

**University of Utah Fall 2019 Auditions**  
**Jazz Ensemble, Jazz Repertory Ensemble, Jazz Combos**

*Requirements: Auditions will take place in Room 190, on Tuesday August 20<sup>th</sup> and Thursday, August 22<sup>nd</sup>.* Audition sign-ups will be conducted on Doodle at the following link:  
<https://doodle.com/poll/ukk55dprv4p2kina>.

All students will prepare two jazz standards *of their choice* in contrasting styles. Each performance should include one chorus of melody, one chorus of improvisation and conclude with an “out chorus” of melody. All Students will be required to sight read excerpts of selected large ensemble music which will be featured during upcoming concerts this semester.

*Example I:* A saxophonist presents “Donna Lee” and “There is No Greater Love.”

*Example II:* A pianist presents “Linus” and “Humpty Dumpty.”

The above compositions are not mandatory. Examples I and II represent possible choices of repertoire that fulfill the requirement to perform jazz standards in contrasting styles. ***Students can choose any two contrasting jazz standards that best represent their individual artistry.***

*\*Dr. Petrucelli has put a collection of Real Books and fake books on reserve at the School of Music Library for students to reference as they prepare their contrasting selections. Any selection taken from these materials will be acceptable. \**

**Special Notes:**

\*Guitarists and Pianists: Be prepared to perform an additional chorus of chordal accompaniment.

\*Bassists: Be prepared to perform an additional chorus of walking bass lines and/or patterned accompaniment based upon the style of the selection chosen.

\*Drummers: Both melodies should be presented as orchestrations on the drum kit. Be prepared to demonstrate grooves in swing, bossa, Afro Cuban, straight 8<sup>th</sup>, funk and ballad styles.

Should students have a question regarding selecting repertoire, need help accessing lead sheets or require any further assistance please contact their primary lesson instructor and/or Dr. John Petrucelli at [johnpetrucellisba@gmail.com](mailto:johnpetrucellisba@gmail.com).

*Students will be evaluated along the following criteria: (1) technique, (2) articulation, (3) intonation, (4) pulse and (5) musical interpretation.*

***An informational meeting and jam session*** will be held on August 16<sup>th</sup> from 3-5pm in the rehearsal room of Fine Arts West. All students interested in the jazz program are cordially invited. Pizza and refreshments will be provided.