* *pp* *cresc.* *più cresc.*

264 *G* *f più f* *ff*

274

284 **6** 1-6 2 3 4 5 6 **H** 33 **I** 4

334 Fag. I **3** **3** **5** *ff*

354 **K** 7 Fag. I **1** **1** **1** **1** **1** *f*

374 7 **1** **3** 1. **5** **3** *pp* G.P. *pp* G.P.

388b Viol. I 2. **3** **7** **1** *p cresc.* *cresc.* Viol. I **stringendo il tempo**

407 **1** **1** **4** **6** 1. 2. 2. **15** **L** **37** **Presto**

475 **M** **16** 1. 2. **39** **1** **1** **1** *poco ritard. Molto vivace*  $\text{♩} = 116$  Vc. e B. G.P. G.P. *sf*

536 **47** Viol. I **N** **1** **1** *ff*

592 **1** **1** **1** **2** **3**

607 **O** **30** Fag. I **10** **P** **25**

678 **3** **5** **3** **17** **15** Fl. I. *G.P.* *G.P.*

**Q** "Ritmo di tre battute"

725 **2** **2** **2** **3** **25** *f*

"Ritmo di quattro battute" Viol. I

764 **11** **R** **7** **3** **3** **1-8**  
*pp* *cresc.* *più cresc.* *f più f*

795 **2** **3** **4** **S** **5** **6** **7** **8** **1-11** **2** **3** **4**  
*ff* *3 3 3*

807 **5** **6** **7** **8** **9** **10** **11** **6** **1-6** **2** **3** **4**

824 **5** **6** **T** **33** **U** **Viol. I** **Ob. I**

868 **3** **3** **5** **6** **V** **Fag. I**  
*ff*

893 **1** **1** **1** **1** **1** **7**  
*f*

912 **1** **3** **2** **3** **Coda** **Viol. I** **Fag. I**  
*pp* *G.P.* *p cresc.*

933 **1** **1** **1** **Presto** **2** **10**  
*cresc.*

Adagio molto e cantabile ♩ = 60

in  $\text{Si}^{\flat}/\text{B}$   
 $\text{-Fa}/\text{F}$

**15** **Viol. I** **4**

**Andante moderato** ♩ = 63 **Tempo I**

25 **17** **13** **Cl. I** **4**  
*p*

**Andante moderato** **Tempo I** **Stesso tempo**

65 **18** **12** **Cl. I** **12** **8** **12** **8**  
*p* *semprep*

101

107



112



118



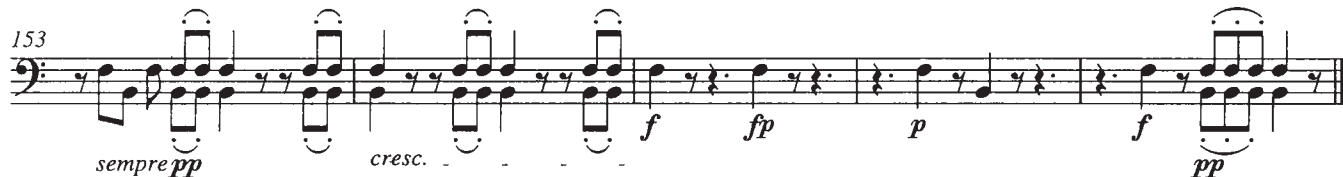
131



142



153

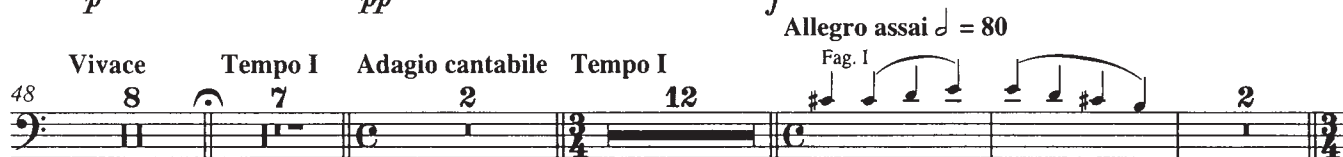
Presto  $\text{♩} = 66$ 

17

Allegro ma non troppo  $\text{♩} = 88$ 

Tempo I

ritard. poco adagio

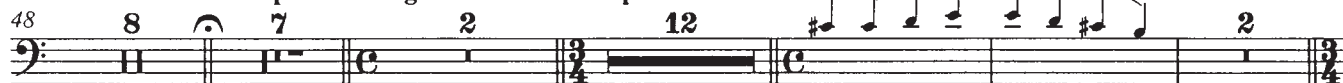
Allegro assai  $\text{♩} = 80$ 

Vivace

Tempo I

Adagio cantabile

Tempo I



Tempo I

Vc. e B.



**Allegro assai**  $\text{♩} = 80$

92 **48** **A 19** **Viol. I** **B** *f*

165

172

179

186 **C**

193 **3**

203 **1** **poco ritenente....poco adagio** **Tempo I** **Presto** *f* *f* *ff*

213 **Recitativo** **11** **Baritono** **3** *f* *p* *f*

(an) - - ge - neh-me-re an - stim-men, *f*

235 **1** **Allegro assai** **16** **Ob. I** **D** *f*

259

266 **14** **Fag. I** **E** *f*

286

dimin. *p* *pp*

294

F 7 1-7 2 3

*p*

308

4 5 6 7 G 1-5 2

*f*

315

3 4 5

323

1 1 *tr* *molto tenuto* **Allegro assai vivace**  $\text{♩} = 84$   
*alla Marcia* 28 H 32

*ff* *ff*

391 I 40 K 62 L 42 Fag. I, II 4 M

sempre l'istesso tempo

Viol. I *ff*

545

554

563

2

574

2

585

*sf* *sf*



Timpani

Andante maestoso  $\text{♩} = 72$  Adagio ma non troppo ma divoto  $\text{♩} = 60$

595 16 N 7 9 20 Cb. *pp*

653 *f* *Vc. e B.* 8

665 *f*

671 O

677 1 1

685 5 P 1 1 1

698 2 5 Q 4 Clar. I, II; Viol. II

714 1

722 2 *trm* R 25

755 Fl. I *pp* *più p* *ppp*

Allegro ma non tanto  $\text{♩} = 120$

763 32 S Viol. I *f* *sf* *f* *f*

803 *f* *ff* *f* *f* *f* *p* *cresc.* *f*

810 poco adagio Tempo I Viol. I

825 poco adagio

843 poco Allegro, stringendo il tempo, sempre più Allegro Presto  $\text{♩} = 132$

852

866

876 T 6

898

908

916 Maestoso  $\text{♩} = 60$  Prestissimo

924

933

# CONCERTO

POUR 7 INSTRUMENTS A VENT

Timbales, Batterie et orchestre à cordes

FRANK MARTIN  
(1949)

rubato riten. 15 a tempo Trb. mp legg.

16 6 1 1 5

17 subito quasi lento e rubato subito a tempo

18 2 Trb. solo mf

19 Cor. mf

20 un poco cresc. mf

21 cresc. ff

22 (d = 112) meno f dim.

pp

# XYLOPHONE EXCERPTS

## 9) STRAVINSKY, *Firebird*, Dance of Katshei's Retinue, Enchanted by the Firebird

(127) Allegro (♩ = 152)

*p* *mp*

(128)

(129) *mf*

(130) *f*

(131) *f*

(132) *f possible* *ff*

(133)

# 1 4) STRAVINSKY, *Les Noces*, 2<sup>nd</sup> movement

♩ = 120

*ff*

*più f*

*sfff*

♩ = 120

♩ = ♩

43

44

59

60

61

# Tambourine

1

## Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

### N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* *Piatti.* *attacca*

### N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. Gr. Cassa e Piatti.

Tamburino. *dim. molto* *p* 6

*pp* 6

A *pp*

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp*

Tamburino. *poco cresc.* 6



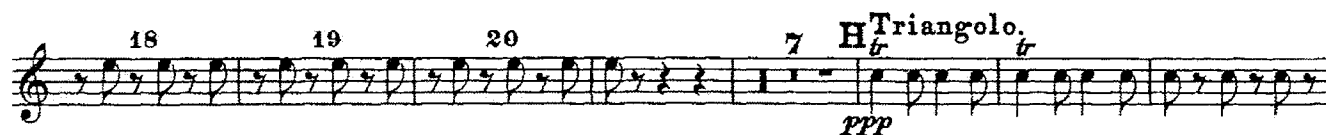
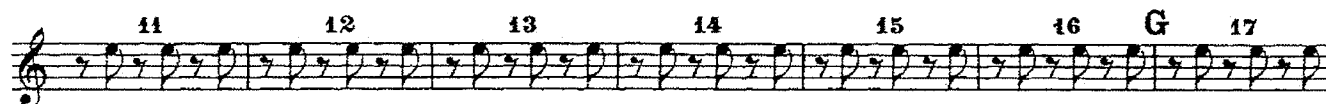


# No. 11 Danse Bohême continued

Bizet — Carmen Suite No. 2

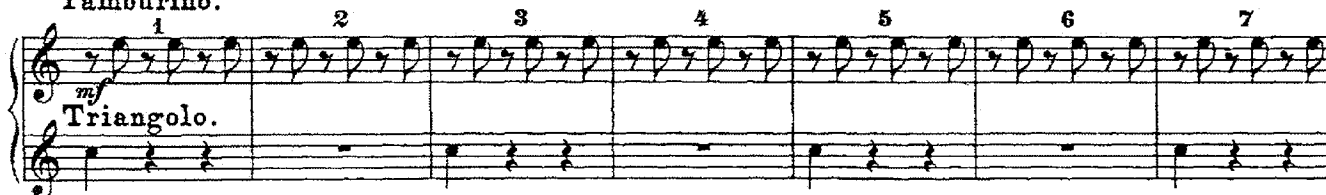
Tamburino, Triangolo, Gr. Cassa e Piatti.

3



a tempo animato ( $\text{♩} = 126$ .)

Tamburino.



## Cymbals

Meno mosso. (♩ = 48)

Piaatti soli.

rit.

32

pp

mf

ritard.

pp