



**PERCUSSION ENSEMBLE
&
SCHOOL OF MUSIC
LARGE ENSEMBLE AUDITIONS**

FALL SEMESTER 2024

AUDITION INFORMATION

- Monday, August 19 (First Day of Class), 8a-3p
- Room 166 (Percussion Studio)
 - Sign-Up Sheet on door of 166
- Results Posted on Percussion Bulletin outside of room 272 @ 4p
- NOTE: Percussion Ensemble will meet on Monday, August 19 from 6p-8:30p (this includes set-up and tear down) in room 272
- NOTE: Percussionists assigned to Wind Ensemble will NOT meet on the first day/class/rehearsal of the semester due to the audition schedule. Principal Percussionist for Wind Ensemble should see Wind Ensemble conductor immediately following the posting of audition results

ABOUT AUDITIONS

- Required during both the FALL and SPRING semesters for ALL members of the Percussion Studio
- Provide opportunity to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, military bands, etc...
- Determine ensemble placement for Percussion Ensemble and School of Music Large Ensembles
- **NOTE to Studio members and Utah Drumline members: YES**, the expectation is that you take the audition and do well. Many have. Some of our best members/players of the studio are the best members/players of the drumline and vice versa.
 - Key= preparation, summer access to studio, etc...

ENSEMBLE INFORMATION

- Percussion Ensemble MUSC 4485 / 6685:
 - Monday (Full Ensemble): 6p-8:30p (time includes set-up / tear down)
 - **Percussion Ensemble will meet on the first day of classes**
 - Wednesday (Chamber Group(s) / Sectionals as needed)
 - 6p-8:30p (time includes set-up / tear down)
 - NOTE: Personnel determined at Fall Percussion Auditions
 - NOTE: All personnel will not be at all rehearsals
- ONE of the following School of Music Large Ensembles
 - Wind Ensemble: Monday, Wednesday, Friday: 2-4pm
 - NOTE: Percussionists assigned to Wind Ensemble will NOT meet on the first day/class/rehearsal of the semester due to the audition schedule.
 - Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a- 1:45p

- University Campus Symphony: Wednesday: 6-9p
- Symphonic Band: Thursday: 6-9p
- **NOTE: If you pre-register for an ensemble before semester auditions, you may need to make adjustments to your schedule based on audition placement results.**

AUDITION MATERIAL LIST - MUSIC ATTACHED BELOW

[FOR TIPS, TRICKS, TOOLS & TRADECRAFT - CLICK HERE](#)

PASIC CHAMBER GROUP REQUIREMENTS – OPTIONAL

- This group will compete in the 2024 Chamber Percussion Group Competition at the Percussive Arts Society International Convention (<https://pasic.org/>) on Thursday, November 14 in Indianapolis, IN.
 - Winner's concert is on November 16.
- Anyone auditioning must be committed to traveling logistically and financially (with or without funding from the percussion student group)
 - We have never not gotten funding but you never know and it is not guaranteed.
 - Flight
 - Hotel – usually studio members share hotel rooms
 - Info: www.pasic.org
 - Or something else near [Indiana Convention Center](#)
 - FREE Registration for PASIC is covered by the School of Music / Percussion Studio Budget
- You must successfully audition and participate in the one of the large ensembles listed above including percussion ensemble to be considered and participate for the Chamber Percussion Ensemble Group.
- Round 1 Auditions will be held on Monday, August 19 (First Day of Class), 8a-3p during regular audition time slots.
- Final Auditions will be held on Monday, Aug. 26 during regular Percussion Ensemble rehearsal hours for Percussion Ensemble (6p-8:30p) in room 272.
 - Audition environment will be as a performance / rehearsal setting with all members present and performing the works in their entirety.
- **NOTE:** If you are auditioning for the PASIC Chamber Group, you are exempt from main audition requirements. You will ONLY be asked to perform the PASIC Chamber Group material.

PASIC CHAMBER GROUP MATERIAL

NOTE: Set-up / Instruments are in the Percussion Studio (room 166 of the School of Music) for both pieces.

Summer Access: If you have a current and working University of Utah student ID, you have access to percussion area rooms over the summer for personal development sessions (i.e. practice) and preparation for Fall Percussion Auditions, Evening of Percussion and/or other personal projects. See School of Music Office to add your name for access to percussion area rooms: 166, 170, 289, 276 (Percussion Cage)

- Derivative by Jlin
 - Choose 1 (either Player/Part 1 or Player/Part 4) to prepare: excerpts from both parts listed below.

- For parts, scores, notes, click tracks and reference recordings:
https://drive.google.com/drive/folders/1GMI-OiFLUEkWkg17NYUQ-SE_ocTCymxe?usp=drive_link
- Derivative by Jlin excerpts to prepare for Round 1 Auditions. Note for Final Audition Round: the entire part will be asked to perform
 - Player/Part 1
 - Measures 1 - 10
 - Measures 30 - 51
 - Measures 56 - 63
 - Measures 143 - 157
 - Player/Part 4
 - Measures 59 - 79
 - Measures 128 - end
- **Obscure by Jlin**
 - Choose 1 (either Player/Part 2 or Player/Part 3) to prepare: excerpts from both parts listed below.
 - For parts, scores, notes, click tracks and reference recordings:
https://drive.google.com/drive/folders/1GMI-OiFLUEkWkg17NYUQ-SE_ocTCymxe?usp=drive_link
 - Obscure by Jlin excerpts to prepare for Round 1 Auditions. Note for Final Audition Round: the entire part will be asked to perform
 - Player/Part 2 - 45
 - Measures 47-56
 - Measures 81 – 89
 - Measures 97 – 116
 - Measures 137 - 147
 - Player/Part 3
 - Measures 47 – 58
 - Measures 81-88
 - Measures 113-129

MUSIC MAJOR REQUIRED AUDITION LIST

TIMPANI (Optional. Required ONLY if you would like to be considered for a timpani position within the large ensembles)

- Brahms Symphony #1, movement 4, Letter Q to the end

SNARE DRUM

- Snare Drum Solo or Etude of choice (orchestral or rudimental):
- Examples: Pieces by Cirone, Delecluse, Peters, Pratt, Jeff Queen, Matt Savage or equivalent
- NOTE: Playing something that you previously auditioned with or played at Utah PAS Day of Percussion or other Solo and Ensemble Festival is perfectly acceptable

KEYBOARD

- Four Mallet Keyboard Solo of choice (marimba or vibraphone):
- Four Mallet Examples: Pieces by Abe, Burton, Burritt, Friedman, Ford, Glentworth, Kopetzki, Metzger, Musser, Peters, Smadbeck, Schmitt, Sammutt, Stout, Zivkovic or equivalent.
- NOTE: Playing something that you previously auditioned with or played at Utah PAS Day of

Percussion or other Solo and Ensemble Festival is perfectly acceptable

NON - MUSIC MAJOR REQUIRED AUDITION LIST

NOTE: Campus Symphony and Symphonic Band do not require audition. Percussion Ensemble, Philharmonic Orchestra and Wind Ensemble do require an audition.

SNARE DRUM

- Snare Drum Solo or Etude of choice (orchestral or rudimental):
- Examples: Pieces by Cirone, Delecluse, Peters, Pratt, Jeff Queen, Matt Savage or equivalent
- NOTE: Playing something that you previously auditioned with or played at Utah PAS Day of Percussion or other Solo and Ensemble Festival is perfectly acceptable

KEYBOARD

- Four Mallet Keyboard Solo of choice (marimba or vibraphone):
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Symphonie Nr. 1

(C moll)

1

Pauken

Johannes Brahms, Op. 68

in C, G

Un poco sostenuto

Viol I

f

A

pp *cresc.* *f* *sf*

Allegro

f *f* *f*

B

f *fs* *p*

mf *cresc.*

f

C **D** **E**

ff

F

pp

G

f

259 *f*

268 *decresc.* *p* *pp* **H** 1 2 3

276 4 5 6 7 8 9 10 11

284 12 13 14 15 16 4 **I** K-Fag. Vcl. K-B.

296 *pp* 18 Trpt. *ff*

321 **K** 1 2 3 4 5 6

329 *sf* *sf* *f* 7 *trun* *trun* *trun*

343 **L** 11 Ob. I *f* 11 Viol. I *f*

372 1 **M** *p* 15 **N** Ob. I

400 20 Klar. I 9 **O** 16 Hr. I

455 Trpt. I *ff* *ff*

464 1 2 3 4 5

471 **P** 16 Viol. I

Meno Allegro

495 *p* 1 2 3 4 5 6 7 8 *p cresc. molto*

503 9 10 11 12 *f* *p* *tr*

in H, E
Andante sostenuto

Viol. I 22 [A] 12 Ob. I [B]

41 [C] Hr. I 19

65 *pp* 7 [D] 11 Viol. I

91 [E] 4 3 3 3 3 1 *p* *cresc.* *p*

102 2 3 [F] 8 Trpt. I Viol. I *pp*

117 4 *pp* 3 3 3 3 3 1 *tr*

in C, G
Adagio

Un poco Allegretto e grazioso tacet

K-B. *<f* *p* *pp* 1 *string. poco a poco* *a tempo* Ob. *tr* *<f*

14 *p* *pp* 1 2 2 [A] Klar. I *string. molto a tempo*

24 *f* *p* Hr. I Trpt. *tr* 12 12 [B] Più Andante 6 6 12 12 *ff dim.* *pp*

34 3 [C] 4 *dim.*

268 **M** *f* *tr* *tr* *tr* *tr* *tr* *tr*

276 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

282 *tr* *tr* **N** *ff* *dim.* *p* *1* *3* *3* *6* *p marc. e cresc.* *f*

295 *dim.* *calando* *animato* **O** Viol. *1* *15*

320 Viol. *14* *sf.* *tr* *tr* *2* **P** *15* Viol. I

359 *1* *7* **Q** Trpt. *f*

375 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *p* *sf* *sf* *sf* *cresc.*

Più Allegro

391 *f* *mf*

397 *f* *4* *1* *6* *1*

415 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

423 *3* *3* *3* *3* *3* *5* *3* *6* *6* *6* *6* *6* *6* *3*

435 *6* *6* *6* *6* *6* *6* *3* *6* *6* *6* *6* *6* *3*

445 *tr* *tr* *1* *2* *3* *4* *tr*