PERCUSSION ENSEMBLE AND
SCHOOL
OF MUSIC
LARGE ENSEMBLE AUDITIONS
FALL 2021

- Required during both the FALL and SPRING semesters for ALL members of the
  Percussion Studio and determine ensemble placement.
- Provide opportunity to experience a professional audition environment for future success
  as a professional percussionist auditioning for graduate programs, orchestras, military
  bands, etc...

AUDITION INFORMATION
- Monday, August 23 (First Day of Class)
- Room 166 (Percussion Studio)
- SIGN UP LINK: CLICK HERE

ENSEMBLE INFORMATION
- Percussion Ensemble MUSC 4485 / 6685:
  - Monday (Full Ensemble): 6p-8:30p (time includes set-up / tear down)
  - Wednesday (Chamber Group(s) / Sectionals as needed
    - 6p-8:30p (time includes set-up / tear down)
  - NOTE: Personnel determined at Fall Percussion Auditions
  - NOTE: All personnel will not be at all rehearsals

- ONE of the following School of Music Large Ensembles
  - Wind Ensemble: Monday, Wednesday, Friday: 2-4pm
  - Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a- 1:45p
  - University Campus Symphony: Wednesday: 6-9p
  - Symphonic Band: Thursday: 6-9p

AUDITION MATERIAL LIST - MUSIC ATTACHED BELOW

Snare Drum
I. Rimsky Korsakov: Scheherazade, Movement 3
   Letter D to G (do not observe excessive measures of rests)
II. Rimsky Korsakov: Scheherazade, Movement 4
   4 measures before Letter N to U (do not observe excessive measures of rests)

TIMPANI
I. Beethoven Symphony #9, movement 4: measure 843 to end (Presto to the end)
II. Martin Concerto: 5 measures before 19 to end
**XYLOPHONE**
I. Stravinsky: Firebird (complete Ballet, 1910), mm 127 - 133
II. Stravinsky: Les Noces, movement 2

**TAMBOURINE**
I. Bizet: Carmen
   i. Aragonaise
   ii. Dance Boheme: 3 before Letter D to 2 before F
   iii. Dance Boheme: 4 before Letter L to end

**CYMBALS**
I. Rachmaninoff: Piano Concerto No. 2, movement 3, figure 32 to 13 measures after figure 32

**Marimba**
I. J.S. Bach: Piece of choice

[FOR TIPS, TRICKS, TOOLS & TRADECRAFT - CLICK HERE]
Rimsky-Korsakov — Scheherazade, Op. 35

**Tambur piccolo.**

**IV.**

Allegro molto.  
Recit. Lento.  
Allegro molto e frenetico.

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[ Musical notation image ]
Symphonie Nr. 9
d-moll · D minor
op. 125

Ludwig van Beethoven

Allegro ma non troppo e un poco maestoso $f = 88$

in Re/D - La/A

Viol. 1

A

B

C

D

E

F

rit. a tempo

BA 9009

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513

524

530

539

Molto vivace \( \frac{j}{4} = 116 \)

in

57

A

ff

72

3 B 16 C 14

Fag. 1

112

D 31

G.P.

E

“Ritmo di tre battute”

“Ritmo di quattro battute”

234

11

Viol. I

F

pp cresc.

3 3 3

264

f più f

ff

274

BA 9009
Allegro assai $d = 80$

Viol. 1

poco ritenente...poco adagio  Tempo I

Presto

Recitativo  Baritono

Allegro assai  Ob. 1

D

Fag. 1

E

BA 9009
XYLOPHONE EXCERPTS

9) STRAVINSKY, Firebird, Dance of Katschei's Retinue, Enchanted by the Firebird

\[ \text{Allegro} \ (q = 152) \]

\( \text{p} \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{f} \)

\( \text{f possible} \)

\( \text{ff} \)

\( \text{ff} \)

\[ \text{f} \]
14) STRAVINSKY, Les Noces, 2nd movement

\[ \text{\( \text{\( d \)} = 120 \)} \]
Georges Bizet
Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

N° 1. Prélude.
(Prelude to Act I)

N° 1ª Aragonaise.
(Prelude to Act IV)
12. Rachmaninoff: Piano Concerto No. 2, 3rd Mvt, fig. 32 to 13 bars after fig. 32

Cymbals