

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

DRUMS

BRITE

PIANO SOLO - (32 BARS)

The drum score is written on ten staves. The first five staves (bars 1-23) show a piano solo with a steady 4/4 beat pattern. The sixth staff (bar 24) marks the beginning of the saxophone section, with a circled '33' and the word 'SAXES'. The seventh staff (bar 33) marks the beginning of the trumpet section, with a circled '49' and the word 'TRUMPS'. The eighth staff (bar 43) marks the beginning of the trombone section, with a circled '45' and the word '(TRBS)'. The score continues with various rhythmic patterns and rests for the instruments.

DRUMS

Handwritten drum score for 'Sweet Georgia Brown - 2'. The score is written on ten staves, each representing a different drum part. The first two staves (60-64 and 65-69) contain melodic lines with notes and rests. The third staff (70-74) is labeled 'TENOR JAZZ' and contains a series of rhythmic slashes. The fourth staff (76-81) contains rhythmic slashes, with a circled '81' above the 81st measure. The fifth staff (82-87) contains rhythmic slashes, with a '12' above the 82nd measure and a '16' above the 86th measure. The sixth staff (88-93) contains rhythmic slashes, with a '20' above the 90th measure and a circled '91' above the 91st measure, followed by '(+ BRASS)'. The seventh staff (94-99) contains rhythmic slashes, with a '24' above the 94th measure and a '28' above the 98th measure. The eighth staff (100-105) contains rhythmic slashes, with a '32' above the 102nd measure. The ninth staff (106-111) contains rhythmic slashes, with a '36' above the 106th measure, a circled '107' above the 107th measure, and a '40' above the 110th measure. The tenth staff (112-117) contains rhythmic slashes, with a '44' above the 114th measure. The eleventh staff (118-123) contains rhythmic slashes, with a '48' above the 118th measure and a '52' above the 122nd measure. The final staff (124-126) contains rhythmic slashes, with a '56' above the 124th measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' at the end.