PERCUSSION ENSEMBLE AND
SCHOOL
OF MUSIC
LARGE ENSEMBLE AUDITIONS
FALL 2021

- Required during both the FALL and SPRING semesters for ALL members of the Percussion Studio and determine ensemble placement.
- Provide opportunity to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, military bands, etc...

AUDITION INFORMATION
- Monday, August 23 (First Day of Class)
- Room 166 (Percussion Studio)
- SIGN UP LINK: CLICK HERE

ENSEMBLE INFORMATION
- Percussion Ensemble MUSC 4485 / 6685:
  - Monday (Full Ensemble): 6p-8:30p (time includes set-up / tear down)
  - Wednesday (Chamber Group(s) / Sectionals as needed
    - 6p-8:30p (time includes set-up / tear down)
  - NOTE: Personnel determined at Fall Percussion Auditions
  - NOTE: All personnel will not be at all rehearsals
- ONE of the following School of Music Large Ensembles
  - Wind Ensemble: Monday, Wednesday, Friday: 2-4pm
  - Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a- 1:45p
  - University Campus Symphony: Wednesday: 6-9p
  - Symphonic Band: Thursday: 6-9p

AUDITION MATERIAL LIST - MUSIC ATTACHED BELOW

Snare Drum
I. Rimsky Korsakov: Scheherazade, Movement 3
   Letter D to G (do not observe excessive measures of rests)
II. Rimsky Korsakov: Scheherazade, Movement 4
   4 measures before Letter N to U (do not observe excessive measures of rests)

TIMPANI
I. Beethoven Symphony #9, movement 4: measure 843 to end (Presto to the end)
II. Martin Concerto: 5 measures before 19 to end
XYLOPHONE
I. Stravinsky: Firebird (complete Ballet, 1910), mm 127 - 133
II. Stravinsky: Les Noces, movement 2

TAMBOURINE
I. Bizet: Carmen
   i. Aragonaise
   ii. Dance Boheme: 3 before Letter D to 2 before F
   iii. Dance Boheme: 4 before Letter L to end

CYMBALS
I. Rachmaninoff: Piano Concerto No. 2, movement 3, figure 32 to 13 measures after figure 32

Marimba
I. J.S. Bach: Piece of choice

FOR TIPS, TRICKS, TOOLS & TRADECRAFT - CLICK HERE
Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.
I. II. tacet.

Andantino quasi Allegretto.

III.

ppp

pochiss. cresc.


ppp

pochissino

più animato

rit. molto

pp
Rimsky-Korsakov — Scheherazade, Op. 35

Tambur piccolo.

IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

\[\text{Viol.Solo.}\]

\[\text{Viol.Solo.}\]
XYLOPHONE EXCERPTS

9) STRAVINSKY, Firebird, Dance of Katshei's Retinue, Enchanted by the Firebird

\( \text{Allegro } (d = 152) \)

127

128

129

130

131

132

\( f \text{ possible} \)

ff

133
XYLOPHONE EXCERPTS CONTINUED

14) STRAVINSKY, Les Noces, 2nd movement

\( \text{\( \frac{d}{e} \)} = 120 \)

[Music notation image]
Georges Bizet
Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

N° 1. Prélude.
(Prelude to Act I)

Andante moderato ($\text{I = 68}$)

N° 1" Aragonaise.
(Prelude to Act IV)

Allegro vivace ($\text{I = 80}$)

Tamburino.
N° 10. La Garde Montante.
(Chor der Straßenjungen. I. Akt.)

N° 11. Danse Bohème.
(Zigeunerlied. II. Akt.)
12. Rachmaninoff: Piano Concerto No. 2, 3rd Mvt, fig. 32 to 13 bars after fig. 32

Cymbals