2021 UTAH DRUMLINE AUDITION INFORMATION

JOIN THE LEGACY
CONGRATULATIONS!

You have taken the first step in joining the Utah Drumline! We pride ourselves in being one the finest college drumlines in the country combining a performance based and entertaining environment.

We are currently planning on a normal season. Auditions will be held through pre-recorded video submissions. See below for more information. A more complete schedule with details will follow in the coming months. We will send out a letter (as we do every year) with housing/camp logistics/comprehensive info. This year, we will wait until the University has dictated a more specific calendar for the fall; that will likely be in mid-June. We will act accordingly when the information comes our way. As always, your health and safety are our primary concern.

We are here to assist you. Do not hesitate to contact us with any questions regarding audition materials, process or general Utah Drumline Experience. Have fun and practice hard! We look forward to seeing you soon.

Dr. Michael Sammons, mike.sammons@utah.edu

ABOUT THE UTAH DRUMLINE

• WWW.UOFUBANDS.ORG
• WWW.MIKESAMMONS.COM
• VIC FIRTH SPOTLIGHT - #1
• VIC FIRTH SPOTLIGHT - #2

MEMBERSHIP

The Utah Drumline is open to all university students regardless of degree major. Members come from across all degree programs at the university including engineers, biology, math, business, pre-law and pre-med. You do not have to be a music major to participate in the marching band or earn a scholarship. Students attending other higher education institutions (Salt Lake Community College, etc.) CAN and DO participate in the drumline.

SCHOLARSHIP INFORMATION

Scholarships are merit based upon final audition placement in August. See LINK HERE for more information and to apply.
AUDITION VIDEO SUBMISSION GUIDELINES
AUDITIONS HELD ONLINE THROUGH VIDEO SUBMISSION ONLY

1. DUE DATE: Saturday, May 1 @ 5pm Mountain Standard Time
2. LATE VIDEOS will not be considered
3. Any audition video that does not follow the guidelines will not be considered
4. Videos should be of the highest quality in audio and video
5. Videos should be live, no edits and showing full body (feet for mark time, cadences only, and hands). No special angles or production.
6. Mark time during performance of cadences only. Other exercises DO NOT require mark time.
7. Feel free to make individual videos for individual exercises and cadences within the audition packet. However, individual exercises / cadences should be live and unedited within each exercises / cadence / video.
8. Audition material should consist of ENTIRE audition packet for instrument auditioning for
9. If possible, audition material should be performed on an actual instrument (snare, tenor, bass drum, cymbals). Drum Pads are acceptable if instrument is not accessible. Cymbal auditions can be performed without cymbals by either clapping, clicking sticks or playing part on drum pad with sticks.
10. Material should be performed at designated tempos. When a range of tempos are given, material should be performed at or near the top metronome marking provided.
11. Audition material submitted through YouTube links
12. Youtube links should be made public in settings
13. Email youtube links to: Mike.Sammons@utah.edu

ADDITIONAL AUDITION INFORMATION
• Students are placed according to their personal strengths and NEEDS of the section.
• Bass Drum players should pick a particular part (#1-5) for music with splits
• Cymbal players should pick one of the split parts marked as A and B in the parts. The cymbal line performs various techniques including crashes, chokes, hi-hats, sizzles, crunch, slides and taps. If you are unfamiliar with these or do not have cymbals, focus on rhythm and timing.
WHAT WE ARE LOOKING FOR

CONFIDENCE: HAVE FUN! Relax and be confident in what you bring to the table, as every individual has unique traits to his or her personalities and playing styles. True confidence is a very important thing, and will help tremendously when fitting into the line.

PREPARATION: Preparation refers to how much and how well you practice. It also refers to Your preparation will determine how CONFIDENT you are when you perform.

TEAMWORK / COLLEGIALITY: A team player is someone who is not only willing, but eager to do what is best for the group. Team players embrace their role, regardless of what section they make, and they put their interests of the marching band and drumline ahead of their own.

MUSICALITY: More than anything else, music is what we strive for. Attention to style, dynamics and articulations are key to a quality performance and the icing on the cake!

TECHNIQUE: We utilize a RELAXED, HIGH VELOCITY, REBOUNDED philosophy of technique which produces a quality sound at all levels, speed, endurance and playing philosophies that transcend the activity of marching percussion (TRANSFER VALUE).

TIMING: Tempo and rhythmic integrity is a critical aspect of what we do. Practice at tempos your hands can manage. Gradually increase tempos. There are no hard licks, just hard tempos.

CHOPS: Chops are a very important part of what we do, and play a key role in keeping up with the fast paced learning environment. Technical strength and proficiency are the basic building blocks of your contribution to the ensemble. Chops are not created within a day or a week; it takes time to build up your hands.

MEMORIZATION: Memorization demonstrates attitude and confidence. It shows that a person is dedicated to being a part of the drumline and has thoroughly prepared.
**SUMMER DRUMMIN’ @ the U**

1. **Monday Sectionals**
   a. 6:30-8:30p @ School of Music, David Gardner Hall
   b. Attendance expected if in town

2. **Utah Drumline Camp Orientation / Final Auditions - Mandatory**
   a. Aug. 7: 9a-5p @ **SPENCE ECCLES FIELDHOUSE**

3. **Utah Drumline Camp - Mandatory**
   a. Aug. 9-10
      i. 9a-9p (Schedule: 9a-2p with lunch break / 5-9p)
   b. Out of Town / State Students are HOUSED by US!

4. **Utah Band Camp - Mandatory**
   a. Aug 11-21 (excluding Sunday, August 15)
   b. Out of Town / State Students are HOUSED by US until Dorm Move-in Date
   c. Typical Day Schedule (8a-5p)
      i. Some evening rehearsals in Rice Eccles Stadium
      ii. (Final Schedule TBD)

### SUMMER DRUMMIN’ @ the U

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>May 10</td>
<td>Monday Drums (6:30-8:30p)</td>
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<tr>
<td>May 17</td>
<td>Monday Drums (6:30-8:30p)</td>
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<tr>
<td>May 24</td>
<td>Monday Drums (6:30-8:30p)</td>
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<td>June 7</td>
<td>Monday Drums (6:30-8:30p)</td>
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<td>June 14</td>
<td>Monday Drums (6:30-8:30p)</td>
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<td>June 21</td>
<td>Monday Drums (6:30-8:30p)</td>
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<td>June 28</td>
<td>Monday Drums (6:30-8:30p)</td>
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<td>July 12</td>
<td>Monday Drums (6:30-8:30p)</td>
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<td>July 19</td>
<td>Monday Drums (6:30-8:30p)</td>
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<td>July 26</td>
<td>Monday Drums (6:30-8:30p)</td>
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<td>Aug 2</td>
<td>Monday Drums (6:30-8:30p)</td>
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<tr>
<td>Aug 7</td>
<td>Orientation / Final Auditions REQUIRED EVERYONE 9a-5p @ <strong>SPENCE ECCLES FIELDHOUSE</strong></td>
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<td>Aug. 9-11</td>
<td>DRUM CAMP</td>
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<td>Aug. 12-21 (excluding Sunday, August 15)</td>
<td>BAND CAMP</td>
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### FINAL AUDITIONS

Final auditions will be based on preparation of summer music and material (including memorization) as well as overall performance quality (rolls, flams, sound quality, height control, etc….) Final auditions will be held on the first day of summer drum camp. Members determined not to be adequately prepared may be considered for other opportunities including continued participation in other sections of the drumline or in a supportive role.

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**THE BRAND**

“Your toughest competition in life is someone who is willing to work harder than you” – Casey Coleman
FALL REHEARSAL SCHEDULE

1. Class / Rehearsal officially meets Monday - Friday from 11:50a - 1:45pm
   a. Talk to counselors early and schedule classes accordingly
2. We rehearse 4 times per week on a NORMAL week
3. Our OFF-DAY depends on the football schedule
   a. Example A - Typical Game day Week
      i. Tuesday Off
   b. Example B - No game or away game week
      i. Friday off
4. Depending on football schedule as season progress, rehearsals may be adjusted
   a. EXAMPLE, as we get to November, we often cut rehearsals to 1-2 per week
TENORLINE

CLONES

NO MARK TIME

Micheal Sammons

$\text{\textbf{A}}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{10}{8}$

$\frac{18}{8}$

$\frac{5}{4}$
RUTH'S CRIS

TENORLINE

MICHAEL SAMMONS

A

\( \text{\textbf{q}} = 100 \)

B

\( \text{\textbf{q}} = 133 \)