

**Musicology Undergraduate and Graduate Electives  
Summer and Fall 2025**

**Special Topics in Musicology: Cyclicism in 19<sup>th</sup>-Century Music (MUSC 4870/6890)**

Summer 2025, W 6-9pm, Remote Real-Time (Zoom)

Dr. Bettie Jo Basinger

Course Description: A specialized study of a selected topic in musicology.

**Romantic Music (MUSC 4640/6640)**

Fall 2025, T/TH 10:45am-12:05pm

Dr. Bettie Jo Basinger

Course Description: In-depth discussion of issues related to 19th-century music, including repertoire, aesthetics, compositional techniques, and social context.

**Special Topics in Musicology: US Latinx Musicking (MUSC 4870/6890-001)**

Fall 2025, T/TH 9:10-10:30am

Dr. Elisa Alfonso

Course Description: In this course we will learn to identify salient musical characteristics of important genres and examine several different influential musical movements throughout the 20<sup>th</sup> and 21<sup>st</sup> centuries as connected to broader political and cultural histories. We are interested in looking at both the musicking of US-based Latinx communities and how music and musicians from Latin America impacted US music cultures. We explore how music in these communities has served to build intercultural connections, advocate for migrant and minority rights, express generational belonging, protest discrimination and violence, maintain cultural and national (or binational) identities and traditions, remember community histories, and to simply provide space for self-expression. Over the course of the semester, we will utilize a variety of supplementary materials, including audio and video recordings of musical performances, ethnographic materials, academic works, and public-facing scholarship to engage with these histories.

**Special Topics in Musicology: Music and National Identity (MUSC 6890-002/7890-001) Graduate Seminar**

Fall 2025, W 9:15-11:45am

Dr. Catherine Mayes

Course Description: In this seminar, we will explore music's role in shaping and reflecting national identity through a series of case studies ranging from the eighteenth through the twenty-first centuries. Topics will include the intersection of music with the emerging concept of nationalism in the late eighteenth century, the French Revolution, the early American republic, Russia in the nineteenth century, the Third Reich, American musical theater, and the United States' recent wars in Iraq and Afghanistan. We will also study the relationship between national identity and the music of specific composers including Handel, Haydn, and Chopin. Students will become familiar with reading and writing musicological scholarship.

**Music Theory Graduate Offerings**  
**Fall 2025**

**Graduate Review in Music Theory (MUSC 6500) \***

Fall 2025, Thursday: 4:10 - 6:40 p.m. (DGH 410)

Instructor: TBA

Course Description: Remediation in music theory including a review of common practice techniques in tonal harmony (emphasizing both written and aural skills), musical forms of the eighteenth and nineteenth centuries, and a preliminary introduction to theoretical approaches in the analysis of works from the common-practice period.

*\*Does not count toward a degree requirement in music theory.*

**20<sup>th</sup>-/21<sup>st</sup>-Century Analysis II (MUSC 6521) - seminar**

Fall 2025, Wednesday: 4:10 - 6:40 p.m. (DGH 410)

Instructor: TBA

Course Description: Develops and extends aspects of the theoretical systems and analytical paradigms covered in MUSC 6520 through the close examination of individual works, composers, genres/styles, and/or systems of the twentieth and twenty-first centuries. Specific topics will vary.

**Advanced Formal Procedures I (MUSC 6550) - seminar**

Fall 2025, Thursday: 4:10 - 6:40 p.m. (DGH 416)

Instructor: Dr. Paul Sherrill

Course Description: Overview of several analytical approaches, methodologies, and theories of music of the common-practice period. Primary readings from major theorists as well as secondary readings on a variety of analytical and theoretical topics will serve as an introduction to concepts/theories relating to harmony, tonality, rhythm and meter, and others.

**Music Theory Pedagogy (MUSC 7510) - seminar**

Fall 2025, Wednesday: 2:00 - 4:30 p.m. (DGH 318)

Instructor: Dr. Michael Chikinda

Course Description: Concepts and methodologies related to the teaching of music theory in the core undergraduate curriculum. General pedagogical and instructional approaches (including but not limited to classroom management, syllabus and curricular design, testing, and learning strategies) along with detailed examinations of specific concepts and theoretical approaches unique to the instruction of music theory at the college-level are emphasized through a variety of readings, mock-teaching assignments, literature reviews, classroom instruction and observation. Recommended for all students who are currently teaching (or those who wish to teach) within the Musicianship/Written Theory sequence.