PERCUSSION ENSEMBLE
&
SCHOOL OF MUSIC
LARGE ENSEMBLE AUDITIONS
FALL 2022

- Required during both the FALL and SPRING semesters for ALL members of the Percussion Studio and determine ensemble placement.
- Provide opportunity to experience a professional audition environment for future success as a professional percussionist auditioning for graduate programs, orchestras, military bands, etc...

AUDITION INFORMATION
- Monday, August 22 (First Day of Class), 8a-3p
- Room 166 (Percussion Studio)
- SIGN UP SHEET on door of 166

- NOTE to Studio members and Utah Drumline members: YES, the expectation is that you take the audition and do well. Many have. Some of our best members/players of the studio are the best members/players of the drumline and vice versa. Key= preparation, summer access to studio, etc...

ENSEMBLE INFORMATION
- Percussion Ensemble MUSC 4485 / 6685:
  - Monday (Full Ensemble): 6p-8:30p (time includes set-up / tear down)
    - Yes, Percussion Ensemble will meet on the first day of school
  - Wednesday (Chamber Group(s) / Sectionals as needed
    - 6p-8:30p (time includes set-up / tear down)
  - NOTE: Personnel determined at Fall Percussion Auditions
  - NOTE: All personnel will not be at all rehearsals

- ONE of the following School of Music Large Ensembles
  - Wind Ensemble: Monday, Wednesday, Friday: 2-4pm
  - Philharmonic Orchestra: Tuesday, Thursday: 2-4p / Wednesday: 11:50a- 1:45p
  - University Campus Symphony: Wednesday: 6-9p
  - Symphonic Band: Thursday: 6-9p

AUDITION MATERIAL LIST - MUSIC ATTACHED BELOW
FOR TIPS, TRICKS, TOOLS & TRADECRAFT - CLICK HERE

SNARE DRUM
- Rimsky Korsakov: Capriccio Espagnol
  - Movement 3
  - Movement 4: Cadenza to Letter M

**TIMPANI**
- Schuman: New England Triptych
  - Beginning to measure 15
  - 4 measure before measure 115 to measure 155

**XYLOPHONE**
- Williams: Cowboys

**GLOCKENSPIEL**
- Debussy: La Mer
  - Square 16 to 22
  - Square 25 to 32

**TAMBOURINE**
- Chabrier: Espana, Letter A to B

**CYMBALS**
- Tchaikovsky: Romeo and Juliet Overture, 2 before Letter O to P and Letter T to U

**MARIMBA**
- J.S. Bach: Piece of choice (1-2 Minute in Length)
Capriccio espagnol.

Tamburo.

I. Alborada.

N. Rimsky-Korsakov, Op. 34.

II. Variazioni.

Andante con moto.

Poco meno mosso.

Tempo I.

III. Alborada.

Vivo e strepitoso.

EDWIN F. KALMUS
P. O. Box 476, Scarsdale, New York
Tamburo.

IV. Scena e Cantogitano.
From the Motion Picture THE COWBOYS

THE COWBOYS
Overture

JOHN WILLIAM

Xylophone

\[ \text{Note: Musical notation for Xylophone performance.} \]
GLOCKENSPIEL ou CÉLESTA

N° 1. De l'aube à midi sur la mer; TACET

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

Cédez un peu

Cédez 1ère fois