

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

BASS

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

The image shows a bass line for the song "Sweet Georgia Brown". It consists of ten staves of music, each with a treble clef and a 2/4 time signature. The notes are written in a simple, rhythmic style. Above the notes, there are handwritten annotations in black ink, including the word "BRITE" above the first staff, and various chord symbols such as G9, Ab9, G9, Db9, C9, Gb9, F9, Bbb, Cm7, A9, G9, C9, Db9, Gm/b, A7, D7, Gm/b, Cm7, F7, Bb9, A9, Ab9, G9, C9, F13, Bbb, A9, Ab9, (N.C.), and C9. The staves are numbered 1 through 40, with some numbers circled (1, 17, 33). The music ends with a double bar line at the 40th measure.

BASS

Handwritten musical score for the bass line of "Sweet Georgia Brown". The score consists of 14 staves of music, numbered 41 through 88. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various chord symbols. Some measures are circled in red, indicating specific points of interest or repeats. The chord annotations include:

- Measures 41-44: No explicit chords, but notes are present.
- Measure 45: Circled in red.
- Measures 49-52: No explicit chords.
- Measures 53-56: No explicit chords.
- Measures 57-60: No explicit chords.
- Measure 61: Circled in red.
- Measures 62-64: No explicit chords.
- Measures 65-68: No explicit chords.
- Measure 69: Chord F^9 .
- Measures 70-72: Chord Bb^6 .
- Measure 73: Chord Cm^7 .
- Measure 74: Chord F^9 .
- Measure 75: Chord Bb^6 .
- Measure 76: Chord A^9 .
- Measure 77: Chord A^b^9 .
- Measure 78: Chord G^9 .
- Measure 79: Chord D^b^9 .
- Measure 80: Chord G^9 .
- Measure 81: Chord C^9 .
- Measure 82: Chord D^b^9 .
- Measure 83: Chord C^9 .
- Measure 84: Chord D^7 .
- Measures 85-88: No explicit chords.