

SNOOPY

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Score

A

♩ = 115

The score is for a drumline piece titled "SNOOPY" in 2/4 time, marked with a tempo of 115 beats per minute. It consists of five parts: Snareline, Tenorline, Bassline, Cymbal Line, and TAIKO. The Snareline, Tenorline, and Bassline parts are marked with a fortissimo (*ff*) dynamic. The Snareline and Tenorline parts feature a complex rhythmic pattern of eighth notes, with the Snareline including sixteenth-note runs and triplet patterns. The Bassline part features a similar rhythmic pattern with a focus on the bass drum. The Cymbal Line part includes a "SIZZLE" effect and a "HH" (hi-hat) pattern. The TAIKO part features a rhythmic pattern of eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic.

Snareline
ff

Tenorline
ff

Bassline
ff

Cymbal Line
f

TAIKO
ff

SNOOPY

B

S.D. *fp* *f* *f*

T *fp* *f*

B.D. *fp* *f*

Cym. *p* *f*

T.K. *p*

The musical score is arranged in five staves. The S.D. staff uses a 4/4 time signature for the first measure, then changes to 3/4 for the remainder of the piece. The T, B.D., and T.K. staves also follow this time signature change. The Cym. staff features a 'CRASH' effect in the first measure. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). Rhythmic notation includes eighth and sixteenth notes, rests, and accents. Pedal lines are present under the S.D. and T staves. A box labeled 'B' is positioned above the first measure of the S.D. staff.

SNOOPY

C

S.D.

TO EDGE TO CENTER TO EDGE

T

B.D.

Cym.

T.K.

4

SNOOPY

D

S.D.

T

B.D.

Cym.

T.K.

The musical score for "SNOOPY" is arranged in five parts: S.D. (Snare Drum), T (Tom), B.D. (Bass Drum), Cym. (Cymbal), and T.K. (T.K.). The score is in 4/4 time and begins with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a dynamic of *p*. The S.D. part features a complex rhythmic pattern starting in the second measure, including a sixteenth-note sextuplet, a triplet, and various accents. The T part has a simple pattern of eighth notes and rests. The B.D. part has a pattern of eighth notes with accents and rests. The Cym. part has a pattern of eighth notes with accents and rests. The T.K. part has a pattern of eighth notes with accents and rests. The score is divided into three measures, with the second and third measures marked with a double slash (/). The dynamics range from *p* to *ff*. The S.D. part includes various rhythmic notations such as accents (>), slurs, and specific rhythmic values like 6, 3, and 1. The T part includes rests and eighth notes. The B.D. part includes accents and eighth notes. The Cym. part includes accents and eighth notes. The T.K. part includes accents and eighth notes.

SNOOPY

E

S.D. *R* *R R RRR* *R* *R L R L* *RLRLRLRLR L R L R L R L*

T *RLLRLLRLRLR* *PLRLRLRLLRLL* *L R R R* *R RRL R R*

B.D. *R* *p* *LRL* *f* *RLR* *mf* *LRRLRLRLRL* *RLRLRLRL*

Cym. *f* *B* *B A A B* *A A B*

T.K. *3* *mp*

EDGE

TO CENTER

SNOOPY

SOLO

ALL

F

S.D.

T

B.D.

Cym.

T.K.

The musical score is arranged in five staves. It begins at measure 17, which is marked with a **fp** dynamic and includes rhythmic notation (RL RL RL RL RL RL) and accents (>). The first section, 'TO CENTER', covers measures 17-19 and concludes with a **ff** dynamic. The 'SOLO' section is a single-measure rest in measure 20. The 'ALL' section begins in measure 21 with a **ff** dynamic and includes rhythmic notation (RLRL RLRL RLRL RLRL). A box labeled 'F' is placed above the staff in measure 21. The score continues through measure 20 with various rhythmic patterns and dynamics. The bottom-most staff, T.K., includes an 'A-B SPLIT' instruction in measure 20. The piece concludes with a double bar line at the end of measure 20.

SNOOPY

20

S.D.
mf *ff* *p* *mf* *p* *f* *p* *f* *mf* *ff*

T.
p *mf* *f* *ff*

B.D.
p *f* *mf* *f* *ff*

Cym.
A B B A A
ff CHOKE TAP CHOKE

T.K.

Detailed description: This is a musical score for the piece 'SNOOPY' on page 7. It features five staves: S.D. (Snare Drum), T. (Tom), B.D. (Bass Drum), Cym. (Cymbal), and T.K. (T.K.). The score begins at measure 20. The S.D. staff contains complex rhythmic patterns with dynamics ranging from *mf* to *ff*. The T. staff has simpler patterns with dynamics from *p* to *ff*. The B.D. staff features patterns with dynamics from *p* to *ff*. The Cym. staff includes patterns labeled 'A', 'B', 'B', 'A', 'A' and specific techniques like 'CHOKE' and 'TAP CHOKE' with a *ff* dynamic. The T.K. staff has a few notes with rests. The score includes various musical notations such as accents, slurs, and dynamic markings.

R.H. Cowbell

G

S.D.

L.H. Snare Center

R R L R L R L R R L R R L L

f L.H. Snare Center

R.H. Cowbell

R R L R L R L R R L R R L L

R R L R L R L R R L R L R L

T

R L R L R L L

B.D.

R L

Bass drum musical notation with notes and rests, including a *p* dynamic marking.

23 *f*

Cym.

23

T.K.

p

SNOOPY

R.H. Cowbell
L.H. Snare Center

27
S.D. *p* R *ff* EDGE TO CENTER TO EDGE *pp* *f* *pp* *f* TO EDGE

T *mf* R R R L R R R L R L L L R L L L *f* R R R L R R R L L R L *mf* R R R L R R R L R L R L R L R *ff*

B.D. *mf* R R R L R R R L R L L L R L L L *f* R R R L R R R L L R L *mf* R R R L R R R L R L R L R L R *ff* R L

Cym. 27 *mf* CHOKE *ff*

T.K. 27

SNOOPY

This musical score is for the character SNOOPY and is divided into five staves:

- S.D. (Soprano):** Features a continuous sixteenth-note pattern. Dynamics range from *p* to *ff*. Includes a hairpin crescendo and a box labeled 'H' above the first measure of the second system.
- T (Tenor):** Mirrors the S.D. part with a similar sixteenth-note pattern. Dynamics range from *p* to *ff*.
- B.D. (Bass):** Features a more complex rhythmic pattern with accents and slurs. Includes dynamic markings *p*, *ff*, and *f*. Performance instructions include '>>>>' and '>'.
- Cym. (Cymbal):** Shows specific effects: 'CRASH' and 'CHOKE', followed by a series of notes with 'x' marks indicating cymbal hits. Dynamics include *f*.
- T.K. (Trombone):** Features a simple melodic line with a triplet of eighth notes in the second measure. Dynamics include *ff*.

The score includes various musical notations such as slurs, accents, hairpins, and performance directions like '>>>>' and '>'. The overall dynamic range is from *p* to *ff*.

SNOOPY

34 > 6 ^ 6 6 ^ 6

S.D. RLRRLLRLRRLLRLRRLLRLRRLL RLRLRLRLRLRLRLRLRLRL RL RLRLRLRLRL RL R L R L R L R L

T > 6 ^ 6 -- > 6 ^ 6 --

T RLRRLLRLRRLLRLRRLLRLRRLL R R L R L R L R L

B.D. R R R3 LR R3 LR R3 LR RL RLRLRL RLRLRL RLRLRL RLRLRL

Cym. 34 2p // ff

T.K. 34

I

pp

pp

AB A BA B A B

Detailed description of the musical score: The score is for a piece titled 'SNOOPY' on page 11. It features five staves: S.D. (Snare Drum), T (Tom), B.D. (Bass Drum), Cym. (Cymbal), and T.K. (T.K.). The S.D. staff has a sequence of sixteenth-note patterns with accents and sixteenth-note beams, with dynamics ranging from *pp* to *ff*. The T staff has similar patterns with accents and beams, and dynamics from *p* to *pp*. The B.D. staff features patterns with triplets and accents, with dynamics from *2p* to *ff*. The Cym. staff has a pattern of eighth notes with 'x' marks, with dynamics from *2p* to *ff*. The T.K. staff has a pattern of eighth notes with 'x' marks. A first ending bracket labeled 'I' is placed above the S.D. staff. A crescendo hairpin is located at the bottom of the page.

SNOOPY

37

S.D. *f* *p* *ff* UNISON

T *f* *p* *ff* *ff*

B.D.

Cym. *f* *p* *f* *ff*

T.K.

J SPLIT PART

Detailed description of the musical score: The score is for five instruments: S.D., T, B.D., Cym., and T.K. It consists of four measures (37-40). Measure 37 starts with a forte (*f*) dynamic. Measure 38 is marked as a 'SPLIT PART' section, with dynamics *p* and *ff*. Measure 39 continues the split part with *ff*. Measure 40 is marked as a 'UNISON' section with *ff*. The S.D. part includes a 'J' symbol above the first measure of the split part. The T part has dynamic markings *f*, *p*, *ff*, and *ff*. The Cym. part has dynamic markings *f*, *p*, *f*, and *ff*. The B.D. part has various rhythmic markings. The T.K. part has a dynamic marking *f* at the end.