

Doctor of Musical Arts: Choral Conducting

Program of Study Worksheet

Submit form to the Academic Coordinator the semester prior to graduation

Name _____ Student ID# _____
 First Last

E-mail address _____ Phone# _____

Related Field _____ Anticipated semester of graduation: _____

Instructions: Fill in the chart below clearly and completely. If you have any approved substitutions or transfer courses, please write “sub” or “trans” next to the course.

All electives must be pre-approved by your Supervisory Committee. Grades below a B- are not accepted for credit toward a graduate music degree. (Signatures required on back.)

Required Course	List Course(s) Taken <i>(e.g. Musc 6620)</i>	Semester Taken <i>(e.g. Fall 2012)</i>	Grade	Credit Hours
Musc 7190 – Advanced Private Lessons (3 semesters; 9 hours total)				
Musc 74xx – Large Ensemble (4 semesters)				
Musc 7880 – Choral Literature Seminar I				
Musc 7860 – Choral Conducting Seminar I				
Musc 7861 – Choral Conducting Seminar II				
Musc 6290 – Diction for Conductors				
Musc 7210 – Performance Practice I				
Musc 7211 – Performance Practice II				
Musc 7920 – DMA Performance I				
Musc 7930 – DMA Performance II				
Musc 7940 – DMA Performance III				
Musc 7950 – Lecture Recital				
Music History & Literature – Choose 2 from approved list (see Program Guidelines), no more than one 66xx-level course				
Music Theory – Choose 2 from approved list (see Program Guidelines)				
Related Field (12 hours)				
<i>If Theory or History is chosen as the Related Field, 6 credits of electives must be completed (enter electives here)</i>				
Musc 7975 – DMA Dissertation Essay (3 hours)				
Musc 78xx – Instrumental Conducting Course and/or Musc 6010 – Music Bibliography (if courses not taken)				

for requisite Master's degree)				
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Supervisory Committee Approval

By signing you certify that you approve all coursework including electives and substitutions.

Name	Signature	Date
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Name	Signature	Date
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Name	Signature	Date
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Name	Signature	Date
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