

Master of Music: Jazz Studies

Required Courses (All courses MUSIC)		Semester Credit Hrs
6010	Music Bibliography	2
Academic Core: a total of 9 hours are required. Choose two sections of History/Literature and one of Theory, or choose one section of History/Literature and two from Theory.		
Music History & Literature		3 or 6
6610	Music Literature: Renaissance	
6620	Music Literature: Baroque	
6630	Music Literature: Classical	
6640	Music Literature: Romantic	
6650	Music Literature: 1900-Present	
6660	Music Literature: American Music	
6670	Symphonic Literature (Requires instructor permission, open to matriculated students only.)	
6680	Opera Literature (Requires instructor permission, open to matriculated students only.) or Research Seminars with permission of instructor. Music 6800, 6801, 6802, 6803, 6804.	
Music Theory		3 or 6
6550	Advanced Formal Procedures of 18 th /19 th Centuries I	
6520	20 th /21 st Century Analysis I	
7510	Theory Pedagogy	
Major Emphasis		
6190	Advanced Private Lessons	6 (3+3)
6470	Advanced Jazz Ensembles (2 semesters),	2 (1+1)
or	or	
6490	Advanced Guitar Ensemble (for guitarists only)	
6475	Advanced Jazz Combo	2 (1+1)
6390	Materials and Methods of Advanced Jazz Improvisation	3
6391	Jazz Styles and Analysis	3
6392	Advanced Jazz Composition/Arranging	3
6920	Master's Performance I (instrumental recital)	1

6930	Master's Performance II (composition or arranging recital)	1
Approved Electives		3
6530	Independent Study in Jazz Composition	
or	or	
6360	Advanced Electro-Acoustic Music Composition I	
Total Semester Credit Hours		<hr/> 35

Program Purpose

The purpose of the jazz track in the Master of Music degree is to provide specialized training for students with interest and/or career aspirations as jazz performers, composers, and educators. The curriculum is designed to allow students flexibility in emphasizing particular interests in jazz while at the same time insuring a broad perspective of advanced jazz knowledge and skills development.

Acceptance into Jazz Performance and Composition

A candidate seeking acceptance into this program must submit the following:

1. Evidence of a completed Bachelor's degree in Jazz Composition or Performance (or equivalent) and a jazz composition and performance background.
2. Evidence of the Basic Master's admission requirements.
3. Two or three original jazz scores or arrangements for faculty review.
4. A solo audition, by recording or in person, must be satisfactorily passed before acceptance into the program. This authorizes registration for Private Performance Study.

Additional Requirements: Diagnostic Exams and Ensemble Participation

Each entering student must take diagnostic examinations in Jazz History and Jazz Improvisation. If test results are unsatisfactory, the student will be required to take a semester of MUSC 1236, Survey of Jazz, and/or MUSC 4350, Jazz Improvisation III without degree credit.

Each entering student must take a diagnostic examination in Jazz Theory and Arranging. If test results are unsatisfactory, the student will be required to take one or more semesters of the following: Jazz Theory (4570), Jazz Composition and Arranging I (4356), Jazz Composition and Arranging II (4357), without degree credit.

Each entering student must take a diagnostic exam in functional jazz piano. If test results are unsatisfactory, the student will be required to take one or more semesters of Jazz Keyboard Skills (2181 or 2182), without degree credit.

Students are assigned by the faculty to a minimum of 2 performing groups (big bands and/or combos) each semester depending on the musical abilities of the student, the musical needs of the performing groups, and the amount of rehearsal and performance commitment involved in each group. This ensemble requirement during residency may pose an additional requirement beyond the minimum of 4 performance credits required for graduation.

Placement Examinations

All students who received baccalaureate degrees from institutions other than the University of Utah and all University of Utah graduates returning for graduate study after an absence of one academic year or more must take Graduate Placement Exams in (1) Theory and (2) Music History and Literature. Placement Exams cannot be taken until the student has been accepted by the University. Preparation material is available upon request from the Graduate Studies Secretary and is automatically sent to accepted students. Placement Examinations must be taken prior to registering for courses. Examinations are given during the last week of classes prior to the start of any term except for Fall Semester. Placement Examinations for Fall Semester will normally be given one week prior to the start of the term.

An individual entering as a non-matriculated student must take the placement exams in history and/or theory before taking courses in these areas.

The results of the Graduate Placement Exams are to help determine placement in graduate courses and to identify areas where remedial work may be necessary. Students are encouraged to study diligently for these examinations. Poor performance could result in the student being required to take a considerable number of remedial courses.

Music History Diagnostic Examination. The Music History Diagnostic Examination covers the breadth of Western art music from the Medieval period through the Twentieth Century. The student will be asked to discuss the styles and contributions of important composers, define important terms, identify representative musical scores, and write essays on topics of historical importance.

Music Theory Diagnostic Examination. The Music Theory Diagnostic Examination consists of a number of items, which determines the student's competence in harmony, voice leading, counterpoint and form. Composition students are tested on orchestration and instrumentation.

Recitals, Previews of Recitals and Examinations

Each student must perform one complete public performance recital program with a passing grade awarded by members of the jazz faculty. The faculty must approve the program repertoire prior to the recital.

All students must perform and pass the Graduate Improvisation Proficiency Exam (GIPE) before they will be allowed to play a graduate recital. The exam will take place at an end of semester jazz jury. It is recommended but not required that students take the GIPE the semester prior to their recital.

Prior to graduation, each student must perform (or have performed) one recital (or equivalent) of his/her jazz compositions and/or arrangements. All works must be approved by the Advanced Jazz Composing/Arranging professor.

Students must fill out the Recital Registration Form, Scheduling Form and the Program Approval Form, and register for each recital prior to the term of the scheduled recital. Recitals must be previewed and approved by the Supervisory Committee no later than two weeks prior to the date of the Graduate Recital. The Supervisory Committee comprises the Jury for the recital. Recordings of recitals must be deposited in the Music Department Office.

Final Recital: Students must be concurrently enrolled in private lessons during the semester the final recital is given. All incompletes must be rectified prior to the term in which the final recital is given. Following the final recital, each student must successfully complete a one-hour oral examination before three members of the jazz faculty. Primary emphasis will be given to jazz history, jazz theory, and the history and literature of the student's instrument. No final recitals or oral exams are to be scheduled to take place after the last day of classes for the term.

Appointment of Supervisory Committee

Selection and appointment of the members of the supervisory committee should be made by the middle of the first term of study. It is the responsibility of the student to approach prospective committee members and request that they serve on the committee. Committees will be approved or denied at the last Graduate Committee Meeting of the first term of study. Consult the Procedural Guidelines, the Director of Graduate Studies or the Graduate Secretary for details.