

FALL 2020 AUDITION REQUIREMENTS

ALL STUDENTS WILL SUBMIT A PRE-RECORDED AUDITION RECORDING (.MP4) AND AUDITION INFORMATION SIGN UP SHEET (PDF) BY 5PM, AUGUST 23, 2020 TO DRS. JOHN PETRUCCELLI AND DENSON ANGULO, VIA EMAIL AT u6027228@utah.edu AND densonbass@yahoo.com.

Vocalists:

1. Prepare one medium swing tempo song from the standard jazz repertoire (consult this list for ideas: <http://www.jazzstandards.com/compositions/index.htm>).

Instrumentalists:

1. Choose one Jazz Composition from the following:
 1. “Blues For Alice” [Key of F]/ Charlie Parker/ Q= 140
 2. “Sippin’ at Bells” [Key of F]/ Miles Davis/ Q=160
 3. “C Jam Blues” [Key of your choice]/ Duke Ellington Q=120
2. Perform 4 CHORUSES TOTAL:
 1. ONE Chorus of melody,
 2. TWO Choruses of improvisation,
 3. ONE Chorus of melody
3. Performance of Melody MUST be memorized.
 - a. Piano Auditions: In addition to instrumental requirements, all pianists should add ONE CHORUS of chordal accompaniment.
 - b. Guitar Auditions: In addition to instrumental requirements, all pianists should add ONE CHORUS of chordal accompaniment.
 - c. Bass Auditions: Students are highly encouraged to bring acoustic and electric basses (if both are played). In addition to instrumental requirements, all bassists should add ONE CHORUS of walking bass lines.
 - d. Drum Auditions: Students should prepare an orchestration of the melody of their chosen composition on the drum kit, to be performed on the “in” and “out” choruses of their performance. In addition to instrument requirements, students should choose one basic groove in EITHER Latin or funk styles. Students are evaluated on their ability to maintain good sound and feel.

JAZZ ENSEMBLE/CHAMBER ENSEMBLE ASSIGNMENTS

Determining factors for Jazz Ensemble, Jazz Chamber Ensemble, and Michie Jazz Quintet assignments are:

- a. Sound (color and tone quality) b. Intonation
- b. Stylistic interpretations
- c. Performance evaluations from the previous semester (returning students only)
- d. Availability to attend rehearsals and performances, as indicated on student's Audition Sign Up Form.

**Audition Results will be posted via email within 72 hours of auditions

**Questions or concerns regarding placement must be made within the first week of classes. The faculty may at any time make changes for musical and/or administrative reasons.

AUDITION INFORMATION SIGN UP SHEET

NAME:

YEAR:

INSTRUMENT:

YEARS PLAYING:

AUDITIONING FOR (CIRCLE ALL INTERESTED):

JAZZ ENSEMBLE | JAZZ REPERTORY ENSEMBLE | JAZZ CHAMBER
ENSEMBLES | MICHIE JAZZ QUINTET