

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

GUITAR

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

BRITE

The chart consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic shorthand style with vertical lines representing notes. Handwritten chord notations are placed above the staves. Measure numbers are written below the staves. A circled '1' is written above measure 13, and a circled '33' is written above measure 33.

Chord notations include: G9, Ab9, G9, Db9, C9, Db9, C9, Gb9, F9, Gb9, F9, Bb6, Cm7, F9, Bb6, A9, Ab9, G9, Ab9, G9, Db9, C9, Db9, C9, D7, Gm6, A7, D7, Gm6, Cm7, F7, Bb9, A9, Ab9, G9, C9, F13, Bb6, A9, Ab9, G9, Ab9, G9, Db9, C9, Db9, C9, Gb9.

GUITAR

A handwritten guitar chord chart for the song "Sweet Georgia Brown". The chart is written on ten systems of five-line staves, each representing a guitar string. The key signature is one flat (B-flat), and the time signature is 4/4. The chords are written in a shorthand notation above the staves, with measure numbers 1 through 88 indicated below the staves. The chords include: F9, Gb9, F9, D7A, Ab0, Gmib, F#0, Fmib, E7, Eb7, D7, G9, G7, F6/A, Bbmib, G7/B, Db9, C9, Db9, C9, Eb9, D9, Gmib, A+(Kb9), D9, Gmib, Cmi7, F13(b9), Bb9, A9, Ab9, B9, C9, Cmi7, F9, Bb6, G13, G9, F#9, G9, F#9, G9, Db9, C9, B9, C9, Gb9, F9, Gb9, F9, Bb6, Cmi7, F9, Bb6, A9, Ab9, G9, Ab9, G9, Db9, C9, C9, Db9, C9, D7, C9, C9, Db9, C9, D7.