

Doctor of Philosophy: Music Education

Required Courses (All courses MUSIC)		Semester Credit Hrs
6010	Music Bibliography	2
Music History/Literature-choose two period courses from:		6
6610	Music Literature: Renaissance	
6620	Music Literature: Baroque	
6630	Music Literature: Classical	
6640	Music Literature: Romantic	
6650	Music Literature: 1900-Present	
6660	Music Literature: American	
6670	Symphonic Literature	
6680	Opera Literature	
	or Research Seminars with permission of instructor: Music 7800, 7801, 7802, 7803, 7804.	
Music Theory-either of the following series:		6
6550, 6551	Advanced Form (18th/19th Centuries) I, II	
	or	
6520, 6521	20th/21st Century Analysis I, II	
 Major Emphasis		
6770	Research in Music Education	3
6730	Musical Development and Music Learning	3
6720	History and Philosophy of Music Education	3
6780	Assessment in the Arts	3
7710	Doctoral Seminar in Music Education (2 courses)	6
Statistics (2 courses)		6
Supporting Area (3 courses)		9
Electives		6
7970	Thesis Research: Ph. D.	14
Total Semester Credit Hours		67

Requirements for acceptance into the program

A candidate seeking admission to the Ph.D. program in music education must submit:

1. Evidence of a baccalaureate degree in music education.
2. Evidence of a masters degree in music, preferably from another institution.

3. Evidence of the equivalent of two years elementary/secondary school music teaching experience.
4. An academic writing sample.

Following evaluation of the above materials by the music education faculty, the Director of Graduate Studies will inform the candidate, in writing, of his/her acceptance or rejection as a PhD student in music education.

Diagnostic Examinations

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Placement Exams in (1) Theory and (2) Music History and Literature. Placement Exams cannot be taken until the University has accepted the student. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Placement Examinations must be taken prior to registering for courses. Examinations are given during the last week of classes prior to the start of any term except for Fall Semester. Placement Examinations for Fall Semester will normally be given one week prior to the start of the term.

An individual entering as a non-matriculated student must take the placement exams in history and/or theory before taking courses in these areas.

The results of the Graduate Placement Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

Music History Diagnostic Examination. The Music History Diagnostic Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to discuss the styles and contributions of important composers, define important terms, identify representative musical scores, and write essays on topics of historical importance.

Music Theory Diagnostic Examination. The Music Theory Diagnostic Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint and form. Composition students are tested on orchestration and instrumentation.

Appointment of Supervisory Committee

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study, and will be approved or denied at the last Graduate Committee Meeting of the first term of study. Contact the Director of Graduate Studies or the Secretary of Graduate Studies for details.

Qualifying Examinations

Students will take qualifying examinations in the Major Area, Music History, and Music Theory.

Final Oral Examination

Following the completion of the dissertation, the student must successfully complete an oral examination before the Supervisory Committee.