

# UTE BUCKS

MICHAEL MCINTOSH / CAVALIERS  
 Arr. MICHAEL SAMMONS

Score

♩ = 168

**A**

The score consists of five staves:

- Snareline:** Features a complex rhythmic pattern of eighth notes and sixteenth notes. It starts with a 3/4 time signature, changes to common time (C) at the beginning of section 'A', and returns to 3/4. Dynamic markings include *p* and accents (>).
- Tenorline:** Mirrors the snareline's complexity with eighth and sixteenth notes. It begins with a *p* dynamic and accents.
- Bassline:** Provides a steady accompaniment with eighth and sixteenth notes, including rests and accents. It starts with a *p* dynamic.
- Cymbal Line:** Shows cymbal patterns with notes, rests, and symbols like 'HH' and 'x'.
- TAIKO:** Features a sparse, rhythmic pattern of eighth notes with accents.

UTE BUCKS

B

S.Dr.  
 T. Dr.  
 B.D.  
 Cym.  
 T.K.

7

L L L L L L L L L L R R R R R R R R R R R R R R L L L L R L R L R

L L L L L L L L L L R R R R R R R R R R L L R L R L R L R L R L L R R R L L L R R R L R L L L R R R L

R L R L R L R L R L R L R L R R R R R

A B B  
 TAP CHOKE

R L R L R L R L R L R L R L R

UTE BUCKS

13 SHELL

S.Dr. B... L L L L L L L L L L L R R R R R R R R R R R R R R R R R R R SHELL

T. Dr. L L R R R L L L R R R L L L R R R L L L R

B.D. TAPS R R R R R R R R R R R R R R R R R R

Cym. HH

T.K. R L R L R L R

**C**

UTE BUCKS

19

S. Dr. D

T. Dr.

B. D.

Cym.

T. K.

L L L L L L L L    R R R R R R R R    B B B B B B    B B B B R    R R R R R R R R    R R R R R R R R    L L L L L L L L  
 R L L L L L L L    L R R R R R    R R R R R R R R    R R R L R L R R    R R L R R L    R L R L R L R L    L L L L L L L L  
 R L L L L L L L    L R R R R R    R R R R R R R R    R R R L R L R R    R R L R R L    R L R L R L R L    L L L L L L L L  
 R    L    R    R    R L    R    R L    R    R L

UTE BUCKS

26

S.Dr. R L R RL LR L R L L L L L L L L R R R R R R R R R R R R R L L L L R L R L R

T. Dr. L R R R R R R L L L L L L L L R R R R R R R R L L R L R L R L R L

B.D. R L R R RL LR R L RL RL RL RL R L R L R R R R

Cym. / / / / A B B  
TAP CHOKE

T.K. R R R L R L R L R L R L R L R L R L R

# RUTH'S CRIS

MICHAEL SAMMONS

Score

**A** ♩ = 100

SNARELINE  
 TENORLINE  
 BASSLINE  
 Cymbal Line

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL  
 RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL  
 R R R R R R R R RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL  
 X X X X

4  
 SNARES  
 TENORS  
 BASSES  
 Cym.

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRL RLRLRLRLRLRLRLRL  
 RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRL RLRLRLRLRLRLRLRL  
 RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRL RLRLRLRLRLRLRLRL  
 RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRL RLRLRLRLRLRLRLRL  
 X X X X X X X X X X X X X X X X



RUTH'S CRIS

The musical score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for Snares, Tenors, and Bases, with corresponding stick patterns (R for right, L for left) and accents (>) above the notes. The second measure continues the rhythmic pattern with accents above the notes. The Cym. part starts with a slash and a diagonal line (/:) in the first measure and a cross (x) in the second measure, indicating specific cymbal techniques.

**SNARES**  
15 R L R L R L R L R L R L R > R

**TENORS**  
R L R L R L R L R L R L R > R

**BASSES**  
15 R L R L R L R R L > R

**Cym.**  
/: x



Score

# UTE SPREE 2022

MICHAEL SAMMONS

=138

Drum score for "UTE SPREE 2022" in 4/4 time at 138 BPM. The score is divided into four measures across four staves: Snareline, Tenorline, Bassline, and Cymbal Line. The first two measures feature a consistent pattern of eighth-note triplets with accents, while the final two measures include a cymbal sizzle effect.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Snareline	R L R L R L R L R L R L	R L R L R L R L R L R L	R L R L R L R L R L R L	R L R L R L R L R L R L
Tenorline	R L R L R L R L R L R L	R L R L R L R L R L R L	R L R L R L R L R L R L	R L R L R L R L R L R L
Bassline	R L R L R L R L R L R L	R L R L R L R L R L R L	R L R L R L R L R L R L	R L R L R L R L R L R L
Cymbal Line		SIZZLE	X	X

UTE SPREE 2022

4

S.Dr.  
L R L R L L R R L L R R | L R L R L R L R L R L R | L R L R R L L R R L R L | R L R L R L R L R L R L

T. Dr.  
L R L R L R L R L R L R | L R L R L R L R L R L R | L R L R R L L R R L R L | R L R L L L L R L

B.D.  
R L R L R R R R R | R<sup>3</sup> L R | R L R<sup>3</sup> L | R<sup>3</sup> R R L R L | R L R L R L

Cym.  
4

TAP/CHOKE TAP/CHOKE

8

S.Dr.  
L R L R L L R L R L R L | R L R L R L R L R L R L | R L R L R R L R L R L R L | R R R R L R L R L

T. Dr.  
L R L R L L R L R L R L | R L R L R L R L R L R L | R L R L R R L R L R L R L | R R R L L R L R L R L

B.D.  
R L R L R L L R L R | TAP/CHOKE R L R L R L R L R L | R L R L L R L R L R L R L R L | R L R R L R L R L

Cym.  
B A A B B





# DRUM N' FEATHER

WILL WHITACKER  
MICHAEL SAMMONS  
JEREMY MEGGINSON

Score

♩ = 115

The score is written for five parts: Snareline, Tenorline, Bassline, Cymbal Line, and Taiko. The time signature is common time (C). The Snareline part features a rhythmic pattern of eighth notes with accents (>) in the first four measures, followed by a final measure with a dense eighth-note run. The Tenorline part begins with a series of 'R' characters, followed by a melodic line with accents and a final measure with 'R R XL XL XR R L L' characters. The Bassline part consists of a series of rests. The Cymbal Line and Taiko parts also consist of a series of rests.

DRUM N' FEATHER

A

6

S. Dr. RLRLRLRRRRLRLLR LRLRLRLRRRLRLLRLL RLRLRLRLRRRLRLLRLL

T. Dr. R XR XL XR XR XL XR XR XL XR L R L RLRLRLRL

B. Dr. R R L L R L L R L

Cym. HH A B A B A B A B

T.K. R L R L R

*ff* *f*

Detailed description of the musical score: The score is for a piece titled 'DRUM N' FEATHER', page 2. It features five parts: S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and T.K. (T.K.). The piece is in 6/8 time. A section labeled 'A' begins at measure 6. The S. Dr. part has a complex rhythmic pattern with accents and a triplet. The T. Dr. part has a triplet and a triplet of eighth notes. The B. Dr. part has a simple rhythmic pattern with accents. The Cym. part has a pattern of eighth notes with accents. The T.K. part has a simple rhythmic pattern with accents. Dynamics include *ff* and *f*.



DRUM N' FEATHER

13

S. Dr. *fp* *ff* *TO EDGE*  
 R L R R L R L R R L R L R R L R  
 R L R R L L R L R L R L R L R L

T. Dr. *fp*  
 R L R R L R L R R L R R X L X R  
 R L R R L L R R L R L R L

B. Dr. *ff* *SKANK*  
 R R L R R L R R L L L R R L R  
 L R L R L R L L

Cym. *CR* *ff* *SIZZLE*  
 A B A B

T.K. 13  
 R R L R L

Detailed description: This is a drum score for the piece 'DRUM N' FEATHER'. It consists of five staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Tom Kit (T.K.). The score is divided into four measures. The first measure is in 2/4 time, the second and third are in common time (C), and the fourth is in 2/4 time. The S. Dr. part starts with a triplet of eighth notes (RLR) and continues with various patterns, including a triplet of eighth notes (RLR) and a triplet of sixteenth notes (RLR). The T. Dr. part features a triplet of eighth notes (RLR) and a triplet of sixteenth notes (RLR). The B. Dr. part includes a triplet of eighth notes (RLR) and a triplet of sixteenth notes (RLR). The Cym. part has a triplet of eighth notes (AB) and a triplet of sixteenth notes (AB). The T.K. part has a triplet of eighth notes (RLR). Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The piece ends with the instruction 'TO EDGE'.



DRUM N' FEATHER

**B**

EDGE  
OVER SNARE

TO CENTER

S. Dr.

R L R L R L R L R L R L R L R L R L

R L R L R L R R L R L L R L R L R L

R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R

COWBELL

T. Dr.

B. Dr.

Cym.

T.K.

18

18

B B A A B B A A B B A A B B

6

# DRUM N' FEATHER

MID NOT OVER SNARE TO CENTER

**C**

S. Dr. RLRLRLRL RLRLRLRL RLR LRL R rLr rLrLr rLr rLr rLr rLr rLrL RLRLRLRL rLr rLrLr rLr rLr rLr rLrL

T. Dr. *p* *ff* *ff* SKANK

B. Dr. cowbell *p* *ff* *p* *ff* R RR R RR RR LRL R RR R RR RLRLRL R RR R RR RR LRL

Cym. *p* *ff* *ff* A A A B B A A A B B A A A B B

T.K. R RL RL RLL LR R RL R L R RL R L R RL R L

Detailed description: This is a drum score for a piece titled 'DRUM N' FEATHER'. It consists of five staves: S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and T.K. (T.K. Drum). The score is divided into two main sections. The first section starts at measure 22 and includes dynamics like *p* (piano) and *ff* (fortissimo). The second section, marked with a 'C' in a box, features a 'SKANK' pattern and includes dynamics like *ff* and 'ALL'. The S. Dr. staff has patterns like 'RLRLRLRL RLRLRLRL RLR LRL R' and 'rLr rLrLr rLr rLr rLr rLr rLrL RLRLRLRL rLr rLrLr rLr rLr rLr rLrL'. The T. Dr. staff has patterns like 'R RR R RR RR LRL' and 'R RR R RR RLRLRL R RR R RR RR LRL'. The B. Dr. staff has patterns like 'R R R RL L LRL RL RLL LR' and 'R RLRL L LR RL RL L LRLRL ALL R RLRL L LR RL'. The Cym. staff has patterns like 'A A A B B' and 'A A A B B'. The T.K. staff has patterns like 'R RL RL RLL LR' and 'R RL R L R RL R L R RL R L'. There are also notes about 'MID NOT OVER SNARE TO CENTER' and 'cowbell'.

DRUM N' FEATHER

27

S. Dr.  
r L r r L r L r r L r r L R  
r L r r L r L r r L r r L r L R R R R  
L  
RLRL  
*p*

T. Dr.  
R RR R RB R R L R L  
R RR R RR RR LRL  
R RR R LRLRLRLR  
L

B. Dr.  
RL L LR  
R RLRL L LR RL RL L LR RLRL  
RRLRLRLRLRLRL L  
3 3

Cym.  
A A A B B  
A A A B B  
A A  
CHOKE

T.K.  
R RL R L R RL R L R RL R L

DRUM N' FEATHER

D

S. Dr. *f* RLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRL *mf* RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRL

T. Dr.

B. Dr. *mf* R LR L L R L R LR L L R L RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRL

Cym. 31 *mf* SIZZLE A TAPS B A B A TAPS B A B A

T.K. 31

TO EDGE EDGE

Detailed description of the musical score: The score is for a drum set and includes five parts: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Tenor Keyboard (T.K.). The piece is titled 'DRUM N' FEATHER' and is marked with a 'D' in a box. The first measure is marked with a '31' and a dynamic of 'f'. The snare drum part features a complex rhythmic pattern of eighth notes with accents and slurs. The bass drum part has a pattern of eighth notes with slurs. The cymbal part includes 'SIZZLE' and 'TAPS' with specific articulations. The tenor keyboard part has a series of 'x' marks. The score is divided into four measures. The second measure has a dynamic of 'mf' and a slur over the snare drum part. The third measure has a dynamic of 'mf' and a slur over the snare drum part. The fourth measure has a dynamic of 'mf' and a slur over the snare drum part. The title 'DRUM N' FEATHER' is centered at the top. The measure number '8' is at the top left. The 'D' in a box is at the top left. The '31' is at the top left of the first measure. The 'f' is at the top left of the first measure. The 'TO EDGE' and 'EDGE' are above the snare drum part in the second and third measures. The 'mf' is at the top left of the second measure. The 'mf' is at the top left of the third measure. The 'mf' is at the top left of the fourth measure. The 'SIZZLE' is below the cymbal part in the first measure. The 'A TAPS B A B A TAPS B A B A' is below the cymbal part in the third and fourth measures. The '31' is at the top left of the first measure of the T.K. part.

# DRUM N' FEATHER

35 > > >>> > >> >>>> > > > > >

S. Dr. RLRLRLRLRLRLRLRL RRLRLRLRLRLRL L RL R RRRR LLLLRLRLRLRL R

T. Dr. RLRL RL R RLRLRLRLRLRL RLRL RLRLRLRL

B. Dr. RL RL R RRL RL R

Cym. B A B A B B A B A B

T.K. R L R

35

3 6

> 3



DRUM N' FEATHER

F

The musical score is arranged in six staves, each representing a different drum or cymbal part. The parts are: S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Cym. (Cymbal), and T.K. (T.K. Drum). The score is divided into four measures. The first measure starts with a box labeled 'F'. The S. Dr. part features a series of 'x' marks above the staff, with 'RRRRRRR' written below. The T. Dr. part has 'p' and 'XX' above the staff. The B. Dr. part has 'p' and '+' signs above the staff. The Cym. part has '46' above the staff and 'fp' below. The T.K. part has '46' above the staff and 'p' below. The second measure continues the patterns with 'fp' and 'X' above the S. Dr. and T. Dr. parts. The third measure features 'fp' and '6' above the S. Dr. and T. Dr. parts. The fourth measure includes '6' and '3' above the S. Dr. and T. Dr. parts, and 'Play 4's' above the B. Dr. part. The score concludes with 'p' and 'fp' dynamics at the bottom of the T.K. staff.

DRUM N' FEATHER

G

S. Dr.

$\text{ff}$

T. Dr.

$\text{ff}$

B. Dr.

$\text{ff}$

Cym.

$\text{ff}$

T.K.

$\text{ff}$



# SNOOPY

MATT NICKLE  
LONNIE ZUNGUZE - 2006  
REVISED MICHAEL SAMMONS

Score **A** ♩ = 115

The score consists of five staves:

- Snareline:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with accents (>) and slurs. Dynamics include *ff*. Includes a triplet of sixteenth notes in the final measure.
- Tenorline:** Mirrors the snareline pattern with a similar rhythmic structure, marked with accents (>) and slurs. Dynamics include *ff*.
- Bassline:** Provides a steady bass accompaniment with eighth and sixteenth notes, marked with accents (>) and slurs. Dynamics include *ff*.
- Cymbal Line:** Shows cymbal patterns with accents (>) and slurs. Includes a "SIZZLE" effect and a "HH" (hi-hat) marking. Dynamics include *f*.
- TAIKO:** Features a melodic line with eighth and sixteenth notes, marked with accents (>) and slurs. Dynamics include *ff*.

The music is in common time (C) and begins with a key signature of two sharps (F# and C#).

SNOOPY

B

S.D. *fp* *f* *f*

T *fp* *f*

B.D. *fp* *f*

Cym. *p* *f*

T.K. *p*

The musical score is for the piece 'SNOOPY' and is divided into two parts by a box labeled 'B'. The score is written for five instruments: S.D., T, B.D., Cym., and T.K. The first part (measures 1-4) is in 4/4 time and features a dynamic of *fp*. The second part (measures 5-8) is in 3/4 time and features a dynamic of *f*. The S.D. part includes a sequence of notes with rhythmic markings 'R L R L R L R L R L R L R L R L' and various articulations like accents and slurs. The T part has a similar rhythmic pattern. The B.D. part has a simpler rhythmic pattern. The Cym. part starts with a 'CRASH' and has a dynamic of *p* in the first part and *f* in the second. The T.K. part has a dynamic of *p*. The score ends with a common time signature 'C'.

SNOOPY

C

The musical score is for the piece "SNOOPY" and consists of five staves: S.D., T., B.D., Cym., and T.K. The key signature is C major and the time signature is common time (C). The score is divided into two measures by a vertical bar line.

**S.D. Staff:** Features a complex rhythmic pattern of eighth and sixteenth notes. The first measure includes dynamics *mp* and *f*. The second measure includes dynamics *mf*, *p*, and *f*. Above the staff, there are markings "TO EDGE" and "TO CENTER" with dots above the notes, and "TO EDGE" with a dot above the final note.

**T. Staff:** Features a rhythmic pattern of eighth notes. The first measure includes dynamics *ff* and *mp*. The second measure includes dynamics *mf* and *f*.

**B.D. Staff:** Features a rhythmic pattern of eighth notes. The first measure includes dynamics *ff* and *mp*. The second measure includes dynamics *p* and *f*.

**Cym. Staff:** Features a rhythmic pattern of eighth notes. The first measure includes dynamics *ff* and *mp*. The second measure includes dynamics *p* and *f*. The word "CRUNCH" is written below the staff in the second measure.

**T.K. Staff:** Features a rhythmic pattern of eighth notes. The first measure includes dynamics *ff* and *mp*. The second measure includes dynamics *p* and *f*.

Handwritten notes and markings include "TO EDGE" and "TO CENTER" above the S.D. staff, and "CRUNCH" and "B" above the Cym. staff. Dynamics include *mp*, *f*, *mf*, *p*, *ff*, and *mf*. There are also various musical notations such as accents, slurs, and ties.



SNOOPY

**E**

S.D. *R* *R R RRR* *3* *R* *R L R L* *EDGE* *RLRLRLRLR L R L R L R L*

T *p* *ff* *mp* *L R R R* *mf* *p* *f*

B.D. *R* *p* *LRL* *f* *RLR* *mf* *LRRLRLRLRL* *3* *RLRLRLRL*

Cym. *f* *mf* *B* *B A A B* *A A B* */:*

T.K. *3* *mp*



SNOOPY

20

S.D.  
*mf* *ff* *p* *mf* *p* *f* *p* *f* *mf* *ff*

T  
*p* *mf* *f* *ff*

B.D.  
*p* *f* *mf* *f* *ff*

Cym.  
A B B A A  
*ff* CHOKE TAP CHOKE

T.K.

# SNOOPY

R.H. Cowbell

G

S.D.

L.H. Snare Center

*f* L.H. Snare Center

R.H. Cowbell

T

B.D.

*f*

Cym.

23

T.K.

*p*

The musical score for 'SNOOPY' is arranged in five staves. The top staff (S.D.) features a complex rhythmic pattern with accents and dynamics, including 'L.H. Snare Center' and 'R.H. Cowbell' markings. The second staff (T.) has a few notes in the final measure. The third staff (B.D.) shows a bass line with dynamics like *f* and *p*, and includes 'Play 4's' notation. The fourth staff (Cym.) has a few notes in the final measure. The fifth staff (T.K.) features a simple rhythmic pattern with dynamics like *p* and repeat signs. The score is divided into four measures.



SNOOPY

R.H. Cowbell  
L.H. Snare Center

27

S.D. *p* *ff*

T *mf* *f* *mf* *ff*

B.D. *mf* *f* *mf* *ff*

Cym. 27 *mf* *ff*

T.K. 27

EDGE TO CENTER TO EDGE

R L R L R L R L R L R R R R R

R R R L R R R L R L R L R L R L R

R R R L R R R L R L R L R L R

Play 4's

R R R L R R R L R L R L R L R

ff<sup>R L</sup>

CHOKE

The drum score is written for five parts: Snare Drum (S.D.), Tom (T), Bass Drum (B.D.), Cymbal (Cym.), and Tom/Kick (T.K.). The score begins at measure 27. The S.D. part features a mix of dynamics from *p* to *ff* and includes specific playing instructions: 'EDGE TO CENTER' and 'TO EDGE' with corresponding rhythmic patterns. The T part has a consistent rhythmic pattern with dynamics ranging from *mf* to *ff*. The B.D. part also features a consistent pattern with dynamics from *mf* to *ff*, including a 'Play 4's' instruction. The Cym. part has sparse accents, with a 'CHOKE' instruction at the end. The T.K. part consists of a single drum head symbol with a slash, indicating a kick drum hit.

SNOOPY

The musical score for 'SNOOPY' consists of five staves: S.D., T., B.D., Cym., and T.K.

- S.D. (Snare Drum):** Features a series of sixteenth-note patterns. Dynamics include *ff* and *f*. Technical markings include *6* (sixteenth notes) and *>* (accent).
- T. (Tom):** Features sixteenth-note patterns. Dynamics include *p* and *ff*. Technical markings include *6* and *>*.
- B.D. (Bass Drum):** Features sixteenth-note patterns and a 'Play 4's' instruction. Dynamics include *p* and *ff*. Technical markings include *6* and *>*.
- Cym. (Cymbal):** Features a sequence of notes with accents (*>*) and dynamic markings (*f*). Includes the text 'CRASH' and 'CHOKE'.
- T.K. (Timpani):** Features a bass line with a triplet of eighth notes (*3*) and dynamic markings (*ff*).

A rehearsal mark 'H' is placed above the first measure of the S.D. staff. A hairpin crescendo is shown at the bottom of the page, spanning from the start of the piece to the end of the T.K. staff.

SNOOPY

34 > 6 ^ 6 6 ^ 6

S.D. RLRRLLRLRRLLRLRRLLRLRRLL RLRLRLRLRLRLRLRLRLRL RL RLRLRLRLRL RL R L R L R L R L

T > 6 ^ 6 -- > 6 ^ 6 --

T RLRRLLRLRRLLRLRRLLRLRRLL R R L R L R L R L

B.D. R R R3 LR R3 LR R3 LR RL RLRLRL

Cym. 34 p ff AB A BA B A B

T.K. 34

pp

# SNOOPY

J SPLIT PART UNISON

This musical score is for the piece "SNOOPY" and is divided into five parts: S.D., T., B.D., Cym., and T.K. The score begins at measure 37 and is marked with a dynamic of *f*. It features complex rhythmic patterns with many accents (>) and dynamic changes. A section labeled "SPLIT PART" starts at measure 45, marked with a **J** and a dynamic of *ff*. This section includes a "UNISON" section starting at measure 51. The S.D. part includes rhythmic notation like "RLRRLR" and "LRLRRLRLRLRL LRL". The T. part includes "RLRLRLRLRLRLRLRLRL" and "Play 4's". The B.D. part includes "RLRLRLRLRLRLRLRL". The Cym. part includes "RLRLRLRLRLRLRL". The T.K. part includes "RLRLRLRLRLRLRL". Dynamics range from *f* to *ff*, with some *p* markings. The score concludes with a double bar line.