

UNDERGRADUATE/MASTERS ELECTIVE

Baroque Music (MUSC 4620/6620)

T/TH 10:45-12:05

Dr. Jane Hatter



Course description: In-depth discussion of issues related to Baroque music, including genres, historic instruments, performance practice, and social context. Students will work from a textbook and anthology along with reading, evaluating and presenting on scholarly articles and book chapters.

Course Objectives

- identify a wide range of Baroque musical genres, styles, practices, and terminology.
- understand how musical style developed and changed between the 1550s and the 1750s.
- discuss how major political, social, and religious events of the period influenced production, style, and preservation of music.
- critically evaluate primary musical sources and original instruments from the Baroque period and describe how these were used and what they tell us about musical practice during the period.
- identify different methodologies used to investigate this music.
- think critically about the performance of Baroque music and repertoire, to make decisions about their own performance and other creative endeavors.

Course Content and Evaluation: In-class presentations and short writing assignments, bi-weekly quizzes, bi-weekly discussion boards, and a final exam.

Prerequisites: "C" or better in (MUSC 3635 AND MUSC 3645 AND MUSC 3655).

UNDERGRADUATE/MASTERS ELECTIVE

Musical Theater and Society (MUSC 4885/6885)

T/TH 9:10–10:30

Dr. Elizabeth T. Craft



Course Description: A specialized study of a selected topic in musicology. The specific focus will change each semester the course is offered.

Course Objectives:

By the end of this course, you should be better able to:

- Discuss 20th and 21st century musical theater repertoire using the applicable musical, theatrical, and cultural terminology.
- Recall and apply knowledge of significant historical events and trends as it relates to the shows we study.
- Interpret musicals, studied within and beyond the class, through both artistic and sociocultural lenses, discussing how they fit within their genre as well as how they have reflected and sought to influence society.
- Utilize a range of primary sources to deepen your understanding of course topics and to understand how history is (or, rather, histories are) constructed.
- Analyze and critique scholarship, from a range of disciplinary perspectives, about musical theater.
- Develop an original research paper or alternative research project drawing upon primary source research and relevant scholarly texts.

Prerequisites for 4885: "C" or better in (MUSC 3635 AND MUSC 3645 AND MUSC 3655 AND (MUSC 3540 OR MUSC 3560)). 3 credits.

Prerequisites for 6885: MUSC 6010 AND (MUSC 6600 OR Department Consent)

GRADUATE SEMINAR

Music, Art, and Fashion in the Renaissance

MUSC 6800/7800

W 9:20-11:50

Dr. Jane Hatter



Course description: In this seminar we will examine the musical cultures of the Renaissance through intersections between music, art, fashion and self-fashioning in the musical and visual culture of the era, including manuscripts, prints, paintings, ceramics and other media. As a discussion-based course, students will read, analyze and discuss scholarly articles by researchers from a variety of fields, including musicology, organology, art history, and material culture, and bring them into conversation with both musical and visual primary source material.

Course Content and Evaluation: Weekly written responses, attendance and constructive contributions to weekly class discussion, intermittent presentations on topics or articles of special interest, and a final research presentation and paper on an original topic.

Prerequisites: "B-" or better in (MUSC 6010 AND MUSC 6600) AND Instructor Consent.