

Fall 2022 University of Utah Jazz Ensemble Audition Guidelines

Big Band Auditions:

Saxophones:

1. Bring your saxophone of preference to the audition
2. Prepare measures 1–43 and 254–285 of Alto 1 part for “Jen-Ten”
3. Prepare for some easy sight-reading
4. Optional (but strongly encouraged, especially for potential lead players): bring in any doubles you play (flute, clarinet, bass clarinet) with a short (1 minute maximum) etude or excerpt prepared (such as Ferling, Lacour, etc.) and be prepared to play a few major scales
5. If you improvise, be prepared to play a short (1–3 chorus) improvised solo over an F or Bb blues and “Stella by Starlight” or “All the Things You Are”

Trumpets:

1. Prepare Trumpet 1 part for “Tribute to Jerry Gray”
2. Prepare for some easy sight-reading
3. Be prepared to play a few major scales to demonstrate your maximum range in the upper register
4. If you improvise, be prepared to play a short (1–3 chorus) improvised solo over an F or Bb blues and “Stella by Starlight” or “All the Things You Are”

Trombones:

1. Prepare measures 12–39 of Trombone 1 part for “Jen-Ten”
2. Prepare for some easy sight-reading
3. Be prepared to play a few major scales to demonstrate your maximum range in the upper register
4. If you improvise, be prepared to play a short (1–3 chorus) improvised solo over an F or Bb blues and “Stella by Starlight” or “All the Things You Are”

Piano:

1. Prepare “Aurelia”
2. Prepare for some easy sight-reading
3. Be prepared to demonstrate how you would comp for a horn player for an F or Bb blues and “Stella by Starlight” or “All the Things You Are”
4. If you improvise, be prepared to play a short (1–3 chorus) improvised solo over an F or Bb blues and “Stella by Starlight” or “All the Things You Are”

Bass and Guitar:

1. Prepare page 1 of “Jen-Ten”
2. Prepare for some easy sight-reading
3. Be prepared to demonstrate how you would comp for a horn player for an F or Bb blues and “Stella by Starlight” or “All the Things You Are”
4. If you improvise, be prepared to play a short (1–3 chorus) improvised solo over an F or Bb blues and “Stella by Starlight” or “All the Things You Are”

Drums:

1. Prepare “Jen-Ten”
2. Prepare for some easy sight-reading
3. Be prepared to demonstrate how you would comp for a horn player for an F or Bb blues and “Stella by Starlight” or “All the Things You Are”
4. If you improvise, be prepared to play a short (1–3 chorus) improvised solo over an F or Bb blues and “Stella by Starlight” or “All the Things You Are”

Jazz Combos Auditions:**All instruments:**

1. Be prepared to play a few major scales with swung 8th notes at a medium swing tempo
2. Bring in any excerpt from a prepared jazz etude or jazz solo transcription of your choice (3 minute maximum)
3. If you improvise, be prepared to play a short (1–3 chorus) improvised solo over an F or Bb blues and “Stella by Starlight” or “All the Things You Are”
4. Rhythm section instruments only: demonstrate how you would comp for a horn player for an F or Bb blues and “Stella by Starlight” or “All the Things You Are”

If you have any questions, please contact Dr. Josiah Boornazian: josiah.boornazian@utah.edu.