

FANTASIA.

Andante.

Arne Oldberg.
1948

no opus
number
K 14

The musical score is handwritten on ten staves. It begins with an 'Andante' section, indicated by a tempo marking above the first staff. The music features a variety of dynamics, including *sonore*, *cantando*, *rall. molto*, *cresc.*, *Ped.*, *meno f*, *movendo*, and *più f*. Articulation marks like dots and dashes are used throughout. Measure numbers 1 through 10 are visible at the start of each staff. The score is written in common time with a key signature of two flats.

FANTASIA.

Ko. 7

Arne Oldberg

2

cantando

ff decresc.

cresc.

Ped.

Ped.

Ped.

cantando

dimin.

The musical score consists of six staves of music, each with a different clef and key signature. The instruments represented are:

- Staff 1:** Treble clef, mostly in G major (no sharps or flats). Includes dynamic markings like *cresc.*, *f animando*, and *ffz movendo*.
- Staff 2:** Bass clef, mostly in C major (no sharps or flats).
- Staff 3:** Treble clef, mostly in G major (no sharps or flats).
- Staff 4:** Bass clef, mostly in C major (no sharps or flats). Includes dynamic *p* and *Ped.*
- Staff 5:** Bass clef, mostly in C major (no sharps or flats). Includes dynamic *pp* and *Ped.*
- Staff 6:** Bass clef, mostly in C major (no sharps or flats). Includes dynamic *pp* and *Ped.*

Performance instructions and dynamics include:

- cresc.* (Staff 1)
- f animando* (Staff 1)
- ffz movendo* (Staff 1)
- Ped.* (Staff 4, Staff 5, Staff 6)
- p* (Staff 4, Staff 5, Staff 6)
- pp* (Staff 4, Staff 5, Staff 6)
- meno mosso* (Staff 6)
- molto raff.* (Staff 6)
- Ped. Ped.* (Staff 6)
- 4 p molto espr.* (Staff 6)

Measure numbers are indicated above certain measures, such as 8^a, 9^a, 6, 8, 9^b, and 12. The music concludes with a final dynamic marking of *3* at the end of the last staff.

Handwritten musical score for orchestra, page 5, containing six staves of music. The score includes dynamic markings such as *sonore*, *meno f*, *decrese.*, *rallentando*, *e diminuendo*, *a Tempo*, *f non troppo*, *cresc.*, *p espres.*, *cresc. molto*, *f*, and *movendo*. Measure numbers 3 and 4 are indicated above certain measures. The score is written in 2/4 time with various key signatures.

6

ffz 5
6 8 ffz 12
2.
4 1 2 ffz ffz ffz ffz
ffz dimin.
ffz dimin.
ffz dimin.
ffz dimin.

cresc.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *con tenerezza*, *più sonore*, *f cresc.*, *sonore*, *ff movendo*, and *ff*. Performance instructions like *8a*, *8b*, and *10ff* are also present. The music consists of various note heads and stems, with some notes having horizontal strokes through them.

sonore meno.f 3 3 decaesc. rallect. o

dimin. a tempo

poco rit. 6 8 pp a tempo

Ped.

ppp 1 2 4 3 2 1 2 4 3 5 1 3 2 5 3

Ped.

a tempo

ritard.

Ped.

dolciss. cantando

Ped.

Ped. b

Ped.

Ped.

Ped.

Ped.

Ped.

bis

cresc.

Ped. strebitoso

ff

24 1 3

2

4 2

1 4 2 1 4 2

1 4

80

Ped. at Fine