

**PERCUSSION ENSEMBLE
&
SCHOOL OF MUSIC
LARGE ENSEMBLE AUDITIONS
FALL 2022**

- Required during both the FALL and SPRING semesters for ALL members of the Percussion Studio and determine ensemble placement.
- Provide opportunity to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, military bands, etc...

AUDITION INFORMATION

- Monday, August 22 (First Day of Class), 8a-3p
 - Room 166 (Percussion Studio)
 - SIGN UP SHEET on door of 166
- **NOTE to Studio members and Utah Drumline members: YES**, the expectation is that you take the audition and do well. Many have. Some of our best members/players of the studio are the best members/players of the drumline and vice versa. Key= preparation, summer access to studio, etc...

ENSEMBLE INFORMATION

- Percussion Ensemble MUSC 4485 / 6685:
 - Monday (Full Ensemble): 6p-8:30p (time includes set-up / tear down)
 - **Yes, Percussion Ensemble will meet on the first day of school**
 - Wednesday (Chamber Group(s) / Sectionals as needed)
 - 6p-8:30p (time includes set-up / tear down)
 - NOTE: Personnel determined at Fall Percussion Auditions
 - NOTE: All personnel will not be at all rehearsals
- ONE of the following School of Music Large Ensembles
 - Wind Ensemble: Monday, Wednesday, Friday: 2-4pm
 - Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a- 1:45p
 - University Campus Symphony: Wednesday: 6-9p
 - Symphonic Band: Thursday: 6-9p

AUDITION MATERIAL LIST - MUSIC ATTACHED BELOW

[FOR TIPS, TRICKS, TOOLS & TRADECRAFT - CLICK HERE](#)

SNARE DRUM

- Rimsky Korsakov: Capriccio Espagnol
 - Movement 3
 - Movement 4: Cadenza to Letter M

TIMPANI

- Schuman: New England Triptych
 - Beginning to measure 15
 - 4 measure before measure 115 to measure 155

XYLOPHONE

- Williams: Cowboys

GLOCKENSPIEL

- Debussy: La Mer
 - Square 16 to 22
 - Square 25 to 32

TAMBOURINE

- Chabrier: Espana, Letter A to B

CYMBALS

- Tchaikovsky: Romeo and Juliet Overture, 2 before Letter O to P and Letter T to U

MARIMBA

- J.S. Bach: Piece of choice (1-2 Minute in Length)

WMP - list all

Capriccio espagnol.

Tamburo.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

13 A 13 B 14 C 31

allucra

II. Variazioni.

Andante con moto.

Poco meno mosso.

21 D 19 E 28 20

Tempo I.

13 F 15 G 8 3

rit. allucra

III. Alborada

Vivo e strepitoso.

120 126

allucra

7446

Tamburo.

IV. Scena e Canto gitano.

Allegretto.

4 Corni Solo.

quasi Cadenza (I)

Tamburo Solo.

mf

dimin.

Cadenza (II) Violino Solo.

L
Timp. 1 2

ff
68-72 Relax into
ppp - negl
fing

dim.

ppp sempre ppp

a tempo
Timp. 1 2

ppp

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. *a tempo*

Cadenza (V) Arpa Solo

a tempo
7 M 6

Viol. L

76-78 12/1
L R

22 0 7

Rit.

p f

p f

p

NEW ENGLAND TRIPTYCH

TIMPANY

- By William Schuman

I - BE GLAD THEN, AMERICA

(J. = CIRCA 126-132)

Handwritten musical score for Timpani and Tuba.

Timpani Part:

- Staff 1: Solo, 12 measures.
- Staff 2: 5 measures.
- Staff 3: 10 measures.
- Staff 4: 15, 5, 20, 10, 30, 3 measures.

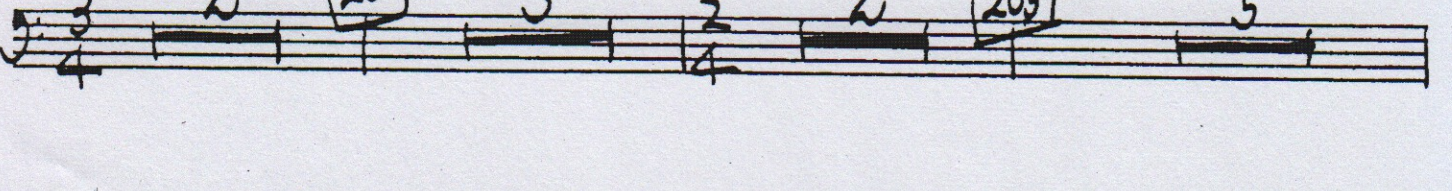
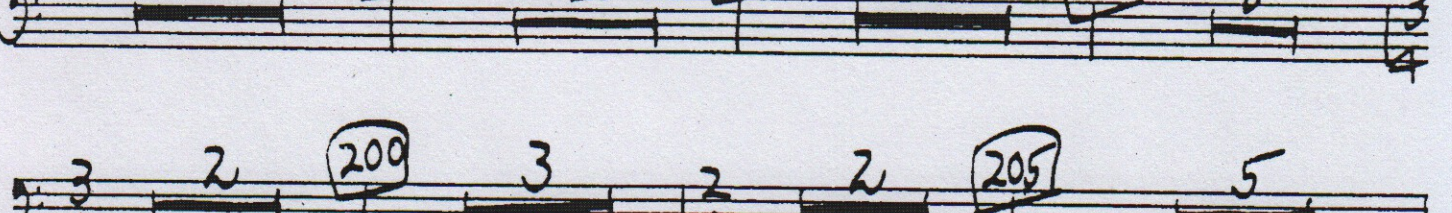
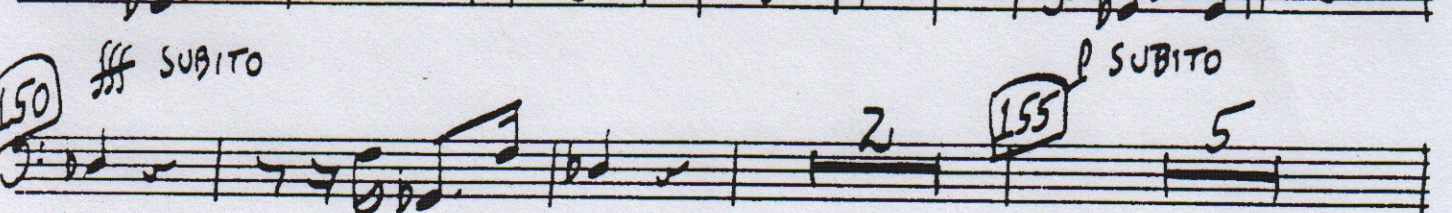
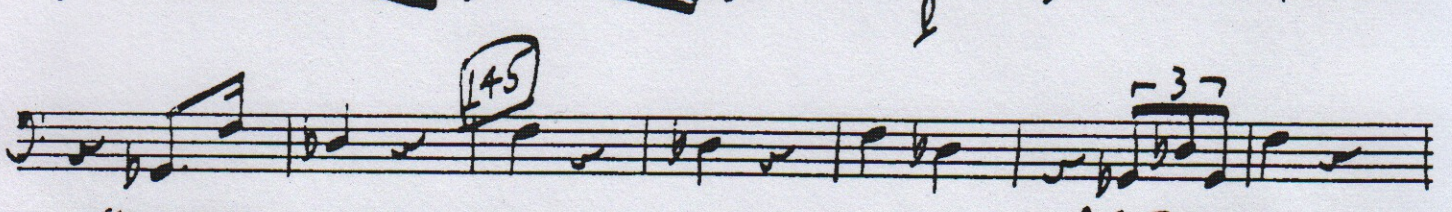
Tuba Part:

- Staff 1: TUBA, 35 measures.
- Staff 2: HARD STICKS, 40 measures (J. = J), f.
- Staff 3: ALLEGRO VIVO, 45 measures (J = CIRCA 160), 2.
- Staff 4: 50, 10, 60, 10 measures.
- Staff 5: 70, 10, 80, 10, 90, 10, 100, 5 measures.

IMP
105
BR.



(HARD STICKS)



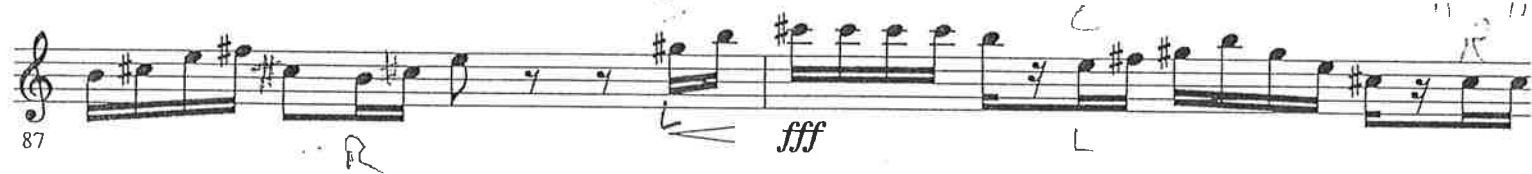
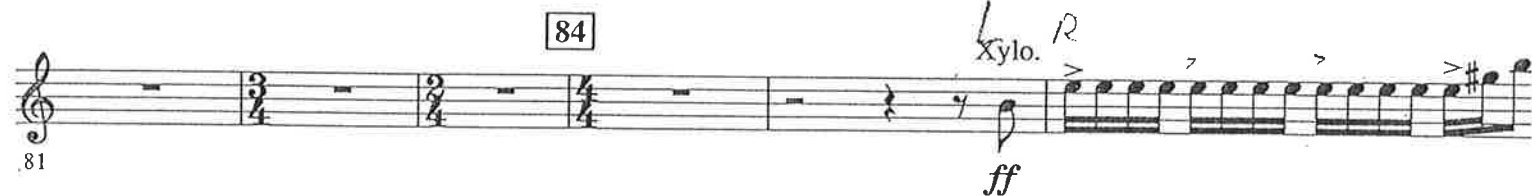
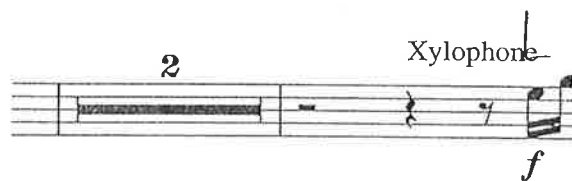
FROM THE MOTION PICTURE THE COWBOYS

THE COWBOYS

Overture

JOHN WILLIAN

Xylophone



GLOCKENSPIEL:

Debussy

La mer

Mvmt. 2

complete

Claude Debussy
La Mer

GLOCKENSPIEL ou CÉLESTA

N° 1. De l'aube à midi sur la mer: TACET

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé
Cor ang.

GLOCK.

17

18

19 Assez animé

20 2^{ds} vons

21 GLOCK.

22 au Mouvt

23

24

25 au Mouvt
p'te fl.

Oédez un peu

Oédez 1^{ers} vons

Debussy — La Mer

GLOCKENSPIEL

GLOCK.

p

6

26 8 27 10 28 8 29 au Mouvt 30 8 31 5

Fl. *p*

GLOCK. *p*

mf

32 9 33 Animé *p*

GLOCK. *p*

34 5 10

pp

35 8 36 12 37 Très animé 8 38 10 39 6 Altos *p*

GLOCK. *pp*

40 *pp*

41 6 Harpe *pp*

42 *pp*

GLOCK. *ppp*

Fl. *pp*

3 *ppp*

Chabrier

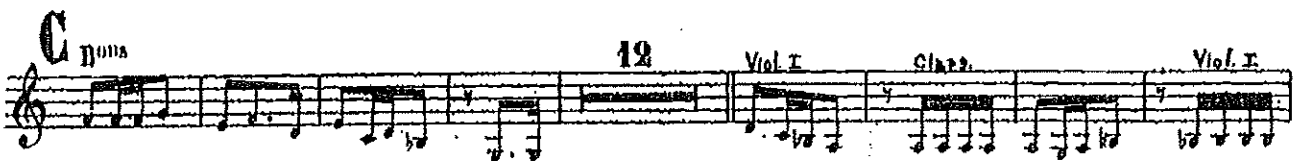
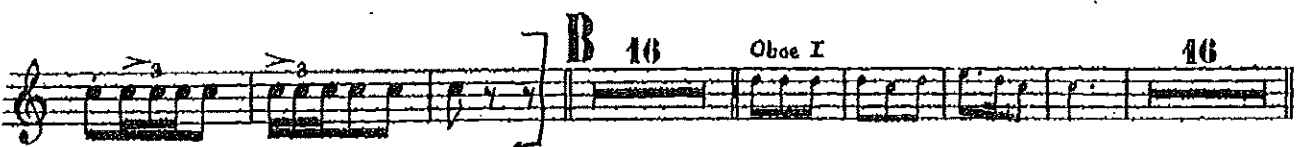
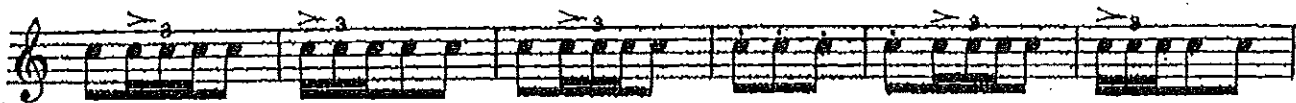
España

complete

All^o con fuoco

8 Triangle

4 Tamb.
pp



ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)



Andante non tanto
quasi Moderato

20 17 A 23 B 17 C 8 4

(strings pizz.) (vc.)

Allegro 6 Molto meno mosso 10 string. 6 Allegro giusto D 10 13 7

(timpani) (timpani)

(trumpets) E

f *mf*

f *ff* *f* *ff*

F 4 22

G 21 H 19 I 19 J 30 K 27

(English horn) (harp) (strings)

L 20 M 5 6 7 8 9

(vc., cb.) (4th horn)

N *ff* *ff*

10 11

Musical score for the bassoon part of "The Sorcerer's Apprentice" by Paul Dukas. The score is in bass clef and 4/4 time. It features various dynamics including *ff*, *f*, *mf*, and *ff*, and includes rehearsal marks P, Q, R, S, T, and U. The score ends with a "Tacet" instruction and "to the end".