1. Applicants must be enrolled as undergraduate or graduate students, studying with a U of U faculty member at the time of the competition. Students must have their teacher’s approval to enter the competition. **Former winners of the competition are not eligible.**

2. Up to 3 winners will perform with the University of Utah Philharmonia on January 30, 2020. Concert placement and exact musical selection will be at the discretion of the Director of Orchestras. The composition must have a published score with orchestra and be readily accessible for purchase or rental. In addition, the committee MAY choose ONE (1) additional winner to perform with the University Campus Symphony Orchestra during Spring Semester. **The committee reserves the right to choose fewer winners.**

3. Due to limited audition slots at the final competition, the following areas should conduct a preliminary hearing: Strings, Woodwinds, Brass, Percussion, Voice, and Keyboard. A maximum of THREE (3) students for each area will be allowed to enter the final competition from these areas with the exception of percussion. ONE (1) musician may advance from percussion. The preliminary rounds should be completed by November 9th.

4. Each student will furnish the adjudication committee with three (3) copies of the music. Photocopies may be used only if originals cannot be obtained. Photocopies will not be returned and will be destroyed after the competition. Published music will be returned.

5. Auditions will be a maximum of 15 minutes each. This includes time needed for set-up, tuning, etc. Cuts are permitted. Please mark the judges copies clearly.

6. The adjudicating committee for the finals will consist of three (3) members:
   - 1 musician from outside the university
   - 1 faculty member not having private students in the competition
   - Director of U of U Orchestras

7. Memorization is preferred, but not mandatory. The private teacher will make the final decision regarding memorization, but be advised that this may affect the judges’ decision for the final outcome.
University of Utah--Annual Solo Competition  
November 19, 2019 
Libby Gardner Hall 

Entry Form  
Return to Dr. Baldwin’s mailbox in the Music Office 

Name__________________________________________________________ 

Instrument/Voice type____________________________________________ 

Local address_________________________________________________________________ 

Local phone________________________  Email__________________________________ 

Composition to be performed (List composer, complete title, opus numbers, and individual movement names if appropriate): 

________________________________________________________________________  
________________________________________________________________________  
________________________________________________________________________  

Duration (be precise!)__________________________ 

Publisher:___________________________________________________________ 

Name of Accompanist:_______________________________________________ 

Signing below indicates that you have read and will follow the rules of the competition. 

Student Signature__________________________________________________ 

Teacher Signature_______________________________________________ 
(required)